

Voices: अभिव्यक्ति

2024-25

Indian Knowledge System
A Celebration of Our Rich Heritage and Wisdom



Gargi College Annual Magazine (2024-25)

Theme / विषय: Indian Knowledge System / भारतीय ज्ञान प्रणाली

The Indian Knowledge System (IKS) stands as a beacon of India's rich cultural heritage, seamlessly bridging ancient wisdom with modern education. Our civilisation is unique in its access to and practice of knowledge produced in the ancient Bharat. Bharatiyas meticulously developed, perfected, and disseminated knowledge in a range of fields such as arts, architecture, agriculture, medicine, metallurgy, and so on over millennia. This knowledge was comprehensive, intellectually rigorous, and practically viable because it was intimately in tune with the way of life of people. Established under the Ministry of Education (MoE) at AICTE, New Delhi, Indian Knowledge System (IKS) promotes interdisciplinary research, preserves India's vast repository of knowledge, and disseminates it for societal applications. Rooted in the philosophy that a nation's or individual's character is deeply tied to cultural affinity. This legacy finds its echoes in the illustrious universities of ancient India—Nalanda, Takshashila, and Vikramashila—centers of learning that embraced holistic and multidisciplinary education. These institutions welcomed scholars from diverse backgrounds, including women and international students, and offered an expansive curriculum covering philosophy, astronomy, medicine, fine arts, and statecraft. The guiding principles of Vasudhaiva Kutumbakam (the world is one family) and Sarve Bhavantu Sukhinah (may everyone be happy) further enriched this knowledge framework, reinforcing the ideals of global harmony and integral human development.

In contemporary times, the National Education Policy (NEP) 2020 has brought transformative changes by integrating IKS into the modern curriculum. The policy acknowledges the invaluable contributions of IKS to education and emphasizes its potential to foster holistic development. The essence of IKS, however, extends beyond preservation—it is a living philosophy that nurtures critical thinking, ethical leadership, and a profound sense of cultural pride. It is not merely about looking back but about moving forward, harnessing the depth of ancient wisdom to build a future that is innovative, inclusive, and sustainable. It is about ensuring that knowledge is not just accumulated but also applied meaningfully, shaping individuals who lead with integrity and purpose.

भारतीय ज्ञान प्रणाली (IKS) भारत की समृद्ध सांस्कृतिक विरासत का प्रतीक है, जो प्राचीन ज्ञान और आधुनिक शिक्षा के बीच एक सेतु का कार्य करती है। हमारी सभ्यता प्राचीन भारत में विकसित हुए ज्ञान को अपनाने और उसका निरंतर अभ्यास करने में विशिष्ट रही है। भारतवासियों ने कला, वास्तुकला, कृषि, चिकित्सा, धातु विज्ञान आदि जैसे विविध क्षेत्रों में सहस्राब्दियों तक ज्ञान का गहन विकास, परिष्करण और प्रचार-प्रसार किया। यह ज्ञान व्यापक, बौद्धिक रूप से समृद्ध और व्यावहारिक रूप से उपयोगी था, क्योंकि यह जनजीवन से घनिष्ठ रूप से जुड़ा हुआ था। शिक्षा मंत्रालय (MoE) द्वारा AICTE, नई दिल्ली में स्थापित भारतीय ज्ञान प्रणाली (IKS) बहुविषयक अनुसंधान को प्रोत्साहित करती है, भारत के विशाल ज्ञान भंडार का संरक्षण करती है और उसे सामाजिक उपयोग के लिए प्रसारित करती है। यह इस विचार पर आधारित है कि किसी राष्ट्र या व्यक्ति का चरित्र उसकी सांस्कृतिक पहचान से गहराई से जुड़ा होता है। IKS एकता और आत्मीयता की भावना को पोषित करती है, जो राष्ट्र को चुनौतियों के सामने सशक्त बनाती है। इस विरासत की छवि नालंदा, तक्षशिला और विक्रमशिला जैसे प्राचीन विश्वविद्यालयों में स्पष्ट रूप से दिखाई देती है, जो समग्र और बहुविषयक शिक्षा के केंद्र थे। ये संस्थान विविध पृष्ठभूमि से आए विद्वानों, महिलाओं और अंतरराष्ट्रीय छात्रों का स्वागत करते थे और दर्शन, खगोलशास्त्र, चिकित्सा, ललित कला तथा राजनीति शास्त्र जैसे विषयों में गहन अध्ययन और शोध की सुविधा प्रदान करते थे। वसुधैव कुटुम्बकम् (संपूर्ण विश्व एक परिवार है) और सर्वे भवन्तु सुखिनः (सभी सुखी हों) जैसे सिद्धांतों ने इस ज्ञान प्रणाली को वैश्विक स्तर पर समृद्ध बनाया।

आधुनिक काल में, राष्ट्रीय शिक्षा नीति (NEP) 2020 ने IKS को शिक्षा प्रणाली में एकीकृत करते हुए व्यापक बदलाव किए हैं। यह नीति न केवल IKS के अमूल्य योगदान को स्वीकार करती है, बल्कि इसके समग्र विकास में इसकी भूमिका को भी रेखांकित करती है। NEP 2020 इस सतत ज्ञान परंपरा को संरक्षित रखने के महत्व पर बल देती है और इसे वर्तमान शैक्षणिक पाठ्यक्रम का अभिन्न अंग बनाने की आवश्यकता को भी उजागर करती है। हालांकि, भारतीय ज्ञान प्रणाली का उद्देश्य केवल संरक्षण तक सीमित नहीं है—यह एक जीवंत और गतिशील दर्शन है, जो आलोचनात्मक चिंतन, नैतिक नेतृत्व और सांस्कृतिक गौरव की भावना को विकसित करता है। यह केवल अतीत की ओर देखने की नहीं, बल्कि भविष्य की दिशा में अग्रसर होने की बात करती है, जहाँ प्राचीन ज्ञान की गहराई का उपयोग कर एक नवाचारी, समावेशी और सतत समाज का निर्माण किया जा सके। इसका उद्देश्य केवल ज्ञान का संकलन नहीं, बल्कि उसके सार्थक और नैतिक अनुप्रयोग के माध्यम से ऐसे नागरिकों का निर्माण है, जो ईमानदारी और उद्देश्य के साथ समाज का नेतृत्व करें। इस प्रकार, भारतीय ज्ञान प्रणाली को न केवल संरक्षित किया जा सकता है, बल्कि इसे सशक्त बनाकर आने वाली पीढ़ियों के लिए एक प्रेरक और उपयोगी संसाधन भी बनाया जा सकता है।

