

CURRICULUM VITAE

DR. ANJANA NEIRA DEV

Professor, Department of English, Gargi College, University of Delhi
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EDUCATIONAL QUALIFICATIONS

Ph.D. – 2004. Department of Humanities and Social Sciences, Indian Institute of Technology Delhi, India.
Title of Thesis: 'Nations Within and Without: A Study of Seven Post-Independence Indian English Poets'.

M. Phil. – 1990. Faculty of Education, University of Cambridge, U. K.

Title of Dissertation: Children's Construction of the Curriculum and the Emergence of Disaffection: A Methodological Exploration.

[Under the ODA Shared Scholarship sponsored by the Cambridge Commonwealth Trust and the Charles Wallace Trust]

M.Ed. – 1989. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 71%; Awarded the Delhi University Gold Medal for standing First in the University]

B. Ed. – 1987. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 64.4%; Distinction in Teaching Practice]

M. A. English – 1986. Department of English, University of Delhi, Delhi, India.

[Marks Obtained – 56.6%]

B. A. (Honours) English – 1984. St. Stephen's College, University of Delhi, Delhi, India.

[Marks Obtained – 63%; Second Position in Delhi University]

AISSCE – Humanities. 1981. Delhi Public School, R. K. Puram, New Delhi, India.

[Marks Obtained – 79%; Sixth Position in the CBSE All-India Merit List for Humanities]

WORK EXPERIENCE

1 December 2022 onwards: Professor, Department of English, Gargi College, University of Delhi

1 January 2016 – 30 November 2022: Associate Professor, Department of English, Gargi College, University of Delhi

16 July 2011 – 31 December 2015: Reader, Department of English, Gargi College, University of Delhi

16 July 2010 – 15 July 2011: Fellow (on Deputation), Institute of Lifelong Learning, University of Delhi

13 March 2009 – 15 July 2010: Reader, Department of English, Gargi College, University of Delhi

13 March 2008 – 12 March 2009: Principal, Vivekananda College, University of Delhi

23 March 1995 – 12 March 2008: Lecturer, Senior Lecturer and Reader, Department of English, Gargi College, University of Delhi.

16 July 1994 to 22 March: Ad Hoc Lecturer, Department of English, Gargi College, University of Delhi.

7 August 1991 to 30 April 1994: Lecturer, Department of English, Sherubtse College (formerly a constituent college of Delhi University), Kanglung, Bhutan.

AREAS OF RESEARCH INTEREST: Comparative Education; Pedagogy in Higher Education; Assessment and Evaluation; Indian Writing in English: Poetry and Fiction; English for Special Purposes: Academic Writing, Creative Writing, Technical Writing and Business Communication; Genre Fiction: Detective and Crime Fiction, Popular Literature; Children's Literature; Teaching English in the Indian Classroom.

PUBLICATIONS

BOOKS

1. ***A Critical Reader for Literary Theory*. Editor.** New Delhi: Pinnacle Learning, 2017. ISBN No.: 978-93-83848225.
2. ***A Handbook for Academic Writing and Composition*. Editor.** New Delhi: Pinnacle Learning, 2014. ISBN No.: 978-93-83848089.
3. ***Indian Writing in English: An Anthology of Poetry and Prose Selections*. Edited with Amrita Bhalla.** New Delhi: Department of English, University of Delhi and Primus Books, 2013. ISBN No. 10: 9789380607979; ISBN No. 13: 978-9380607979
4. ***Quest for Excellence in Undergraduate Education: Policy and Practice*. Member of the Editorial Board,** with Meera Ramachandran, Gita Mathur, Manisha Priyam and Radha Chakravarty. New Delhi: Wordsworth, 2013. ISBN No. 978-81-925419-8-3
5. ***Nations Within and Without: A Study of Seven Post Independence Indian English Poets*.** Saarbrücken, Germany: LAP LAMBERT Academic Publishing, 2012. ISBN No. 10: 3659296120; 13: 9783659296123
6. ***Technical Writing and Communication: Theory and Practice*. Joint Author** with Deb Dulal Halder and Prerna Malhotra. New Delhi: Book Age Publications, 2012. ISBN No. 81-902275-5-6.
7. ***Creative Writing: A Beginner's Manual*. Joint Author** with Anuradha Marwah and Swati Pal; for the University of Delhi. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2009. ISBN No. 9788131719848.
8. ***Business English*. Joint Author** with Soumitra Choudhary, Tulika Prasad, Tasneem Shahnaz and Archana Mathur; for the University of Delhi. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2008. ISBN No. 10: 8131720772; ISBN 13: 978-8131720776.
9. ***Grammar Power 1 – 8*.** Delhi: Srijan Publishers Pvt. Ltd., 2005-2006. ISBN No. 81-8401-000-1 to 8
10. ***Indian Literature: An Introduction*. Editor** with Bajran Bihari Tiwari and Sanam Khanna; for the University of Delhi. New Delhi: Pearson Education, India, 2005. ISBN No. 81-317-0520-X.
11. ***Laili and Majnun: A Poem*. Editor.** Translated by James Atkinson, Esq. from the original Persian of Nizami. New Delhi: Asian Publication Services, 2002. ISBN No. 10: 8170060656; 13: 978-8170060659.

CHAPTERS IN EDITED BOOKS

1. “No Cookie-Cutter Criminals Here: In Conversation with Madhulika Liddle”. ***Speculation and Detection: Explorations in Genre Fiction*** edited by Shraddha A Singh. Delhi: Worldview Publications, 2022. Pages 157 – 182. ISBN No. 978-9382267-85-0.
2. “The Challenges of Skilling the English Language Learner for the Glocal Market” with Sameer Chopra. ***Language, Literature and the Classroom: Essays for Pramodini Verma*** (1st Ed.) edited by Sonali Jain and Anubhav Pradhan. Oxon and New York: Routledge, 2022. Pages 98 – 109. ISBN No. 978-1-032-23352-9 (hbk); 978-1-003-04977-7(ebk). DOI <https://doi.org/10.4324/9781003049777>
3. “English in Tertiary Education in India: A Janus-Faced Perspective with special reference to the University of Delhi” with Ravinder Gargesh. ***English Education at the Tertiary Level in Asia: From Policy to Practice*** edited by Eun Sung Park and Bernard Splosky. London and New York: Routledge, Routledge Critical Studies in Asian Education, 2017. Pages 46-64. ISBN No. 978-1-138-22883-2.
4. “Towards Excellence: A Gargi College Initiative in Holistic Education – A Report”. ***Quest for Excellence in Undergraduate Education: Policy and Practice***. New Delhi: Wordsworth, 2013. Pages 382-398. ISBN No. 978-81-925419-8-3.
5. “This sadness is mine also: A Tribute to Jayanta Mahapatra, the Poet Laureate of Odisha”. ***Jayanta Mahapatra: The Poet of Tradition, Dream & Silence...*** edited by Prof. Tarun Kumar Sahu et al. Cuttack: Bijayinee Publications, 2012. Pages 24 – 30. ISBN No. 8189881884, 9788189881887.

