

CURRICULUM VITAE

Dr. Krishna Kumar S

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Academic Credentials:

- 2023: **PhD in English Literature** (The English and Foreign Languages University (EFLU), Hyderabad)
(Thesis titled “Blind Epistolary Practices: A Study of Select Letters by John Milton, Priscilla Pointon, Helen De Kroyft, Helen Keller, and Georgina Kleege”.)
- 2017: **Master of Arts in English Literature** (Loyola College, Chennai)
- 2015: **Bachelor of Education in English** (Meston College of Education, Chennai)
- 2014: **Bachelor of Arts in English Literature** (Loyola College, Chennai)

Eligibility Test Qualifications:

- 2017: Qualified UGC NET with JRF in English
- 2017: Qualified State Level Eligibility Test (SLET) for Assistant Professor in English conducted by the Government of Tamil Nadu
- 2019: Awarded UGC Senior Research Fellowship (SRF) in English

Certifications:

- 2018: Diploma of Proficiency in German (A2)
The English and Foreign Languages University, Hyderabad
- 2018: Certificate of Proficiency in German (A1)
The English and Foreign Languages University, Hyderabad
- 2015: Evolution Advanced (English)
British Council, Chennai

Employment History:

- Assistant Professor (permanent) in the Department of English, Gargi College, University of Delhi, New Delhi since December 2023
- Assistant Professor (temporary) in the Department of English (Shift 2), Agurchand Manmull Jain College, Chennai from September 1, 2022 to December 8, 2023

Areas of Interest:

Critical blindness studies, disability theory, life writing, epistolary studies, nineteenth-century literature, and contemporary poetry.

Papers Taught at Gargi College:

- Literature and Disability
- American Literature
- Romantic Literature
- Victorian Literature
- Indian and Classical Literature
- Eighteenth Century Literature
- Sixteenth and Seventeenth Century English Drama
- Introduction to Literary Studies
- African Literature
- Public Speaking in English Language and Leadership Skills

Publications:**Journal Articles:**

1. "Intimacy and the Aesthetic of "Litter" Writing: Epistolary Renarrativisation in Georgina Kleege's *Blind Rage: Letters to Helen Keller*." *Sanglap: Journal of Literary and Cultural Inquiry*, vol. 6, no. 2, 2020, Genres in Literature, 50-61. DOI: <http://sanglap-journal.in/index.php/sanglap/article/view/131>. [Indexed in MLA Bibliographies]
2. "Celebrating the Space: A Subaltern Reading of Jyothsna Phanija's 'Taylor's Slate,' 'Venus has No Wings' and 'Photo-nystagmus'." *The Literary Herald*, Vol. 2, no. 2, September 2016, 329-35. DOI: <http://tlhjournall.com> > uploads > products > 36

Book Chapters:

1. "Speaking of the Other: Mapping the Contours of Disability Representation." *Literary and Cultural Disability Studies: A Primer*, edited by Sati, Someshwar. New Delhi: Worldview, 2025.
2. **"Epistolary Embodiments: Lettering Narrative Universes of Blindness."** ***Narrative Universes of Disability***, edited by Sati et al. Springer Nature, 2025.
3. "Blindness and Canine Heroicisation: Interdependence in Stephen Kuusisto's *Have Dog, Will Travel*." *Ecological Entanglements: Affect, Embodiment and Ethics of Care*. Eds. Aiyadurai et al. Hyderabad: Orient BlackSwan, 2023. 88-100.

4. “An Aesthetic of Autistic/Artistic Synchrony: Construction of the Writerly Subject in Tito Rajarshi Mukhopadhyay’s How Can I Talk If My Lips Don’t Move?”. *Wounded Wings: Cultural Politics of Disability in Literature and Cinema*, edited by Rekha Karim and Anitha S. New Delhi: Upanayan Publication, 2022. Pp. 126-32.

Book Reviews:

1. “Review of Andrew Leland’s The Country of the Blind: A Memoir at the End of Sight.”

Transcript: An E-Journal of Literary and Cultural Studies. Vol. 3, No. 2. 2023. DOI: [Review of Andrew Leland’s The Country of the Blind: A Memoir at the End of Sight](#)

Papers Presented at International and National Conferences/Seminars:

1. “From Paper Parents to Irritable Invalids: Examining the Affects of Care in ‘This Kind of Child: The ‘Disability’ Story’” presented at the international conference on “Crip Encounters: Disability and Contemporary Conversations” organised by the Indian Disability Studies Collective (IDSC) in association with the Department of English, Cotton University, Guwahati and Centre for Women’s Studies , Cotton University, Guwahati on 6-7 March 2025.
2. “Blindness stands for nothing: Epistolary Reconfiguration of the Everyday in Stephen Kuusisto’s Letters to Borges” presented at the international conference on “Disability and the Everyday” organised by the Indian Disability Studies Collective (IDSC) in association with the Department of English, Central University of Rajasthan on 8-10 February 2023.
3. Presented my doctoral work at an online international symposium on “(Critical) Blindness Studies: Current Debates and Future Directions” organised by Royal Holloway University of London, UK, ENS de Lyon, France, and University of Manitoba, Canada, from June 30 to July 5, 2022.
4. “From Resistance to Reconciliation: Radical Intimacy in John Hull’s ‘Open Letter from a Blind Disciple to a Sighted Saviour’” presented at the international conference on “Disability: Resistance, Disruption and Transgression” organised by the Indian Disability Studies Collective (IDSC) in association with SGTB Khalsa College, Delhi University and Centre for Disability Research and Training, Kirori Mal College, Delhi University virtually from Nov 29th to Dec 3rd, 2021.
5. “Blindness and Canine Heroicisation: Interdependence in Kuusisto’s *Have Dog, Will*