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THEME

Indian Knowledge System
भारतीय ज्ञान प्रणाली

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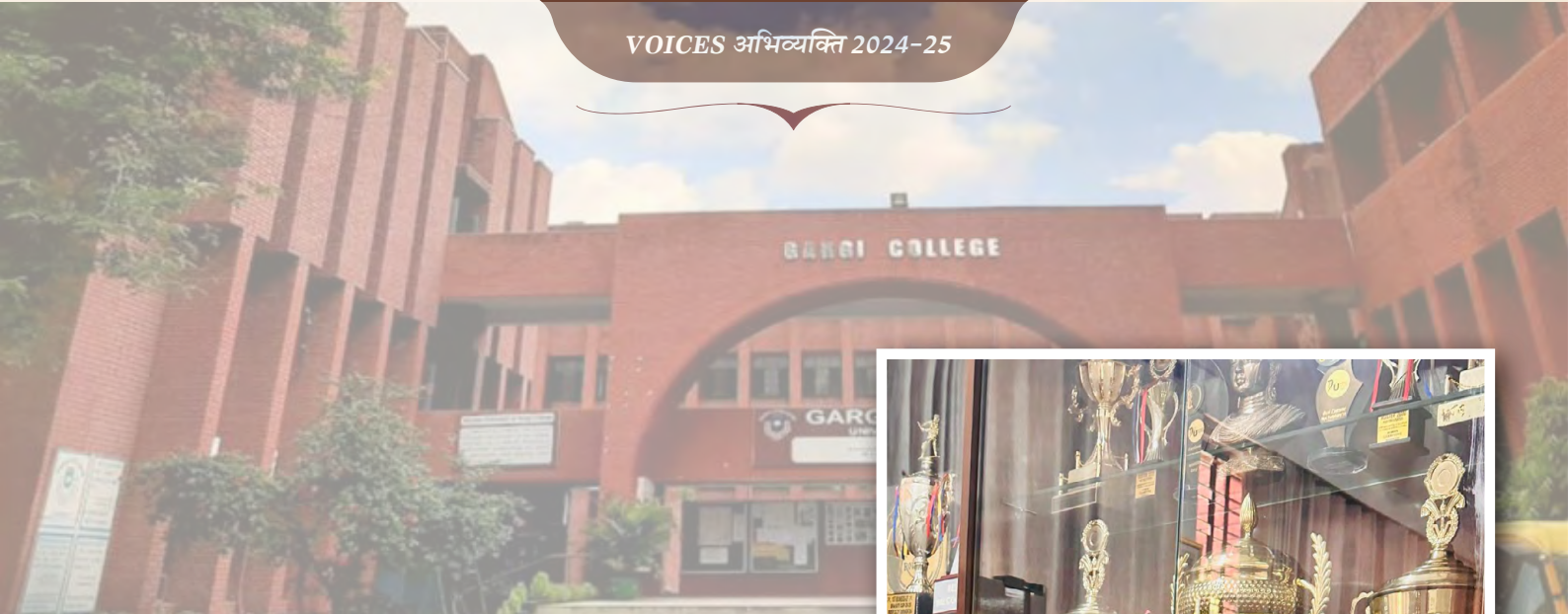
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From the Principal's Desk...

Indian Knowledge Systems (IKS) encompass a vast and diverse intellectual tradition that has evolved over thousands of years. Rooted in ancient texts, oral traditions, and practical applications, IKS covers fields such as philosophy, science, mathematics, medicine, linguistics, arts, and governance. These systems have contributed significantly to global knowledge and continue to influence contemporary thought.

IKS is gaining renewed interest in modern times, as people recognize the value of holistic healing, sustainable living, and indigenous knowledge. Integrating traditional wisdom with contemporary science can offer solutions to many modern challenges in health, ecology, and philosophy.

I congratulate the College Magazine Committee for considering this important theme that will enrich both the writer and reader alike in the vast resource that is our Indian Knowledge System.

Best wishes to all for continued and enriching learnings that help us as individuals as well as the country to flourish in becoming one of the best in the world.



Prof. (Dr.) Sangeeta Bhatia
Principal (Offg.)



Editorial

Dear Readers,

It is with great pleasure that we welcome you to this edition of our magazine, dedicated to exploring the timeless wisdom of The Indian Knowledge System (IKS). As we navigate the complexities of the modern world, it becomes essential to revisit and rediscover the timeless wisdom embedded within India's ancient knowledge systems. This magazine is dedicated to exploring the vast intellectual and philosophical traditions that have shaped civilizations for millennia, from the profound spiritual insights of the Vedas to the innovative advancements in mathematics, medicine, and architecture.

The Indian Knowledge System (IKS) is not merely a relic of the past; it is a living, breathing philosophy that continues to inspire and adapt to contemporary challenges. It embodies the resonance of Vedic chants, the precision of ancient mathematics, the holistic approach of Ayurveda, and the sustainability inherent in traditional practices. IKS serves as a bridge between ancient wisdom and modern innovation, harmonizing science with spirituality and tradition with technology. From the yogic understanding of the body-mind connection to the ecological insights of traditional agriculture and the logic of Sanskrit grammar influencing artificial intelligence, IKS offers a wealth of knowledge that remains relevant today.

In this edition, we explore IKS not as a nostalgic reflection but as a vision for the future. Our contributors bring fresh perspectives on how this profound body of knowledge can address contemporary issues, including sustainability, environmental conservation, mental well-being, and holistic health. We delve into the philosophical schools of Darshanas, the mathematical and astronomical advancements of Ganita and Jyotisha, and the deep interconnectedness emphasized in Ayurveda and ancient environmental philosophies. These traditions remind us that knowledge is not static—it evolves, adapts, and thrives.

The Indian Knowledge System is an expansive repository of wisdom that has transcended time, evolving through generations while retaining its core essence. The study of ancient Indian texts reveals a deep understanding of the cosmos, human nature, and the interwoven relationships between all forms of life. The Vedas and Upanishads provide profound insights into metaphysics and existential philosophy, exploring consciousness, reality, and the pursuit of knowledge. The Bhagavad Gita, a timeless guide to self-realization and ethical living, continues to be a source of inspiration for individuals seeking clarity in an ever-changing world.

One of the most fascinating aspects of IKS is its interdisciplinary nature. It does not confine itself to a single domain but seamlessly integrates various fields of study. The ancient science of Ayurveda

emphasizes the holistic connection between mind, body, and spirit, offering natural and preventive healthcare solutions. Similarly, India's contributions to mathematics and astronomy are unparalleled, with concepts such as zero, infinity, and complex calculations forming the foundation of modern mathematical thought. The architectural marvels of India, rooted in sacred geometry, illustrate an advanced understanding of structural engineering and aesthetics, with temples and monuments that have withstood the test of time. Beyond theoretical knowledge, IKS is deeply practical, influencing everyday life through sustainable living practices. Traditional Indian agricultural techniques, which prioritize biodiversity and ecological balance, offer valuable lessons in sustainable farming. Water conservation methods employed in ancient civilizations, such as step wells and intricate irrigation systems, highlight the foresight of our ancestors in addressing environmental challenges. Even in contemporary times, these practices provide insights into tackling issues like climate change, resource management, and ecological conservation.

In modern research fields, the principles of Indian logic and linguistics have found applications in artificial intelligence and computational linguistics. The structured rules of Sanskrit grammar, formulated by Panini in his treatise Ashtadhyayi, have influenced natural language processing and modern machine learning algorithms. These intersections between ancient wisdom and modern technology demonstrate the timeless applicability of IKS.

India's intellectual legacy is a testament to the power of knowledge as a tool for progress and transformation. The philosophical frameworks of IKS challenge us to think critically, act ethically, and seek harmony in all aspects of life. By engaging with this rich tradition, we do not merely preserve history—we empower ourselves with insights that can shape a better future. In a rapidly changing world, reconnecting with these traditions offers a unique perspective. They remind us that knowledge is not just about discovery but also about continuity—about building on the past to create something meaningful for the future. The wisdom of Indian traditions coexists with innovation, proving that heritage and progress are not opposing forces but two sides of the same coin.