6. "Language Without a Safety Net: The Enigma and Excitement of Poetry – A Conversation with Rukmini Bhaya Nair". *Indian English Women Poets* edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. Pages 320-352. ISBN No. 81-8043-063-4.
7. "A Group Dance No One Talks About: Four Indian Women Poets *Voice* Their Alienation" with Syamala Kallury. *Indian English Women Poets* edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. Pages 146-158. ISBN No. 81-8043-063-4.
8. "A Muse of One's Own: The Indian English Writer's Quest for Nationhood – A Study of Salman Rushdie's *Shame* and Kiran Desai's *Inheritance of Loss*" with Syamala Kallury. *Dreadlocks* edited by Mohit Prasad, Volume 5, 2008. Pages 138 – 148. ISBN No. 978-982-366-020-2.
9. "Home in the Poetry of Jayanta Mahapatra and Sujata Bhatt: *Childhood, Family, Ancestors and Personal History*", with Syamala Kallury. *Interpreting Homes in South Asian Literature* edited by Malashri Lal and Sukrita Paul Kumar. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2007. Pages 193-208. ISBN No. 81-317-0637-0.
10. "Needing Hannah: The Personal and the Political in Nadine Gordimer's *My Son's Story*". *Feminism and Fiction* edited by Neena Malhotra. England: Wisdom House, 2005. Pages 66-73. ISBN No. 1-84290-090-0.
11. "Jayanta Mahapatra's India: *Because I cannot grow a rose, I plant the seeds of the thistle*", with Syamala Kallury. *The Indian Imagination of Jayanta Mahapatra* edited by Jaydeep Sarangi et al. New Delhi: Sarup and Sons, 2006. Pages 31-63. ISBN No. 01-7625-622-6.
12. "Sunita Jain". *Encyclopedia of Post-Colonial Literatures in English* edited by Eugene Benson and L.W. Conolly. Second Edition, Volume 2. London: Routledge, 2005. Page 725. ISBN No. 9781134468485, 1134468482.

ARTICLES IN JOURNALS

1. "Nissim Ezekiel: Between Desire and Reason." *Ars Notoria Magazine*, UK on 2 September 2025
DOI: <https://arsnotoria.com/2025/09/02/nissim-ezekiel-between-desire-and-reason/>
2. "The Golden Mean between the Elan of Desire and the Rational Faculties: A Tribute to Nissim Ezekiel, the Herald of Modern Indian English Poetry." *International Journal for Multidisciplinary Research (IJFMR)*, Volume 7, Issue 3, May-June 2025. Pages 1 – 6. E-ISSN No. 2582-2160.
DOI: <https://doi.org/10.36948/ijfmr.2025.v07i03.45459>
3. "An Intimate Reading of Eunice de Souza: Best to Meet in Poems." *Indian Literature*, Sahitya Akademi's Bimonthly Journal. No. 335, May – June 2023. Volume LXVII, No. 3. ISSN No. 0019580-4. Pages 145-155
DOI: <https://www.jstor.org/stable/27291807>
4. "'My Past is an Unperfect Stone': Childhood, Family and Personal History in the Poetry of R. Parthasarathy". *Zeichen Journal*, Volume 8, Issue 9, 2022. ISSN No. 0932-4747. Pages 364 – 370.
DOI: <https://ezeichen.com/volume-8-issue-9-2022/>
5. "The Challenges of Linking Theory to Practice: NEP 2020, NHEQF and the Undergraduate English Classroom". *fortell*, Issue No. 45, July 2022. Pages 67 – 77. ISSN No. Print 2229-6557; Online 2394-9244.
DOI: <https://www.fortell.org/wp-content/uploads/2022/10/July-2022-67-77.pdf>
6. "Linguistic Dilemmas and Synergies: Two Modern Indian Poets and their Creative Encounters with English". *The International Journal of Literary Humanities*, Volume 20, Issue 2, May 13, 2022. Pages 17 – 32. ISSN No. 2327-7912 (Print); 2327-8676 (Online). [Scopus Indexed]
DOI: <https://doi.org/10.18848/2327-7912/CGP/v20i02/17-32>
7. "In Conversation with Sophie Hannah". *The Book Review*, Volume XLV, Number 12, December 2021. Pages 16-17. R.N.I No. 28686/76; ISSN No. 0970-4175.
DOI: <https://www.thebookreviewindia.org/sophie-hannah-in-conversation-with-anjana-neira-dev/>
8. "Talking Long Distance to the Dead: Agha Shahid Ali's Poetic Genealogy". *The Journal of Comparative Literature and Aesthetics*, Volume 44, Number 2, Summer 2021 (Special Issue – Indian Writing in English:

- Perspectives on the Plural Nationspace). Pages 21-33. RNI Regn. No. 35624/79; ISSN 0252-8169. http://jcla.in/wp-content/uploads/2021/05/JCLA-44.2_Summer-2021_Anjana-Neira-Dev.pdf. DOI: http://jcla.in/wp-content/uploads/2021/05/JCLA-44.2_Summer-2021_Anjana-Neira-Dev.pdf
9. "From Anxiety to Creativity: A Transformation" with Tiyaisha Saha and Kashish J Hashmi. *International Journal of Advanced Research (IJAR)*, Volume 9, June 2021. http://www.journalijar.com/uploads/60e4129bda3bb_IJAR-36374.pdf. Pages 410-419. ISSN No. 2320-5407. DOI: <http://dx.doi.org/10.21474/IJAR01/13029>
 10. "The multicultural poem...makes its own rules: Poetic Dilemmas and Resolutions in the Poetry of Sujata Bhatt". *IOSR Journal of Humanities and Social Science (IOSR-JHSS)*. Volume 25, Issue 10, Series 3, October 2020. Pages 40-47. ISSN No. e-ISSN: 2279-0837, p-ISSN: 2279-0845. DOI: <https://www.iosrjournals.org/iosr-jhss/papers/Vol.25-Issue10/Series-3/E2510034047.pdf>
 11. "'Turn inward. Scrape the bottom of your past': R. Parthasarathy and the Language of Post Independence Indian English Poetry". *International Journal of Arts Humanities and Social Sciences Studies (IJAHSSS)*, Volume V, Issue 10, October 2020. Pages 15 – 22. ISSN: 2582-1601. DOI: <https://www.ijahss.com/Paper/05102020/1179451264.pdf>
 12. "'My Backward Place is Where I am': Nissim Ezekiel and the Search for Home". *The International Journal of Research and Analytical Reviews (IJRAR)*, Volume 7, Issue 3, September 2020. Pages 528-538. ISSN No. E-ISSN 2348-1269, P-ISSN 2349-5138. DOI: <https://ijrar.org/papers/IJAR19W1694.pdf>
 13. Editor, with Ruchi Kaushik, of *Fortell: A Journal of Teaching English Language and Literature*, Issue No. 37, July 2018. Special Issue on Continuing Professional Development for Tertiary Education Teachers. ISSN No. Print 2229-6557; Online 2394-9244.
 14. "The Trees in a Single Orange: Memories of Home in the poetry of A.K. Ramanujan". *The Gandhigram Literary Review*, Volume 2, Summer 2013. Pages 35 – 50. ISSN No. 2278-8170. DOI: https://ruraluniv.ac.in/gridu?content=LiteraryReview_Vol2
 15. "Transacting the chasm between stasis and change in an hour". *Fortell* Issue No. 20, January 2011. Pages 8-10. ISSN No. ISSN: Print 2229-6557; Online 2394-9244.
 16. "The Parabolic Journey of the Ghazal between East and West: Agha Shahid Ali's English Ghazals" with Syamala Kallury. *The International Journal of the Humanities*. Volume 8, Number 3, 2010. ISSN No. 1447-9508. DOI: <https://doi.org/10.18848/1447-9508/CGP/v08i03/42888>
 17. "Agha Shahid Ali's India: *A Memory of Musk, the Rebel Face of Hope*", with Syamala Kallury. *The International Journal of the Humanities* Volume 4, Issue 5, July 2007. ISSN No. 1447-9508. DOI: <https://doi.org/10.18848/1447-9508/CGP/v04i05/41890>
 18. "The Sherubtse Poetry Meet". *The Journal of the Poetry Society of India*, Vol. 5, No. 2, 1994.

PREPARATION OF MOOCS

- 'Proof Reading' a Video Lecture for the Diploma in Creative Writing Programme, offered by IGNOU. December 2021.
- 'Nissim Ezekiel' an e-lesson for BA(H) English paper on Indian Writing in English, Institute of Lifelong Learning, University of Delhi, 2010.
- "Language Families and the Languages of India" an e-lesson for the B.A. (P) II Foundation Course on Language, Literature and Culture. Institute of Lifelong Learning, University of Delhi, 2012.

BOOK REVIEWS

1. 'Illume a Monsoon Night', a review of "Abundant Sense: Rahim – Selected Dohas" by Chandan Sinha. *The Book Review*, Volume L, Number 1, January 2026. Pages 44 - 45. ISSN No. 0970-4175.
2. 'Like a Caged Bird Set Free', a review of "The Bharathi I Knew" by M. K. Yadugiri Ammal, translated from the original Tamil by Premila Paul and Subash Jeyan. *The Book Review* [Taking Tamil to the World], Volume L, Number 1, January 2026. Pages 18 - 19. ISSN No. 0970-4175.
3. 'Home is where the heart is', a review of "Unmoored" by Ramachandran Usha, translated from the original Tamil by Krupa Ge. *The Book Review*, Volume XLIX, Number 12, December 2025. Page 49. ISSN No. 0970-4175.
4. A review of "Adventures by the Railway Tracks and Other Stories" by Dipavali Sen. *The Book Review*, Volume XLIX, Number 11, November 2025. Pages 59-60. ISSN No. 0970-4175.
5. 'An Ode to Punjab's Daughters', a review of "The Lost Heer: Women in Colonial Punjab" by Harleen Singh. *The Book Review*, Volume XLIX, Number 8, August 2025. Pages 22-23. ISSN No. 0970-4175.
6. A review of "Children's Books: An Indian Story" edited by Shailaja Menon and Sandhya Rao. *The Book Review*, Volume XLVIII, Number 1, November 2024. Pages 8-9. ISSN No. 0970-4175.
7. Book in Brief Reviews of "The Viceroy's Artist" by Anindyo Roy, "The Secret City: A Novel of Delhi" by Robin Gupta, "The Kidnapping of Mark Twain" by Anuradha Kumar and, "Days at the Morisaki Bookshop" by Satoshi Yagisawa. *The Book Review*, Volume XLVIII, Number 9, September 2024. Pages 17, 21, 29, 43. ISSN No. 0970-4175.
8. 'Subcontinental Whodunit in the Public Domain'. A review of "The Hachette Book of Indian Detective Fiction: Stories from the Subcontinent", Volumes I and II edited by Tarun K. Saint. *The Book Review*, Volume XLVIII, Number 4, April 2024. Pages 36-38. ISSN No. 0970-4175.
9. A review of 7 books published by Pratham for Level 1, 2, 3 and 4 readers, for a Special Issue on Children's Literature. *The Book Review*, Volume XLVII, Number 11, November 2023. Pages 69-71. ISSN No. 0970-4175.
10. 'The Protean Dragon of Manipur'. A review of "Children of the Hidden Land" by Mandira Shah. *The Book Review*, Volume XLVII, Number 10, October 2023. Pages 65-66. ISSN No. 0970-4175.
11. 'A Saga Going Round in Circles to Land in Dead Ends'. A review of "The Return of Faraz Ali" by Aamina Ahmed. *The Book Review*, Volume XLVII, Number 9, September 2023. Pages 37-38. ISSN No. 0970-4175.
12. 'Whimsy, Déjà vu and Delight'. A review of "The Garden of Tales" by Vijaydan Detha. *The Book Review*, Volume XLVII, Number 5, May 2023. Pages 49-50. ISSN No. 0970-4175.
13. 'A Cardboard Bequest'. A Review of "Half-Blood" by Pronoti Datta. *The Book Review*, Volume XLVI, Number 12, December 2022. Pages 48-49. ISSN No. 0970-4175. Reprinted in *The Book Review*, Volume XLVII, Number 10, October 2023. Pages 8-10. ISSN No. 0970-4175.
14. "'Akhlaq has died': Framing our Dystopian Reality". A Review of "Longform 2022: An Anthology of Graphic Narratives" edited by Sarabjit Sen, Debkumar Mitra, Sekhar Mukherjee and Pinaki De. *The Book Review*, Volume XLVI, Number 7, July 2022. Pages 50-51. ISSN No. 0970-4175.
15. 'A sad, unfinished circle...'. A Review of "Four and Twenty Blackbirds: The Insane Life of an English Smuggler in Bombay" by Godfrey Joseph Pereira. *The Book Review*, Volume XLVI, Number 6, June 2022. Pages 27-29. ISSN No. 0970-4175.
16. 'Womanist Fables'. A Review of "The Simla Paintings and Other Stories" by Rita Joshi. *The Book Review*, Volume XXXIX, Number, 10 October 2015. Page 74. ISSN No. 0970-4175.
17. A Review of David Turner's "Theory of Education" and "Theory and Practice of Education". *Journal of Educational Planning and Administration*. Volume XXII, Number 4, October 2008. Pages 471-475. ISSN No. 0971-3859.
18. 'I have brought you a mirror – Look at yourself and know me'. A Review of "The City of Love" by Rimi B. Chatterjee. *The Book Review*. Volume XXXII, Number 4, April 2008. Page 31. ISSN No. 0970-4175.

