

Curriculum Vitae

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Present Designation: Associate Professor

Educational Qualification: M.Phil (English) from University of Delhi (passed with Distinction) in 2003.
M.A. (English) from University of Delhi (passed with 60%) in 2001.
B.A.(Hons.) English from University of Delhi (passed with 60%) in 1999.

Other: UGC NET cleared in 2002.

Co-curricular Engagements: Founder and Convener, Quilluminati, English Creative Writing Society, Gargi College (2012- 2024).
Member, Samranjini, the Indian Music Society, Gargi College.

Publications

- 1) "Science Fiction and Asimov's Foundation." *Exploring Science Fiction- Text and Pedagogy*, ed. by Geetha B and Amit Sarwal, SSS Publications, 2011, pp. 64-77.
- 2) "Rudali: From Mahasweta Devi to Kalpana Lajmi." *Bollywoodising Literature Forging Cinema: Adaptation and Hindi Cinema*, ed. by Simran Chadha, Research India Press, 2015, pp. 46-61.
- 3) "Twelfth Night and the Containment of Desire." *Journal of Drama Studies*, vol. 9, no.1, 2015, pp. 44-52.
- 4) "The Circus of Convenience in Dickens' *Hard Times*." *Journal of Literature Studies*, Jan-July, 2016, pp. 157-166.
- 5) "The Glass Menagerie and Mirrored Identities." Critical Edition of Tennessee Williams' *The Glass Menagerie*. ed. by Payal Nagpal, Worldview Critical Editions, 2016, pp. 161-167.
- 6) "Tara: Family and/as Disability." Critical Edition of Mahesh Dattani's *Tara*, ed. by Payal Nagpal, Worldview Critical Editions, 2021, pp. 129-151.

7) "Racial Concerns and Womanist Disruptions in Alice Walker's *The Color Purple*." *SMART MOVES JOURNAL IJELLH*, vol. 13, no. 3, Mar. 2025, pp. 53-76, doi:10.24113/smji.v13i3.11528.

8) "Motherhood, the Right to Choose and Toni Morrison's Mothers." *Lapis Lazuli: An International Literary Journal*, vol. 15, no. 1, Spring 2025, pp. 56-72.