Through insightful articles, interviews, and creative expressions, this issue celebrates the enduring legacy of IKS. The wisdom of yesterday holds the power to shape the world of tomorrow, and we invite you to embark on this journey of discovery and exploration with us. Whether you are a scholar, a practitioner, or simply an enthusiast eager to learn, the pages of this magazine offer a space to engage, reflect, and innovate. Until next time we meet, let us rediscover India's knowledge traditions—not just as history, but as an evolving vision for the future.

The Editorial Team Voices



सम्पादकीय

भारतीय ज्ञान परंपरा — एक जीवंत धरोहर

भारतीय सभ्यता की जड़ें जितनी प्राचीन हैं, उसकी ज्ञान परंपरा उतनी ही गहन, व्यापक और जीवंत रही है। यह परंपरा केवल धार्मिक ग्रंथों, वेदों या उपनिषदों तक सीमित नहीं रही, बल्कि जीवन के हर क्षेत्र में इसका योगदान स्पष्ट रूप से दिखाई देता है। भारतीय ज्ञान परंपरा ने मानव जीवन की विविध जिज्ञासाओं और जटिलताओं के समाधान के लिए एक समग्र दृष्टिकोण प्रस्तुत किया है, जिसमें आत्मा और ब्रह्म, शरीर और मन, प्रकृति और संस्कृति, विज्ञान और अध्यात्म — सभी को समान रूप से महत्व दिया गया है। यह केवल एक दार्शनिक दृष्टिकोण नहीं, बल्कि व्यवहारिक ज्ञान का ऐसा जीवंत स्रोत है, जो आज भी प्रासंगिक बना हुआ है।

भारतीय ज्ञान परंपरा को जानने का अर्थ है उस बौद्धिक विरासत को समझना, जिसने योग और ध्यान से लेकर गणित और खगोल विज्ञान, कृषि विज्ञान से लेकर स्थापत्य और नाट्यशास्त्र, आयुर्वेद से लेकर समाजशास्त्र तक के क्षेत्र में अद्वितीय योगदान दिया है। शून्य की खोज, पंचांग निर्माण की पद्धति, त्रिकोणमिति और बीजगणित, चक्र और सुश्रुत द्वारा रचित चिकित्सा विज्ञान, वास्तु शास्त्र की संतुलित रचनात्मक दृष्टि — ये सभी उदाहरण बताते हैं कि भारतीय ज्ञान परंपरा किसी एक धर्म, जाति या वर्ग की नहीं, बल्कि समस्त मानवता की साझा धरोहर रही है। “सा विद्या या विमुक्तये” — अर्थात् वही विद्या सच्ची है, जो बंधन से मुक्ति दे। आज जब पूरी दुनिया जलवायु संकट, मानसिक असंतुलन, जीवनशैली से जुड़ी बीमारियों और सामाजिक विघटन जैसी समस्याओं से जूझ रही है, तब भारतीय ज्ञान परंपरा समाधान के रूप में फिर से वैश्विक विमर्श का केंद्र बन रही है। योग और प्राणायाम अब चिकित्सा जगत में केवल वैकल्पिक पद्धति नहीं, बल्कि वैज्ञानिक रूप से प्रमाणित स्वास्थ्य प्रणाली के रूप में स्वीकार किए जा रहे हैं। आयुर्वेद, जो शरीर, मन और आत्मा के संतुलन पर आधारित है, अब पुनः चिकित्सा शिक्षा का हिस्सा बन रहा है। हमारे यहां का आहार-विहार, ऋतुओं के अनुरूप जीवनशैली, और पंचमहाभूतों के सिद्धांत — सभी मिलकर एक समग्र जीवनशैली की नींव रखते हैं।

भारतीय ज्ञान परंपरा की सबसे बड़ी विशेषता यह रही है कि यह केवल अभिजनों की बौद्धिक संपदा नहीं रही, बल्कि आमजन के व्यवहार और संस्कृति में रची-बसी रही है। गाँवों में पंचांग देखकर बोवाई करना, नाड़ी देखकर रोग पहचानना, पर्व-त्योहारों में मौसम और सामाजिक समरसता को ध्यान में रखकर रीति-रिवाजों का पालन — ये सब इस परंपरा के जीवंत उदाहरण हैं। यह ज्ञान केवल पुस्तकों में नहीं, बल्कि परंपराओं, कहावतों, गीतों और लोककथाओं में जीवित रहा है। “विद्या ददाति विनयं, विनयाद् याति पात्रताम्। पात्रत्वात् धनमाप्नोति, धनात् धर्मं ततः सुखम्॥” — यह श्लोक स्पष्ट करता है कि विद्या केवल ज्ञान नहीं, बल्कि शील, पात्रता, समृद्धि और अंततः जीवन में सुख का साधन है।

नई शिक्षा नीति 2020 ने भारतीय ज्ञान परंपरा को शिक्षा के औपचारिक ढांचे में शामिल करने की दिशा में एक सराहनीय पहल की है।

यह नीति भारतीय भाषाओं, भारतीय कला और संस्कृति, योग, संस्कृत, और पर्यावरणीय चेतना को शैक्षणिक पाठ्यक्रम का अनिवार्य हिस्सा बनाने का मार्ग प्रशस्त करती है। परंतु यह पर्याप्त नहीं है। आवश्यकता इस बात की है कि इन परंपराओं को केवल पठन-पाठन की विषयवस्तु न बनाकर, विद्यार्थियों के अनुभव और व्यवहार का हिस्सा बनाया जाए। विद्यालयों और महाविद्यालयों में शोध, संवाद, कार्यशालाएं और प्रदर्शनियों के माध्यम से भारतीय ज्ञान को एक जीवंत अनुभव में बदला जाना चाहिए। हम यह नहीं कह रहे कि आधुनिक विज्ञान और पद्धतियों को त्याग दिया जाए, बल्कि यह कि भारतीय ज्ञान परंपरा को उनके समकक्ष रखा जाए — न कि केवल पूरक या पिछड़े विकल्प के रूप में। जब हम ज्ञान को वैश्विक परिप्रेक्ष्य में देखते हैं, तो यह समझना आवश्यक है कि हर समाज और संस्कृति का ज्ञान प्रणाली में योगदान होता है। भारतीय परंपरा भी उसी वैश्विक मंथन का एक प्राचीन और समृद्ध स्रोत है। “असतो मा सद्गमय, तमसो मा ज्योतिर्गमय, मृत्योर्मा अमृतं गमय।” — यह उपनिषदों की वह प्रार्थना है जो अंधकार से प्रकाश, असत्य से सत्य और मृत्यु से अमरत्व की ओर ले जाने वाली विद्या की कामना करती है।