Travel” presented at the international conference on “Affect, Ecology and Embodiment: Multidisciplinary Perspectives” sponsored by ICSSR, New Delhi and organised by the Department of Humanities and Social Sciences, IIT Gandhinagar on 2-4 March 2020.

6. “An Aesthetic of Autistic/Artistic Synchrony: Construction of the Writerly Subject in Tito Rajarshi Mukhopadhyay’s *How Can I Talk If My Lips Don’t Move?*” presented at the national seminar on “The Biopolitics of Disability” organised by the Department of English, Government Arts College, Thripunithura (Kerala) on 2nd November 2018.

7. “Exorcism through Dialogue: Epistolary Renarrativisation in Georgina Kleege’s *Blind Rage: Letters to Helen Keller*” presented at the national conference on “Life Writings as Social History: Reading Across Cultures” organised by the Department of English, Kuvempu University, Shivamogga (Karnataka) on 13th April 2018.

8. “Sighting Nature, Culture, and the Sacred in the *Oikos*: A Critical Reading of Select Tamil Folk Songs” presented at the national conference titled “Synergising Sustainability Continuum: Multidisciplinary Explorations in Eco-Literary Praxis” organised by the PG and Research Department of English, Loyola College, Chennai, on December 8 2017.

9. “Celebrating the Space: A Subaltern Reading of Jyothsna Phanija’s ‘Taylor’s Slate,’ ‘Venus has No Wings’ and ‘Photo-nystagmus’” presented at the inter-collegiate students seminar organised by the Department of English, Stella Maris College, Chennai on 1st October 2015.

Conference Convenorship:

1. Convened the two-day national conference on “Making Visible: Disability Representations in Popular Culture” organised by the Department of English, Gargi College, University of Delhi in collaboration with the IQAC of Gargi College, University of Delhi on 24-25 February 2025.

Participation in Summer Schools, Workshops, and Symposia:

1. Participated as a delegate on behalf of Gargi College in the international conference on “Mapping Disability in Twentieth Century Literature and Culture” organised by the Department of English, University of Delhi on 17-18 October 2024.
2. Participated in the conference on “Disability Engagements in English Studies at Delhi University: A Retrospect and Prospects” organised by the Department of English, University of Delhi on 13th March 2024.
3. Participated in the workshop titled “Fostering Research in Disability: Winter School” organised by Centre for Disability Studies, Nalsar University of Law, Hyderabad and the Department of Humanities and Social Sciences, BITS Pilani, Hyderabad on 16-21 December 2019.
4. Participated in the doctoral summer school on “Self(Representing) Disability” organised for researchers working in the field of disability studies by the University of Cologne, Cologne, Germany on 1-4 September 2019.

5. Participated in the national-level ‘Young Researchers Workshop 2018’ on “New Directions in New Humanities Research: Theories, Modalities and Praxis” organised by the Department of English Literature, the English and Foreign Languages University, Hyderabad, on 26-27 July 2018.

6. Participated in the literary workshop conducted by the Department of English, University of Madras in association with Chennai Literary Association on 10th January 2017.

Talks/Lectures Delivered:

1. Delivered an invited lecture titled “Making the Words Unmade: An Exploration of Indian Disability Poetics” for the online course on “Introducing Critical Disability Studies: Indian Contexts, Global Perspectives” organised by Disability Matters, iHuman, the University of Sheffield and Kamala Nehru College, University of Delhi on 27th March 2026.

2. Delivered a virtual lecture titled “Literary Disability Studies: Origins, Landmarks, and Possibilities” at “Cornerstone Research in English Language and Literary Studies, Edition I” organised by the PG and Research Department of English, Loyola College, Chennai on 10th January 2024.

3. Delivered a guest lecture entitled “From the Mythical to the Material and Beyond: Mapping the Ocean in Literary Imagination” at Fatima College, Madurai on 19th August 2023.

4. Delivered a talk on “The Costs of Going Higher: Reflections on Disability and Inclusive Pedagogy” at the International Day of Persons with Disabilities (IDPD) celebrations titled “A Dialogue on Inclusion, Inclusive Pedagogy and Disability Studies in India (An Indian Perspective)” organised by the Department of Educational Studies, School of Education, Mahatma Gandhi Central University, Bihar on 8th December 2022.

Membership in Professional Bodies:

1. Member of the Indian Disability Studies Collective (IDSC) since May 2023