19. A Review of “No Gun Ri: A Military History of the Korean War Incident” by Robert L. Bateman. *USI Journal* – April-June 2004. Pages 310-11. ISSN No. 0041-770X.
20. ‘Two Debut Volumes of Verse’. A Review of “Kali Dances and So Do I” by Usha Akella and “The Otherness of Self” by Feroze Varun Gandhi”. *The Book Review* – Volume XXVI – Number 5 – May 2002. Pages 36-37. ISSN No. 0970-4175.
21. “Indigenous Sensibilities”. *IIC Quarterly*. Volume 26, No. 3, Monsoon 1999. Pages 158-166. ISSN: 0376-9771. DOI: <https://www.jstor.org/stable/23005479>

CONTRIBUTION TO THE CORPORATE LIFE OF THE COLLEGE

- Convenor, Screening Committee for Recruitment: since July 2025
- Convenor, Study Leave Committee: since November 2024
- Member White Rose Club (Center for Diversity and Inclusion): since July 2023
- Convenor, Humanities Recruitment: March 2023 - March 2024
- Member, Attendance Register Committee: May 2023 – July 2024
- Member of the Screening Committee for Promotions: July 2020 - 30 September 2021
- Member of the Organising Committee for an Interdisciplinary Webinar Series on “Writing as an Enabling Cognitive Activity” held on 2 November, 7 December and 16 December 2020
- Teacher in Charge of the Department of English: 1997 – 1998; 2002 – 2003; August – December 2015; January 1 2018 – July 21, 2019.
- Convener of the English Editorial Board for Voices-Abhivyakti, the Annual Magazine: 2019 - 2021.
- Member of the Prospectus Committee: 2019 - 2021.
- Convener of the Centre for Diversity and Inclusion: July 2020 - 30 September 2021
- Convener of the Gargi Media Cell: March 2020 - 30 September 2021
- Member of the Organising Committee for a Two Day National Multidisciplinary Conference on “Emerging Trends in Tertiary Education: Assessing Challenges and Possibilities” organised by the Departments of BA Programme, Chemistry, English and History, Gargi College, on the 29th and 30th of March 2019.
- Member of the Organising Committee for a Two-Day Faculty Development Programme on ‘English Language Teaching’ organised by the Department of English, Gargi College, University of Delhi, in collaboration with TEFSOL-India on the 27th & 28th of October 2017
- Member of the Core Committee for the commemoration of the Golden Jubilee (2017 – 2018) of Gargi College, University of Delhi
- Convener, Academic Collaboration and Exchange Committee: 2012 – 2014
- Member of the Project Team (GC-103) selected for the *Innovative Project Award* by the University of Delhi, 2012
- Convener, Upstage – the Dramatics Society: 2013 – 2015
- Convener, Arts Admissions: Summer 2013
- Member of the Organising Committee for the multi-disciplinary Conference on ‘Conflict to Convergence: Building Holistic Perspectives’ organised at Gargi College on November 7th and 8th 2012.
- Deputy Superintendent Examinations: 2004 – 2005
- Students’ Union Advisor: 1995 – 1997
- Convener, Prize Committee: 1997 – 2003
- Coordinator of the Evaluation Center for English: Summer 1995 and 1996

PRESENTATION OF PAPERS: Resource Person/Chair/Moderator/Organiser

- Invited Eminent Speaker for a Book Launch and Discussion on “Towards an Egalitarian Society” by Sudha Kumari, on 25th April 2026, organised by Alokparv Prakashan, at the Sahitya Akademi Delhi.
- Invited Resource Person to conduct two offline in-person **Workshops** on “Reading Comprehension” for the students preparing for the Civil Services (Preliminary) Examination 2026, at the Residential Coaching Academy (RCA), Center for Coaching and Career Planning, Jamia Millia Islamia; on 25 and 30 March 2026.
- Invited Resource Person to conduct two offline in-person sessions and one online session: “Reading and Teaching Poetry” at a three day In-Person, **Residential Programme in English**, organised by DPSS-HRDC on 3rd and 11th February 2026; for teachers teaching English in Classes VI-VIII from various DPS schools across the country.
- Invited Speaker for a **Seminar** on “Publishing for the Young; Challenges and Rewards” organised by The Book Review Literary Trust and Primus Books on November 15, 2025; at the India International Center, New Delhi.
- Resource Person for a **Workshop** on Creative and Academic Writing at Satyawati College (E), University of Delhi, on November 4, 2025.
- Discussant for a **Book Discussion** of Lakshmi Puri’s debut novel “Swallowing the Sun”, organised by Mata Sundri College for Women, University of Delhi, on September 18, 2025.
- Distinguished Speaker for a **Professional Development Program for Administrative Staff**, organised by Janki Devi Memorial College, University of Delhi, in collaboration with the Institute for Lifelong Learning, University of Delhi; on July 21, 2025.
Topic of Session: “Noting and Drafting – Implementation and Essentiality”.
- Resource Person for a **Symposium** on “Travel, Transposition and Translation” organised by Sahitya Akademi Delhi in collaboration with Jamia Millia Islamia Delhi, on March 3, 2025. Title of Presentation: ‘Walking the Indian Streets, “I remembered another moment that refers only to itself”’.
- Conducted a “**Pedagogy Workshop**”, organised by the IQAC and the Department of English, JDMC, for the teachers of Janki Devi Memorial College (JDMC), University of Delhi; on August 8, 2024.
- Speaker and Participant at the **Birth Centenary Seminar** on Nissim Ezekiel organised by Sahitya Akademi Delhi from August 1 – 2, 2024. Title of Session: ‘Tributes and Poetry Reading’.
- Resource Person for a one-week **Job Oriented Skill Enhancement Programme** organised by JDMC-IQAC in collaboration with GAD-MMTC; on June 20, 2024. Title of Session: ‘Documentation’.
- Invited Speaker for an **International Symposium** on “Indian English Poetry” organised by Janki Devi Memorial College, University of Delhi on April 4, 2024; for the session on ‘Celebrating 100 Years of Nissim Ezekiel: A Tribute’.
- Resource Person for a **National Webinar** organised by the Department of English, Maa Manikeswari University, Kalahandi, Orissa, on March 8, 2024; on the occasion of International Women’s Day.
Title of Lecture: ‘This Goddess is also a River: Celebrating Eternal Womanhood’.
- Resource Person for a “Creative Writing: Poetry” **Workshop** at Zakir Husain Delhi College, University of Delhi; on November 21, 2023.
- Chair for a session on ‘Representation and Empowerment: Exploring Disability in Children’s Literature’ during an **International Conference** on “Children’s Literature: Classic to Contemporary” (Hybrid Mode) organised by the Kashmiri Section, Department of Modern Indian Languages, Aligarh Muslim University, Aligarh; from November 4 – 5, 2023.
- Resource Person for a 2 Week **Refresher Course** in “Literatures and Languages (ID)” organised by the Human Resource Development Centre Jamia Millia Islamia; on September 13, 2023. Topic of Presentation: ‘Language, Literature and Life: Ideas for Pedagogy and Evaluation’.