भारतीय ज्ञान परंपरा केवल ज्ञान का भंडार नहीं, बल्कि एक जीवन दृष्टि है। यह दृष्टि हमें सिखाती है कि ज्ञान का उद्देश्य केवल रोजगार प्राप्त करना या परीक्षा में अंक लाना नहीं, बल्कि जीवन को गहराई से समझना, प्रकृति के साथ सामंजस्य स्थापित करना, आत्मानुशासन और आत्मबोध से युक्त होना है। यह परंपरा यह भी सिखाती है कि सह-अस्तित्व, करुणा, क्षमा, और संतुलन केवल नैतिक मूल्य नहीं, बल्कि जीवन की सफलता के अनिवार्य स्तंभ हैं। आज आवश्यकता इस बात की है कि हम अपनी इस गौरवशाली परंपरा को पुनः आत्मसात करें। यह पुनर्जीवन केवल भाषणों या आयोजनों तक सीमित नहीं होना चाहिए, बल्कि हमारी सोच, व्यवहार और दृष्टिकोण में झलकना चाहिए। भारत की पहचान केवल तकनीकी प्रगति या आर्थिक विकास से नहीं बनेगी, बल्कि तब बनेगी जब हम अपनी जड़ों से जुड़े रहकर आधुनिकता का मार्ग प्रशस्त करें। नवाचार और परंपरा के इस संगम में भारतीय ज्ञान परंपरा वह सेतु है, जो भूत, वर्तमान और भविष्य को जोड़ता है। यह परंपरा हमें न केवल आत्मगौरव देती है, बल्कि एक वैश्विक नागरिक के रूप में सोचने और कार्य करने की प्रेरणा भी देती है। यही परंपरा हमें सिखाती है कि हम आत्मनिर्भर भारत की संकल्पना को केवल आर्थिक नहीं, बल्कि बौद्धिक और सांस्कृतिक आत्मनिर्भरता के रूप में भी समझें।

निष्कर्षतः, भारतीय ज्ञान परंपरा को एक जीवंत, सशक्त और समकालीन संदर्भ में पुनः स्थापित करना न केवल सांस्कृतिक उत्तरदायित्व है, बल्कि यह हमारी आने वाली पीढ़ियों के लिए एक समृद्ध भविष्य की नींव भी है। हमें इस धरोहर को केवल स्मृति नहीं, बल्कि दिशा और दृष्टि के रूप में आत्मसात करना होगा। यही हमारी पहचान है, और यही हमारा भविष्य भी।

छात्रा संपादकीय मंडल,

वाँयस: अभिव्यक्ति (2024-25)

Gargi Glory

2024-25

The collage features numerous photographs of Gargi College students and faculty members. Key elements include:

- Top Left:** A group of students in white shirts and black skirts standing in front of a banner for the "enactus INDIA NATIONAL EXPOSITION 2024".
- Top Center:** A student in a black and red uniform with a red feather in their hair, holding a trophy.
- Top Right:** Two students in traditional Indian attire, one in a blue sari and the other in a white sari with a blue border.
- Middle Left:** A student in a pink blazer and blue tie, standing in front of a red building.
- Middle Center:** A group of students in white and blue uniforms, holding a trophy, with a banner for "NEEDS DAILY 2024" in the background.
- Middle Right:** A student in a brown sweater, standing in front of a poster.
- Bottom Left:** A group of students in black and red uniforms, holding a trophy, with a banner for "CHIEF MINISTER" in the background.
- Bottom Center:** A student in a blue shirt, holding a trophy, with a banner for "CHIEF MINISTER" in the background.
- Bottom Right:** A group of students in white and blue uniforms, holding a trophy, with a banner for "CHIEF MINISTER" in the background.

The collage is decorated with a border featuring traditional Indian art and a central illustration of the Gargi College building.

Mosaic Of Memories

2024-25





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Student Council

2024-2025



Left to Right: Standing (Naina Dhamija, Trisha Gautam, Mahima, Aditi Bharadia, Shraddhanjali Singh)
Sitting (Saara, Lovely Pandey, Prerna and Anushka Saini)

- | | |
|--------------------------------|---|
| 1. President : | Ms. Lovely Pandey , B.A. (Hons.) Political Science, III Year |
| 2. Vice President (Arts) : | Ms. Shraddhanjali Singh , B.A.(Hons) History, III Year |
| 3. Vice President (Commerce) : | Ms. Prerna , B.Com. (Hons.), III Year |
| 4. General Secretary : | Ms. Saara Sharma , B.A. (Hons.) Political Science, II Year |
| 5. Cultural Secretary : | Ms. Mahima Singh , B.A. (Hons.) Political Science, III Year |
| 6. Treasurer : | Ms. Anushka Saini , B.Com. (Hons.), III Year |
| 7. Proctor Arts : | Ms. Aditi Bharadia , B.A. History (Hons.), II Year |
| 8. Proctor Commerce : | Ms. Trisha Gautam , B.Com. Program, II Year |
| 9. Proctor Science : | Ms. Naina Dhamija , B.Sc. (Hons.) Life Science, II Year |



Student Union Advisors

2024-2025



Left to Right: *Dr. Anita Singh, Dr. Renu Soni, Dr. Joya Bhattacharya*

Proctor Teachers



Left to Right: *Prof. Anita Yadav, Dr. Anjana Rustagi*

STUDENT COUNCIL

2024-2025

Events organised by students council

The Student Council of Gargi College has been instrumental in enhancing the student experience and fostering a sense of community, through their diverse activities and initiatives. We hope to build on these achievements and continue to prioritize student voice, engagement and collaboration in all aspects of our college life.

Farewell ceremony for outgoing batch

The Student Council bid a heartfelt farewell to the outgoing batch with their **Farewell- Souvenance**, an evening filled with nostalgia and celebration. The event featured Crown Quest, a ramp walk where pre-auditioned students showcased their grace and confidence. This was followed by a question-answer round, after which participants were felicitated with crowns and honorary titles. The farewell was further enriched by captivating performances from all the cultural societies adding to the vibrant atmosphere. As a token of appreciation and remembrance, all pass-outs were presented with The Gargi Diary, a special souvenir to preserve their cherished college memories.

Speaker session with Dr. S. Jaishankar



Gargi College had the privilege of hosting **Dr. S. Jaishankar, Minister of External Affairs of India** as a distinguished speaker on the topic **Vishwa Bandhu Bharat** on 8 May 2024. During his insightful address, he elaborated on how Bharat embodies the values of fairness, responsibility, and generosity towards others, truly fulfilling the role of Vishwa Bandhu. Dr. Jaishankar highlighted India's emergence as a rising global power and its critical role in advocating for the rights of the Global South. The session was not only informative but also highly engaging; leaving the audience with a deeper understanding of India's evolving global stature. The talk concluded with an engaging question and answer session, where Dr. Jaishankar addressed the audience's queries with great expertise and clarity. His articulate and thought-provoking speech left a lasting impression on the audience.

Independence Day



Gargi College celebrated India's **78th Independence Day** with pride and unity, organized by the Student Council. The ceremony began with Prof. Sangeeta Bhatia receiving the guard of honour from the NCC Cadets and the hoisting of the national flag. She reflected on the symbolism of the tricolour, highlighting how it is evident in our everyday lives, with saffron representing the red walls of the college and blue symbolizing the sky. This was followed by cultural performances and the recitation of patriotic songs by the students, adding a heartfelt touch to the celebrations. The event concluded with a vote of thanks, and the celebrations served as a reminder of our shared pride and commitment to India's future.

Anti-Ragging Week



Student Council conducted an **Anti-Ragging Week** from 12 to 18 August 2024, in compliance with the University Grants Commission (UGC) guidelines. The week-long program commenced with an orientation session, educating students on the college's anti-ragging policies and the legal implications of ragging. A documentary screening and subsequent discussion highlighted the severe consequences of ragging. A Nukkad Natak performance by the college's drama society vividly portrayed the emotional and psychological impact of ragging, fostering empathy and solidarity among students.

The online slogan and poster-making competition encouraged students to creatively express their stance against ragging. Winning entries were showcased on the college's social media platforms, reinforcing the message of zero tolerance towards ragging.

Orientation Program for new batch of students



The new batch of students were welcomed with an engaging **Orientation Program** on 28 August 2024. The orientation was aimed at introducing them to the college's vision, mission, and resources.

Lovely Pandey, President of the Student Council, introduced the council members, societies, and college resources. The event anchor was Aditi Bharadia, Proctor Arts and it was concluded with addresses by Prof. Aparajita Mohanty, Proctor Teacher, and Ms. Naina Dhamjia, Proctor student Science. The general online orientation was live telecasted on the official Youtube channel of Gargi College, which made it accessible for a wider audience.

An offline departmental orientation took place on 29 August 2024, at the college campus, providing students with an opportunity to interact with faculty members and familiarize themselves with their respective departments.

Teacher's Day celebration



The Students' Council organized a vibrant **Teacher's Day celebration** to honor its dedicated faculty members. The theme of the celebration, "**Retro Reverence**," evoked a sense of nostalgia and brought back the charm of the past. The event commenced with a welcome address and featured exciting surprises and performances by various societies. The celebration truly embodied the essence of honoring teachers through the ages.



Freshers' Day



The Student Council organized a grand **Freshers' Day** celebration on 25 September 2024, at the Main Arch. The event was themed “**Floral Odyssey- A fresh start in full bloom**”.

The program commenced with a welcome address and a captivating performance by Kshitij. The event was followed by a Hook Step Challenge, Petal Runway, and energetic performances by Sparx, Euphony, and Enliven. A gaming session and the final round of the Gargi Diva Contest kept the audience engaged.

The Freshers' Day celebration was a resounding success, providing a platform for new students to interact with their peers and faculty members, and showcasing the college's vibrant culture.

Sangam Day

Gargi College celebrated **Sangam Day**, an event that showcased the rich cultural diversity of India through a series of captivating performances. The celebrations kicked off with vibrant cultural performances, with students participating in various folk and classical dances from their respective regions. Students performed folk dances of Rajasthan, Haryana and other states.

Zistatva: The Festival of Lights



In anticipation of the grand **Zistatva: The Festival of Lights**, Gargi College organized a series of pre-jitter events to foster a spirit of celebration and camaraderie among its teaching and non-teaching staff. The teaching staff participated in a Diya Decoration Competition, where departments competed against each other to decorate the most beautiful diyas.

The non-teaching staff participated in Jashn-e-Diwali, a talent show that celebrated their diverse skills. The event featured a variety of performances, including singing and dancing. To add more excitement, a Musical Chairs game was also organized, providing a fun and lively activity that brought everyone together in the spirit festivity.

The Students' Council, in collaboration with NSS, organized **Zistatva: The Festival of Lights** on 23 October 2024. The event commenced with a warm welcome address by the NSS President, followed by speeches from the Principal, Prof. Sangeeta Bhatia, and the Chairperson, Prof. Alok Sharma. Various cultural performances by NGOs and college societies, including Enliven, NSS, Nazakat, and Henosis, captivated the audience, showcasing our rich traditions as students came together in the spirit of the occasion.



Zistatva 2024

The delicious food stalls and NGO booths further enhanced the festive atmosphere at Gargi. The event concluded with the presentation of souvenirs, expressions of gratitude through the vote of thanks, and the official inauguration of Zistatva at the basketball court.

Inauguration of New Academic Block



Inauguration of New Academic Block

On 13 January 2024, Gargi College organised the **Inauguration** of its **New Academic Block**, a symbol of the institution's growth, innovation, and unwavering commitment to providing a space designed to enhance learning, inspire creativity, and foster collaboration. The Chief Guest for the ceremony was **Prof. Shri Prakash Singh, Director, DU South Campus**, and the event also saw the presence of former principals, **Prof. Promila Kumar** and **Dr. Shashi Tyagi**. In addition, students, faculty, and non-teaching staff attended the momentous occasion. This inauguration marks a significant milestone in the college's journey, reflecting its dedication to academic excellence and infrastructural development.

Republic Day



Republic Day Celebration

Patriotic fervor surrounded Gargi College during the commemoration of the **76th Republic Day**. The ceremony, led by the Student Council, began with NCC Cadets honoring the Principal, Prof. Sangeeta Bhatia, followed by the unfurling of the national flag, symbolizing the college's commitment to the principles of the Indian Constitution. The year's Republic Day theme, "Swarnim Bharat - Virasat aur Vikas," was emphasized by the Principal, highlighting the nation's rich heritage and ongoing development. The audience enjoyed the engaging activities, patriotic poems, and songs, fostering a spirit of nationalism and unity among the attendees.



Interactive Session: “Empowering Through Awareness and Action”



Interactive Session Empowering Through Awareness and Action

The Student Council organized an **Interactive Session** titled “**Empowering Through Awareness and Action**” on 21 January 2025, featuring **Shri S.K Jain, Joint Commissioner, Delhi Police** and **Ms. Shruti, IPS Officer**. The session aimed to raise awareness about crime prevention, personal safety, and effective reporting mechanisms. Mr. Jain discussed the importance of timely reporting and community cooperation, while Ms. Shruti emphasized legal rights and proactive steps for ensuring safety. The session encouraged interaction, with students actively asking questions to clarify their doubts, making it a highly engaging discussion.

Reverie’ 25: The Annual Cultural Fest of Gargi College

Eunoia Day marked the commencement of the exciting countdown to Reverie, the college’s annual fest. As a pre-event to the grand celebration, Eunoia Day was held to bring together students, faculty, and the entire college community in a vibrant and engaging atmosphere. The event featured a Ramp Walk and a Fashion Show, showcasing the talent, creativity, and enthusiasm of students.

Reverie: Day 1 Highlights



Reverie’ 25 : Day 1

The first day of Reverie, Gargi College’s Annual Festival featured an array of events inaugurated by Chief Guest **Mrs. Sharon Lowen**, one of the leading Odissi Guru and Dancer, Guest of Honor, **Ms. Vidhi Sharma (renowned vocalist and alumna of our college)**, Opening remarks by the President, Lovely Pandey, welcome address by the Principal **Prof. Sangeeta Bhatia**, and cultural performance by **Anhad Institute of Dance**. Day 1 concluded with a karaoke session organised by the students council. A diverse range of food and non-food stalls was organised at the fest, which further enhanced the festive spirit.

Reverie: Day 2 Highlights



Reverie'25 : Day 2

The second day featured a wide range of cultural activities that promoted artistic expression and camaraderie. Organizations such as Sparx, Samranjini, Kshitij, Euphony, Glass Eye, Sameeksha, Enliven, Quizzito, Anubhuti, and Henosis organized enlightening events, including *Nukkad Natak* competitions and dance competitions. An *In-House Talent Show* was organized by the council, providing everyone with an opportunity to showcase their hidden talents. The collective energy and passion displayed throughout the activities reflected the strong sense of community and friendship within Gargi College.

Reverie: Day 3 Highlights



Day 3



The final day of our college festival, Reverie, concluded with a burst of artistic flair. A fashion show was organized by the council, featuring both students and teaching staff, showcasing their style and creativity. This was followed by a talent hunt organized for the non-teaching staff, highlighting their hidden skills and talents. The day culminated with the much-anticipated concert by **Akhil Sachdeva**, marking the grand finale of the festival.