- Resource Person for a **Teacher Training Workshop** “Reading and Teaching Poetry” organised by the Human Resources Development Centre, The Delhi Public School Society, on December 27, 2022.
- Resource Person for a **Faculty Development Programme** (FDP 104) on “Communication, Creative Writing and Personality Development” organised by the University of Delhi in collaboration with the Guru Angad Dev Teaching Learning Centre of the Ministry of Education; from October 28, 2022 and November 2, 2022. Topics of Presentation: ‘Creative Writing – Definitions, Semantics and Strategies’ and ‘Creative Writing – Critical Reading and Emending’.
- Discussant for an online **Talk Show** on “Two-headed Pencil: Arun Kolatkar and the Bombay Modern Poets” with Sujit Sanyal of Kaahani Koncerti on September 10, 2022.
- Resource Person for the Asia TEFL **Online Symposium** on the theme “English Learning Materials in Multilingual Asia”; at the 20th AsiaTEFL – 68th TEFLIN – 5th iNELLTAL Hybrid International Conference held from August 5 – 7, 2022 at Universitas Negeri Malang, Indonesia.
- Resource Person for an **Online Departmental Research Symposium: Faculty Lecture Series**, organised by the Literary Society, Department of English, Gargi College, University of Delhi; on March 11, 2022. Title of Lecture: ‘The Ganga in pre-1947 Indian English Literature and Folklore: A Research Journey’.
- Moderator for a **Panel Discussion** on “Work from Home – the New Normal: A Boon or a Bane for Women” as part of CASCADE 2022, the Annual Festival of the Department of Commerce, Gargi College, University of Delhi; on February 28, 2022.
- Panelist for a **Panel Discussion** on “Literature, Language and the Classroom: Essays for Pramodini Verma” organised by Bharti College, University of Delhi, on December 17, 2021.
- Chair for the **Annual Talk** by Prof Mohammad Asim Siddiqui on “Masculinity, Honour and the Long Shadow of Tradition in "Mangal Pandey: The Rising (2005)”, organised by India International Society for Eighteenth Century Studies (IISECS), on December 10, 2021.
- Resource Person for a **Webinar** on “Detective Fiction”, organised by Ubiquitous, the Literary Society of Ram Lal Anand College, University of Delhi; on October 30, 2021. Title of Presentation: ‘Daggers Drawn in the Golden Age: Investigating the Murder of Roger Ackroyd’.
- Resource Person for a **Speaker Session** on “Crime and Detective Fiction” for students of Second Year English Honours, College of Vocational Studies, University of Delhi; on September 25, 2021. Title of Presentation: ‘Detective Fiction in the Golden Age: Tropes and Transgressions’.
- Presenter at a 2-Day **International Interdisciplinary Conference** on “Narratives, Self and Identities: Traditions and Innovations” organised by the School of Arts, Humanities & Social Sciences, REVA University, Bangalore, in collaboration with iSPELL (Indian Society for the Promotion of English Language & Literature) and Liverpool John Moores University, England from August 30 – 31, 2021. Title of Paper: ‘My Past is an Unperfect Stone’: Childhood, Family, Ancestors and Personal History in the Poetry of R. Parthasarathy’.
- Resource Person for a **National Webinar** on “Jayanta Mahapatra: A Tryst with Poetry”, organised by The School of English, Gangadhar Meher University, Sambalpur, Odisha on June 9, 2021. Title of Talk: ‘Loyal lions guarding the diamond navels of shrines’: Jayanta Mahapatra’s *Relationship* with Poetry’.
- Judge for an **Online Slam Poetry Competition** “Mind to Mic”, organised by the Department of English Society of Lakshmibai College, University of Delhi, on February 24, 2021.
- Speaker at the **Annual Lecture Series** 2021 organised by the English Literary Association of Maitreyi College, University of Delhi, on February 20, 2021. Title of Lecture: ‘Research: Methodologies and Processes’.
- Resource Person for a **Webinar** on “Language, Literature and Life” organised by the Indian Society for the Promotion of English Language and Literature (iSpell) on the December 13, 2020.
- Moderator for a **Webinar** on “Online Schooling and Student Athlete Development” organised by the IJGA Golf Academy India on August 27, 2020.