The concert was a captivating experience, with Akhil Sachdeva's soulful performance bringing everyone together in a celebration of music and unity. The entire festival, especially the concert, fostered a sense of bonding among students, faculty, and staff, as everyone came together to enjoy the culmination of their collective efforts. The excitement, energy, and camaraderie throughout the day highlighted the spirit of togetherness that made Reverie a truly remarkable event.

INITIATIVES

• **Attendance format with cleaning staff along with token of appreciation**

The Student Council of Gargi College has launched a pioneering initiative to ensure cleanliness and hygiene in college washrooms. Attendance sheets have been put up in every washroom to monitor the cleanliness in the campus.

Regular checks are conducted by the Student Council to ensure the washrooms are maintained to the highest standards. The cleaning staff's attendance is marked, and the best performer is rewarded at the end of each month. This initiative promotes cleanliness, hygiene, discipline, and accountability among the college community.

• **Purchase of a new speaker for society practice**



The Student Council of Gargi College has taken an initiative to enhance the college's audio infrastructure. A new, high-quality speaker has been procured to support events and performing societies of the college. The new speaker will provide clear and amplified sound, enhancing the engagement and participation of students, faculty, and guests. This initiative will contribute to the success of future events and activities on campus.

• **Regular meetings with Class Representatives (CRs)**

Regular meetings with Class Representatives (CRs) have been instrumental in fostering a sense of community and addressing student concerns. These meetings provide a platform for CRs to share feedback, suggestions, and grievances, ensuring that student voices are heard.

• **Installation of Sanitary Pad vending machine (proposed)**

The proposed installation of a Sanitary Pad vending machine aims to promote menstrual health and hygiene among students. By installing a vending machine, we can ensure that students have a convenient and discreet means of obtaining sanitary pads, thereby promoting their overall well-being and academic success.



Co-curricular Societies and Department Associations

Awards and Achievements



Co-curricular Societies

AMBEDKAR STUDY CENTRE FOR SOCIAL JUSTICE AND EMPOWERMENT

Teacher Convenor: Mr. Deoraj Singh

The Ambedkar Study Centre for Social Justice and Empowerment of Gargi College established on 14 April 2023 aims to popularise the thoughts and ideas of Bharat Ratna Babasaheb Dr. Bhim Rao Ambedkar among the youth of the contemporary times. The activities conducted by the Centre in the year gone by reflects its academic vibrancy and richness. To pursue its objective of generating awareness about Dr. Ambedkar, the Centre celebrated Ambedkar Jayanti on 18 April 2024. The event was attended by the Gargi College Principal, Professor Sangeeta Bhatia, the Chairman of the Governing Body of the College, Professor Amit Kumar Singh, and the teaching and non-teaching staff of Gargi College. To commemorate 'Constitution Day', the Centre hosted a talk on 'Social Justice and Indian Constitution: Contemporary Debates and Challenges' on 26 November 2024. The distinguished speaker for the event was **Professor Alok Sharma, Chairperson of the Governing Body**, Gargi College, who discussed the meaning and relevance of concept of 'social justice' for India's development as a nation. Through these activities, the Centre was successful in highlighting the relevance of Babasaheb Dr. Ambedkar's life and principles in the present day.



The Centre celebrated Ambedkar Jayanti on 18 April 2024.



The Centre celebrated Constitution Day on 26 November 2024. Professor Alok Sharma was the guest speaker.



ANANDA - The Well-being Centre of Gargi College

Teacher Convenor: Prof. (Dr.) Geeta Sidharth

Teacher Co-convenor: Prof. (Dr.) Shashi Chawla

Ananda, The Well-being Centre of Gargi College, conducted impactful events promoting holistic well-being. The year began with the inauguration of Sannidhi on 2 September 2024, a dedicated meditation hall officially opened by Principal Prof. (Dr.) Sangeeta Bhatia. The Internship Orientation on 10 September, welcomed 41 interns, who attended regular meditation sessions at Sannidhi throughout the year. The seminar “Is Your Monkey Brain Making You Unhappy?” on 17 September by **Dr. Satinder Rekhi** explored emotional regulation and happiness. The Holistic Life Management Certificate Course, in collaboration with Sri Sathya Sai Organization (Ms. Bharti Dudeja & Mr. Kapil Jawa), began on 24 September, focusing on life skills. The Mindful Living Series on 1 October with The Art of Living Foundation emphasized self-care and mental clarity. The expert talk “Beyond Pills - Redefining Health” on 8 October by **Mr. B.B. Rawat** highlighted holistic nutrition. SAKHA on 15 October, a creative gardening and pot painting event, promoted artistic mindfulness. The Holistic Life Management sessions covered topics like Personality Development on 22 October, Relationships on 5 November, Stress Management on 28 January, Leadership on 4 February, and Ceiling on Desires on 25 February. Ananda also organized a Faculty Retreat on 15 February at Edible Routes, featuring a farm tour and sound bath therapy. ‘Empower Her’ on 18 March focused on self-care and hygiene. A key achievement was intern Urvi publishing her self-help book “Hey, It’s OK”, inspired by her experiences at Ananda. The academic year concluded with a valedictory on 25 March, reflecting on the interns’ learnings. Through these diverse initiatives, Ananda fostered well-being, self-growth, and holistic development within the Gargi community.



Faculty Retreat



Holistic Life Skills Sessions



inauguration of Sannidhi



Sannidhi daily meditation



Holistic Life Management Sessions



अनुभूति - हिन्दी सृजनात्मक लेखन समिति

शिक्षक संयोजक: डॉ. मीना
शिक्षिका सह-संयोजक: डॉ. श्रीनिवास त्यागी
छात्रा संयोजिका: दीपिका

गार्गी महाविद्यालय में रचनात्मक एवं सृजनात्मक लेखन के माध्यम से अपने विद्यार्थियों की अभिव्यक्ति को निखारने में सक्रिय भूमिका अनुभूति निरंतर निभा रही है। अनुभूति का उद्देश्य भावों की अभिव्यक्ति को एक सार्थक दिशा देना एवं विद्यार्थियों में लेखन, वाचन एवं भाषण कौशल का विकास करना है। महाविद्यालय के वार्षिक उत्सव रेवेरी-2025 के अवसर पर 'स्वरचित-काव्यपाठ' एवं 'सस्वर-काव्यपाठ' प्रतियोगिता का आयोजन 20 फरवरी, 2025 को किया गया। इस काव्यपाठ में दिल्ली विश्वविद्यालय के विभिन्न महाविद्यालयों के छात्र-छात्राओं ने भाग लिया, जिसमें प्रतिभागियों ने सुमधुर-कंठ से कविताओं का काव्य-पाठ किया। इस प्रतियोगिता के निर्णायक प्रोफेसर देवेन्द्र मिश्र (आचार्य एवं अध्यक्ष वेद-विभाग, श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विश्वविद्यालय (केन्द्रीय विश्वविद्यालय) नई दिल्ली) एवं प्रोफेसर डॉ. पूनम सिंह (शंभुदयाल पीजी कॉलेज, गाजियाबाद) की गरिमामय उपस्थिति रही। स्वरचित काव्यपाठ की प्रतिभागी "कनिष्का" को उनकी रचना (धारणा) के लिए प्रथम स्थान, "हर्षनाथ झा" को उनके स्वरचित काव्यपाठ रचना (दौर) के लिए द्वितीय स्थान एवं वरिशा सिद्धकी को सस्वर-पाठ (कोई दीवाना कहता है) के लिए तृतीय स्थान के लिए विजेता घोषित किया।