- Resource Person for a One Day **Faculty Development Programme** on “Travel Writing” organised by the Department of English, Kalindi College, University of Delhi; in collaboration with the IQAC Kalindi College on April 6, 2019. Title of Presentation: ‘Travelling Across Time and Space: William Dalrymple in the City of Djinn’s’.
- Guest Speaker on the occasion of *Lumiere’19*, the **BA Programme Festival** of Atma Ram Sanatam Dharam College, University of Delhi, on March 11, 2019. Title of Lecture: ‘Preparing to Begin Work: The Job Application Process’.
- Conducted a **Workshop** on “Aspiring for Jobs: Learning Processes” for the B.A. and B.Com Programme students of Bhim Rao Ambedkar College, University of Delhi; on February 1, 2019
- Chaired a Technical Session at the **International Multidisciplinary Conference** on “North East India: Exploring Philosophy, Culture & Environmental Sustainability”, organised by Daulat Ram College, University of Delhi; on January 11, 2019.
- Conducted a **Workshop** on “Academic Writing” at Daulat Ram College, University of Delhi; on July 23, 2018.
- Resource Person at the **National Workshop** on “Assessment and Evaluation: Valuable Tools for Optimal Teaching-Learning Interactions in the English Language Classroom”; organised by the Bhopal School of Social Sciences on April 16, 2018.
- Guest Speaker at *Helicon*, the **English Festival** organised by B. R. Ambedkar College, University of Delhi; on January 30, 2018. Title of Presentation: ‘Children’s Literature: An Investigation into Satyajit Ray’s *The Golden Fortress*’.
- Conducted a **Workshop** on “Creative Writing”, with special emphasis on ‘Poetry’, at Janki Devi Memorial College, University of Delhi, on November 17, 2017.
- Facilitator for a One Day Creative Writing **Workshop** at Shivaji College, University of Delhi; on October 14, 2017.
- Resource Person for a **Faculty Development Programme** on “Innovative Teaching – Learning Methods in Literature, Language and Culture” organised by the School of Languages and Culture, Sharda University; July 25, 2017. Conducted a session on ‘Pedagogy in Higher Education’.
- Conducted a **Workshop** on “Creative Writing”, with special emphasis on ‘The Art and Craft of Poetry’, at Lakshmibai College, University of Delhi, on March 16, 2017.
- Resource Person for a **Workshop** on “Academic and Creative Writing” organised by the Centre for Professional Development in Higher Education (CPDHE), UGC-Human Resource Development Centre, University of Delhi on September 23, 2016. Conducted two sessions on ‘Creative Writing and Assessment’.
- Discussant for “Session II: Visual Narratives of Childhood and Trauma” in the **Seminar** on “Fantasy, Childhood and Trauma: New Directions” organised by the Department of English, Aryabhata College, University of Delhi; on October 18, 2016.
- Invited Speaker for the *4th* **Annual Lecture Series** organised by the Department of English, Maharaja Agrasen College, University of Delhi; on October 27, 2016. Title of Lecture: “Writing with a Purpose: Academic and Creative Writing”.
- Participated in a Brainstorming **Workshop** on the “PG Programme in Media Studies for the UGC E-Pathshala Programme”, organised by the Centre for Culture, Media and Governance, Jamia Millia Islamia, on April 5, 2016.
- Moderated a **Panel Discussion** on “Into the Darkness: Relooking at the Overlooked” organised by the Department of English, Kamala Nehru College on February 25, 2016, as part of their literary festival *Litluminious* 2016.

- Chaired the session on 'Migration and the Subaltern' in the UGC Sponsored **National Seminar** on "Migration and Identity: The Urban Subject" organised by Daulat Ram College, University of Delhi from January 25 – 26, 2016.
- Resource Person at the **Faculty Development Programme** organised by DAV Centenary College Faridabad and the Department of Higher Education, Government of Haryana on November 17, 2014. Title of Presentation: 'Effective Communication'.
- Keynote Speaker at an event organized by *Mitrakshar*, the literary society of Kalindi College, University of Delhi on September 29, 2014. Title of Talk: 'Why Literature?'
- Keynote Speaker for the Annual **Literary Festival** – Abhivyakti 14 of Bhaskracharya College of Applied Sciences University of Delhi, on March 24, 2014.
- Resource Person at the "2nd Media Studies and Governance" Interdisciplinary **Refresher Course** at Jamia Millia Islamia on February 20, 2014. Title of Presentation: 'Cultural Perspectives on the Media'.
- Presented a paper on 'The Language of Post Independence Indian English Poetry: Dilemmas, Negotiations and Resolutions in the poetry of R. Parthasarathy and Agha Shahid Ali' at the **13th International Pragmatics Conference** held at New Delhi from September 8 – 13, 2013.
- Resource Person at the CPDHE **Refresher Course in English** in Delhi University on March 6, 2013. Title of Presentation: 'Scaffolding Student Answers: Asking the Right Questions'.
- Featured Speaker for the **Tenth Asia TEFL International Conference** on the theme of "Expanding Horizons of Language and Communication: ELT Issues, Challenges and Implications", organised by TEFSOL India from October 4 – 6, 2012 at the Leela Kempinski Gurgaon. Title of Presentation: 'English in Tertiary Education in India: A Janus-faced Perspective'.
- Invited by Satyawati College (E), University of Delhi, to conduct a **Writing Workshop** for their students on March 22, 2012.
- Discussant on the theme of "Teacher Training and Orientation" at a Workshop for the English Language Courses of BA Programme, organised by Bharti College, University of Delhi on January 19, 2012.
- Organised a Workshop on "Technical Writing and Communication in English" in collaboration with the Department of English Delhi University; on September 10, 2011.
- Made a presentation on 'Mapping English Poetry' on December 10, 2010, at OR-64, an **Orientation Programme** organised by CPDHE-ILLL Delhi University.
- Made a presentation on 'An Empowering and Enriching Educational Experience' in the session on "Working with Stakeholders" at the **National Workshop** for Young Leaders, organised by the Liberal Youth Forum at the Global Arts Village, Delhi; on October 22, 2010.
- Presented a paper on 'Studying and Living in Delhi: Issues of Affection and Disaffection' at a **Workshop** on "Education among the Indigenous Peoples: Addressing Issues of Content, Access and Structures" organised by the National Institute of Advanced Studies Bangalore, from September 28 – 29, 2010.
- Presented a paper titled 'CATE: Implications for Learning and Testing' at the CELC **Symposium** on "Global Perspectives, Local Initiatives: Reflections and Practices in ELT", organised by the Centre for English Language Communication, National University of Singapore, from May 26 – 28, 2010.
- Member of a **Panel Discussion** on "Swedish Crime Fiction and Modern Crime Fiction" at the India Habitat Centre on April 20, 2010.
- Presented a paper on 'The Paradigm of Interdependence: Negotiating the Gendered Barriers and Breakdowns in Corporate Communication' at a Seminar on "Globalisation & Cross-Cultural Communication" at Shri Ram College of Commerce, Delhi University, on December 2, 2009.
- Resource Person at a one-day **lecture-cum-workshop** on December 1, 2009 on "Cross Cultural and Inter Cultural Communication: Issues and Possibilities" at Bharti College, University of Delhi.
- Delivered a lecture on 'The Pedagogy of Teaching English: Innovative Teaching Methods' to the B.Ed

students at the Department of Education, University of Delhi, on September 3, 2009.

- Facilitator for the **Liberal Youth Forum Orientation Workshop** for Mentors and Coordinators of the Campus Pulse Project on June 6, 2009 at The Atrium, Suraj Kund, Faridabad.
- Delivered a lecture on 'The SAGE of Higher Education in India: Sustaining and Adapting the Goal of Excellence in the 21st Century' on March 4, 2009 at an **Orientation Programme** organised by CPDHE, Delhi University.
- Delivered a series of lectures on "Study Skills" to the students of the Indian School of Business and Finance, New Delhi; from August 7 – 12, 2009 and July to December 2010.
- Participated in a three-day **National Seminar** on "Marginal Existence: New Trends in Literature" organised by the Department of English, DSB Campus Kumaun University, Nainital from November 4 – 6, 2004. Title of Presentation: 'Location and Identity: Being and Belonging in the poetry of Nissim Ezekiel and Jayanta Mahapatra'.
- Participated in a two-day **National Seminar** on "Feminism and Fiction" organised by the Department of English, Sanatan Dharma College, Ambala Cantt from March 9 – 10, 2004. Title of Presentation: 'Needing Hannah: The Personal and the Political in Nadine Gordimer's *My Son's Story*'.
- Participated in a **National Seminar** on "Prevailing Scenario of English Language: A Realistic Appraisal" organised by Government College, Gohana (Haryana). Title of Presentation: 'The Construction of the English Curriculum in India and the Emergence of Disaffection: A Socio-Psychological Perspective'; from January 30 – 31, 2004.
- Participated in a two-day **National Seminar** on "Indian Writing in English: Women's Voices 1950-2000" organised by the Department of English, Andhra University from March 10 – 11, 2000. Title of Presentation: 'A Group Dance No one Talks About: Indian Women Poets voice their Alienation'.

PROFESSIONAL ENRICHMENT & CAPACITY BUILDING:

- Completed 4 hours of training during the Sadhana Saptah organised by IGOT Karmayogi in April 2026.
- Participated in a **Roundtable** on "Indian Publishing Since Independence and the Role Reviews Play: A Dialogue between Publishers, Authors and Critics", organised by The Book Review Literary Trust at the India International Center New Delhi, on August 22 and 23, 2025.
- Participated in a Weeklong Ministry of Education sponsored **Short Term Gian Course** on "Digital Literatures and Literatures in the Digital", hosted by the Department of English Aligarh Muslim University; from May 4 – 10, 2022.
- Participated in a two-week **Interdisciplinary Refresher Course** on "Research Methodology" organised by Ramanujan College, University of Delhi - Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Ministry of Education; from February 20 – March 6, 2022.
- Participated in a **Webinar** on "Understanding Plagiarism Detection Software Ouriginal" organised by University of Delhi in association with eGalactic Pune; on January 28, 2022.
- Appointed a Member of the Expert Committee constituted for evaluating the presentations of the PhD students of the Dept. of English, GLA University, Chaumuhan, Mathura. Attended the **Work in Progress Seminar** on December 24, 2021.
- Participated in an online **Short-Term Course** on "National Education Policy (NEP) 2020" conducted by the Centre of Professional Development in Higher Education (CPDHE) UGC-HRDC, University of Delhi, held from October 20 - 26, 2021.
- Participated in an online **Short-Term Course** on "Academic Leadership Program for Academicians on the theme 'Role of Teachers in National Education Policy (NEP): Awareness, Orientation, Challenges & Responses'" organised by the Centre for Professional Development in Higher Education (CPDHE), UGC-HRDC, University of Delhi in collaboration with Bharatiya Shikshan Mandal and NITI Aayog on March 22, 2021; from 10 AM to 2 PM.

- Participated in an **Orientation cum Training Programme** on the creation, use and management of institutional Twitter Handles, organised by the Deputy Dean, Panning and Administration, University of Delhi, on March 22, 2021; from 3 PM to 6 PM.
- Completed a one-week online certificate course in “Digital Teaching Techniques” organized by ICT Academy from June 29 – July 4, 2020.
- Participated in and successfully completed a 6-day **Workshop** on “MOOCs, Online Courses and Open Educational Resources” organized by CPDHE Delhi University from May 23 – 29, 2020.
- Participated in a **National Webinar** on “Open Educational Resources” organised by the Department of Chemistry, Gargi College, University of Delhi, on May 21, 2020.
- Participated in a **Webinar** on “Helping People Matter: Strategies for Improving Well-Being in the Covid 19 Era” organised by the Department of Psychology, Gargi College, University of Delhi, on May 20, 2020.
- Participated in a **Webinar** on “Being Connected in Times of Covid 19” organised by the Department of Psychology, Gargi College, University of Delhi, on May 18, 2020.
- Participated in a **Webinar** on “Coping Strategies for Anxiety and Uncertainty during the Pandemic” organised by the Department of Psychology, Gargi College, University of Delhi, on May 15, 2020.
- Participated in a **National Workshop on “Engaging with Public Universities in India: Autonomy as an Idea and Its Practice”** organised by the National Institute of Educational Planning and Administration from March 8 – 9, 2018.
- Attended a two-day **National Seminar on “Mentoring the Teacher Mentors: Capacity Building Programme”**, organised by the Internal Quality Assurance Cell (IQAC), Gargi College, University of Delhi, from January 19 – 20, 2018.
- Attended a **Workshop** on “H-Index” organised by the Gargi College Library, Gargi College, University of Delhi, on March 9, 2017.
- Participated in the First **TESOL Academy** on “Changing Classrooms, Supporting Teachers”, organised by the RELO Office American Embassy New Delhi and the Regional Institute of English Chandigarh; from April 24 – 25, 2015.
- Participated in “Global Cambridge: India”, organised by The University of Cambridge, at the Taj Mansingh Hotel on September 19, 2014.
- Participated in a one-day **Workshop on “New Media Cultures in India”** organised by the Department of English, University of Delhi on January 18, 2014.
- Participated in the **Foundation Course Workshop** on LLC-II English organised by the Centre for Professional Development in Higher Education University of Delhi, from May 20 – 22, 2013.
- Participated in a UGC Sponsored **Workshop on “Evaluation Methodology”** organised by CPDHE Delhi University from November 8 – 10, 2012.
- Participated in the **Academic Congress on “Enabling the Young: Redefining Education”** held at the University from Delhi; from September 6 – 7, 2012.
- Participated in a **Seminar on “India: A Conceptual Lexicon for the 21st Century”**, from April 19 – 20, 2012, at IAS Shimla.
- Participated in the **Second International Conference for English Language Educators** on the theme of “Assessing and Evaluating: English Language Teacher Education, Teaching and Learning” organised by the British Council Delhi, at the Hyderabad International Convention Center from March 3 – 5, 2012.
- Attended a two-day **Orientation Programme** in “Role of e-technology in Academic Research and Teaching-Learning Interactions” held at Gargi College University of Delhi from December 8 – 9, 2011.
- Participated in The **Indo-European Conference** on Quality Assurance in Higher Education held at the University of Delhi from May 6 – 7, 2010.
- Participated in the **ICT (Tier II) Workshop** for “Capacity Building of Delhi University Faculty”, organised