अनुभूति के रचनात्मक उद्देश्यों की पूर्ति के लिए इस शैक्षणिक सत्र 2024-2025 में अनुभूति ने हिंदी साहित्य परिषद के साथ मिलकर 14-21 सितंबर 2024 के दौरान हिंदी दिवस के अवसर पर हिंदी सप्ताह समारोह-2024 का आयोजन किया। इसका शुभारंभ 14 सितंबर को हुआ, जिसमें मुख्य अतिथि के रूप में श्री. अश्विनी श्रीवास्तव-संयुक्त सचिव, खाद्य एवं सार्वजनिक वितरण विभाग, भारत सरकार एवं विशिष्ट अतिथि डॉ. अमित

राजन राय-सहायक सभागीय परिवहन अधिकारी (प्रवर्तन) गाजियाबाद ने "राजभाषा हिंदी : वर्तमान परिदृश्य और चुनौतियां" विषय पर अपने-अपने अनुभवों एवं विचारों को व्यक्त किया। इस कार्यक्रम की अध्यक्षता गार्गी कॉलेज की गवर्निंग बॉडी की चेयरपर्सन प्रोफेसर आलोक शर्मा ने की।

हिंदी सप्ताह समारोह-2024 के दौरान कई प्रतियोगिताओं का आयोजन किया गया। इन आयोजित प्रतियोगिताओं के विजेता रहें-

कहानी लेखन प्रतियोगिता में प्रथम पुरस्कार वैष्णवी शर्मा (मोतीलाल नेहरू कॉलेज), द्वितीय पुरस्कार प्रज्ञान बहुखंडी (श्री अरविंद महाविद्यालय) तथा तृतीय पुरस्कार अनंता (गार्गी महाविद्यालय) को प्राप्त हुआ। आशु भाषण प्रतियोगिता का प्रथम पुरस्कार नंदिनी बसवाल (गार्गी कॉलेज), द्वितीय पुरस्कार वैष्णवी मिश्रा (गार्गी कॉलेज) तथा तृतीय पुरस्कार रजनीश कुमार शुक्ला (पी.जी.डी.ए.वी-सांध्य-महाविद्यालय) को प्राप्त हुआ। साहित्यिक प्रश्नोत्तरी प्रतियोगिता का प्रथम पुरस्कार गार्गी कॉलेज की छात्रा अक्षिता द्विवेदी एवं द्वितीय पुरस्कार गार्गी कॉलेज की छात्रा कृति जैन को प्राप्त हुआ। गैर शैक्षणिक कर्मचारियों की निबंध लेखन प्रतियोगिता का प्रथम पुरस्कार आलेख कुमार वर्मा को प्राप्त हुआ।

स्वरचित काव्य पाठ प्रतियोगिता का प्रथम पुरस्कार प्रभव पंकज उपाध्याय (हिंदू कॉलेज), द्वितीय पुरस्कार निहारिका छाबड़ा (सेंट स्टीफन कॉलेज) तथा तृतीय पुरस्कार अनामिका झा (श्री गुरु नानक देव खालसा महाविद्यालय) को प्राप्त हुआ। सस्वर काव्य-पाठ प्रतियोगिता का प्रथम पुरस्कार साक्षी मौर्य (हिंदू कॉलेज) एवं द्वितीय पुरस्कार दिव्यांशी पंडा (गार्गी कॉलेज) को प्राप्त हुआ। स्वरचित और सस्वर काव्य-पाठ प्रतियोगिता में निर्णायक डॉ. प्रदीप कुमार सिंह (हिंदी विभाग-दिल्ली विश्वविद्यालय) रहे। इस भव्य आयोजन में अनेक छात्राओं ने अपनी रचनात्मकता को अभिव्यक्ति प्रदान की। इस अकादमिक सत्र में हमारी समिति के अनेक सदस्यों ने दिल्ली विश्वविद्यालय के विभिन्न कॉलेजों द्वारा आयोजित विभिन्न प्रतियोगिताओं में भाग लेकर अपनी रचनात्मक उपस्थिति दर्ज कराई।



टीम अनुभूति



रेवेरी -2024-25



हिंदी सप्ताह समारोह -2024-25



AVNI: The Eco Club of Gargi College

Teacher Convenor: Dr. Mamta Tripathi

Teacher Members: Prof. Vandna Luthra, Prof. Bharti sharma, Dr. Neetu Kumari, Dr. Usha Kumari, Dr. Namita Agarwal, Dr. Anjali Siwal, Dr. Gladys Muivah, Dr. Neha Singh, Dr. Ruchitra Gupta, Prof. Bharti Sharma, Dr. Alka Garg, Dr. Chaitali

Student Convenor : Rajani Kumari, B.Com. (Hons), III year

Student Members : Khushi Yadav, Vanshika Kakkar, Palak Goel, Harshita Mehndiratta, Mahak Khurana, Riya Kumari, Shailja Rani.

AVNI: The Eco Club of Gargi College works towards creating an environment friendly society and thereby contributing towards the conservation of our Mother Earth. Established in the year 2013 through a students' initiative, it aims to inculcate the values of environmental consciousness and develop environmental ethics amongst all. AVNI encourages sensitising all its volunteers towards "Clean and Green Consciousness" through various innovative methods and green programs inside as well as outside the college campus.

We work with the motto of Harmony on the Planet Earth (#HOPE) with the common vision of "Becoming Nature-Wise". Over the years, we have conducted a variety of activities ranging from lectures and seminars, documentary screening and workshops on environment related issues, plastic waste management sessions, awareness drives, amongst others. The beginning of our session is marked by a plantation drive for our volunteers. Eco- Baithaks are conducted on a routine basis whereby students can exchange ideas on various issues related to the environment. We have also organised educational trips for our volunteers to the Okhla Bird Sanctuary in order to give them a firsthand experience and knowledge about the Native and migratory birds, native plants and wetlands. This session was also marked by a donation drive, 'Pass it on' which was unique in the sense that students were also free to get any number of books they needed from the ones which were donated. Other initiatives conducted include cleanliness drive at Kalindi Kunj and another one at Chatt Ghat, Yamuna, Screen Free Day, Green Diwali, Zero Waste Fireless Cooking, Pebble painting, Bird watching, Know the Bee workshop, paper bag workshop, Meme Monday, capacity building and training on solid waste management workshop in collaboration with IPCA and many more.

The Eco Club is an association of people with a common love towards our mother nature with one goal: Protecting our environment. Today we are a family of more than 200 volunteers and we hope to continuously work towards our goal with utmost dedication and love for nature by striving for the best output through our activities and programs.



Paper Bag Workshop



Okhla Bird Sanctuary Visit



Know The Bee



Pass it on

Centre for Diversity & Inclusion

IZHAAR- Gargi's Mental Health Initiative

Teacher Convenor: Prof. Neera Pant

Teacher Members: Dr. Shyamolima Gosh Choudhury, Dr. Shweta Chaudhary, Ms. Soni Jaiswal, Ms. Vibhuti Mehta.