by ILL Delhi University, from April 12 – 16, 2010.

- Participated in a one-day **Workshop** on “Film Studies” organised by the Institute of Life-Long Learning University of Delhi South Campus, on January 19, 2010.
- Participated in a 5-day **Orientation Programme for Principals of Women’s Colleges** at NUEPA from December 15 – 19, 2008.
- Participated in a 3-day **Management Development Programme on Excellence in Higher Education** at IIM Calcutta from August 6 – 4, 2008.
- Participated in a three-day UGC sponsored **National Seminar on “21st Century Renaissance: Transformation in Technology and Life”** held at Delhi College of Arts and Commerce, University of Delhi from April 2 – 4, 2007.
- Participated in a 3-day **Workshop** on “Content Creation for E-Learning (Enabling Teaching and Learning)” organised by the Campus of Open Learning, University of Delhi at the University of Delhi South Campus; from August 25 - 27, 2006.
- Participated in the Second “Writers’ **Workshop**: Development of Training Modules on Disaster Management for State Services” organised by the National Institute of Disaster Management, IIPA Campus Delhi, from August 19 – 21, 2004.
- Successfully completed a 3-week **Refresher Course in English**, organised by UGC-ASC, Jamia Millia Islamia, New Delhi; from July 13 - August 2, 2001
- Attended the **Orientation for Academic Counsellors of MEG Programme**, organised by the IGNOU Regional Centre Delhi; on 7 April 7, 2001.
- Participated in **Training of Trainers Workshop** on Social Development and Resettlement organised by the Asian Development Bank and the Indian Institute of Technology Delhi; from April 9 – 13, 2001.
- Participated in a **National Seminar on “Humanities and Social Sciences in Higher Education Policy: Challenges and Responses”** at Indraprastha College for Women, University of Delhi, from April 1 – 2, 1999.
- Participated in the **IVth Biennial International Congress on Comparative Literature**, on the theme “**Popular Literature: Challenging the Canons**” at Delhi College of Arts and Commerce, University of Delhi from March 29 – 31, 1999.
- Successfully completed a 3-week **Professional Development Programme**, “Refresher Course in English (Eng-3)” entitled ‘Indian Literature’, organised by CPDHE University of Delhi; from October 5 – 24, 1998;
- Successfully completed a 4-week **Orientation Programme** organised by the Academic Staff College, Jamia Millia Islamia; from 6th August 6 - September 3, 1998.
- Completed a three-month **Computer Program** titled “Swift Foundation” at NIIT Gargi Campus, in 1997.
- Participated in the **Course “Our Environment”** organised by Gargi College, University of Delhi and the Centre for Environmental Education Ahmedabad from September 28 - December 23, 1995.
- Qualified the **NET Examination in English**: 1996.
- Qualified the **UGC JRF NET Examination in Education**: 1992

AWARDS & HONOURS

- Appointed Regional Representative for India on the Executive Council and Advisory Board of Asia-TEFL, the Asian Association of Teachers of English as a Foreign Language, in December 2022.
- Appointed Honorary Member of the Advisory Board of the School of Humanities and Social Sciences, Sharda University, NOIDA UP, in March 2019.
- Felicitated by *Citizen's Rights Trust*, on 7th March 2019 on the occasion of International Women's Day at a function organised on the theme of "Women to Lead the Nation".
- Awarded a Grant in Aid for a Major Research Project on *The Ganga in Indian Literature and Folklore* by the Indian Council of Social Science Research, in January 2017, and submitted the report in December 2018.
- Peer Reviewer for the Common Ground Research Networks Team, Illinois USA since 2017.
- Selected for the E-teacher Scholarship Award offered by the Regional English Language Office of the US Embassy in New Delhi for a Winter 2013 Online teacher training course on "*English for Special Purposes: Best Practices for Course and Materials Development*" with the University of Oregon, Linguistics Department, American English Institute. Course successfully completed with a grade of 94.62%, in March 2013.
- Member of the Team selected for Innovation Project Award (GC-13) instituted by the University of Delhi: 2012 – 2013.

EXTENSION ACTIVITIES and POSITIONS HELD

- Regional Representative - India, AsiaTEFL: since December 2022
- Conference Secretary of the 10th Asia TEFL Conference held at the NCR Delhi (Gurgaon) in 2012.
- Member of the Organising Committee and Moderator for the Valedictory Session, in the 19th Asia TEFL Conference in Mathura India.
- Appointed Member of the Panel for Content Writers for the Centenary Celebrations of the University of Delhi: May 2022.
- Participated in the LOCF (CBCS) syllabus revision initiated by the Department of English in 2019 and appointed: Working Group Member for the Course titled Research Methodology Course Code 12037611 in Programme (CBCS) BA Hons English; Coordinator for the revision of the Course titled Modes of Creative Writing: Poetry, Fiction and Drama Course Code 12033908 in Programme (CBCS) B.A.(HONS) English
- Associate Editor, International Journal of the Humanities: 2011 – 2012
- Coordinator for preparation of Quiz Banks for BA(H) English for ILLL (*Institute of Lifelong Learning*), University of Delhi; Part Time Lesson Writer for Language, Literature and Culture at the Institute of Lifelong Learning, University of Delhi South Campus: January 2009 – July 2011.
- Convener, Language, Literature and Culture Sub-Committee, BA Programme Committee, University of Delhi: 2011.
- Took classes for the students of *MA English* at the University of Delhi South Campus: January 2005 – March 2012.
- Member, BA Programme Committee, University of Delhi: 2003 – 2005.