Student Convenor: Yuvakshi Vig, B.A. (Hons.) Applied Psychology, III year

Student Convenor: Amruta Kaushal, B.A. (Hons.) Applied Psychology, III year

Izhaar, Gargi's Mental Health Initiative, is an on-campus peer to peer support group that aims to create awareness around mental health. Led by the values of empathy and non-judgement, Izhaar is working to create a safe, stigma free space where people talk about their mental struggles. The academic session commenced with an orientation in September for the new batch of 2024. September also included "Suicide Prevention Awareness" for which Izhaar hosted "IZHAAR YOU KNOW", an activity inspired by UNO cards to raise suicide awareness. The game shared information on suicide prevention and encouraged open conversations. On "World Mental Health Day", Izhaar held its First National Seminar themed "Prioritizing Mental Health: Creating Better Living." This event included a keynote by **Dr. Shelja Sen**, who discussed Narrative Therapy and the role of social injustices in the manifestation, identification, and perpetuation of mental health issues. A panel discussion featuring **Dr. Divya Parashar**, **Ms. Arunima Poricha**, and **Dr. Sneha Sharma** explored the concept of resilience, the characteristics of a healthy and positive workplace, and strategies for spreading mental health awareness while combating societal stigma. The seminar also featured an on-the-spot poster-making competition for students. Additionally, three parallel skills training workshops were held, led by **Dr. Swati Kedia**, **Dr. Nupur Paiva**, and **Dr. Divya Parashar**, who trained students, teachers, and non-teaching staff in positive workplace communication, the use of play and storytelling with children, and how to live with purpose and meaning. Izhaar also undertook "Daan Utsav" for the residents of Family Of Disabled (FOD). The initiative aimed to encourage the Gargi community to contribute towards improving the lives of people beyond college campus.



World mental health Day Dr Divya Parashar workshop on Living with purpose and meaning a guide to finding the self



WORLD MENTAL HEALTH DAY



DAAN UTSAV



Suicide Prevention Week You Know

The White Rose Club

Teacher Convenor:	Prof. Rekha Navneet
Teacher Co-convenors:	Dr. Anjana Neira Dev and Dr. Shatarupa Sinha
Student Convenor:	Parineeta Jagtap, B.A. (Prog.), III year
Student Co-convenor:	Vainavi Vadnere, B.A. (Hons.) Political Science, III year

The 'White Rose Club' was started in 2020 with the setting up of the Centre for Diversity and Inclusion. The club is a queer-straight alliance dedicated to fostering inclusivity. The club is dedicated to raising awareness, celebrating community strengths, and bridging gaps between queer individuals and allies through collaborative events and activities.

The 2024-25 academic session has been an eventful year for the White Rose Club, marked by a diverse range of initiatives promoting LGBTQIA+ awareness and inclusivity. The year's highlight was WRC's *Annual Pride Parade*, a vibrant celebration featuring chants, posters, a face-painting stall, and a mesmerizing musical performance. This flagship event embodied the spirit of pride and solidarity within the college community. Another significant event was 'Anokhi Charcha', an annual discussion forum that this year focused on Intersectionality with a Special Reference to Neurodivergence. The session fostered meaningful conversations about the overlapping experiences of marginalized identities. Additionally, WRC observed 'Bisexuality Visibility Day' 23 September to challenge misconceptions and affirm that bisexuality is a valid and beautiful identity, not just a transitional phase. The club also marked 'Transgender Awareness Week' 13-19 November, dedicating the week to educating students about transgender rights, experiences, and struggles.

During Gargi College's annual fest, Reverie, WRC organized 'Cos-slay' a cosplay competition judged by renowned artists Bruna Freespirit and Hiten Noonwal, encouraging gender expression and creativity.

Upcoming Event: The WRC is planning to host a film screening followed by an academic discussion on it on 15 April, 2025.



Anokhi Charcha



Judges at the cos-play (During Reverie)



Pride Parade



Students' performance during Cos-play, Reverie

ENACTUS Gargi

Teacher Convenor: Dr. Seema Sharma
Teacher Co-Convenor: Dr. Niyati Singh
Student Convenor: Navya Ghosh, B.A. (Hons.) Economics, III year
Student Co-Convenor: Anoushka Vij, B.A. (Hons.) Applied Psychology, III year

This year, Enactus Gargi has actively driven social change through innovative projects and dynamic events, empowering communities while fostering entrepreneurial excellence.

Our four flagship projects have expanded significantly. Project Rachna supported local artisans by securing stalls at corporate spaces like BCG and Bank of America and college festivals, increasing their sales and outreach. Project Aagah strengthened its fellowship program, launched its first offline mental health initiative, and hosted an Enactus Mixer that brought together chapters from Delhi NCR to exchange insights. Project Neev introduced eco-bricks as a sustainability-focused initiative while conducting awareness sessions on environmental conservation. Project Vikas held career development workshops, launched entrepreneurship clubs in schools, and hosted insightful campus seminars to guide students toward professional growth.

Beyond our projects, Enactus Gargi proudly represented Gargi College at multiple competitions, winning two first-place awards in business plan contests. To nurture entrepreneurial thinking, we organized the Viksit Bharat B-Plan Competition (November '24) and Sustainovate under Reverie '25, providing students a platform to pitch transformative ideas.

Our annual flagship event, Aarohanam, was a grand celebration of social entrepreneurship. It featured a panel discussion, hands-on workshops in terracotta and macramé, and an entrepreneurial fair showcasing handcrafted products. Competitions like BizGrow (B-Plan challenge) and Chair at Risk (marketing & PR-based contest) added to the excitement. With each initiative, Enactus Gargi continues to drive impactful change and empower future leaders, making this tenure one of remarkable growth and achievement.



Aarohanam 25- Discussion on Profit with Purpose



Enactus Gargi! Our Core Team



Project Aagah Mental Health Picnic & Enactus Mixer



Project Rachna celebrated Women's Day by setting up two stalls at the BCG office in CyberHub

ENLIVEN-The Western Dance Society

Teacher Convenor: Rima Chauhan
Teacher Co-Convenor: Dr. Suman Meena
Student Convenor: Anjana Singh, (Hons.) Political Science, III year
Student Co-Convenor: Anushka Kohli, Bachelor of Business Economics, II year

Enliven, the Western Dance Society of Gargi College, is a dynamic and passionate group of dancers known for their energy and excellence. The society specializes in a variety of dance styles, including hip hop, waacking, and house, and is recognized as one of the top-performing societies in Delhi University. Under the expert choreography of **Mr. Dheeraj Soni**, Enliven produces an annual performance featuring innovative moves, creative props, and catchy music, which has become a signature highlight of the society. Enliven also organizes Zenith, a Western group dance competition under Reverie.

Recently, Enliven secured third place at IIT Bombay's fest, Asia's largest fest, further cementing its reputation. With Rima Chauhan as Teacher Convenor and Anjana Singh as Student Convenor, the society continues to grow and push the limits of what's possible. Enliven fosters creativity, teamwork, and personal growth, aiming to represent the college at national and international stages while inspiring others through the power of dance.



Secured 3rd place at IIT Bombay, Asia's largest cultural festival, showcasing the power of rhythm, resilience, and team spirit.



Dedicated hours of sweat and synchronization to perfect every beat for upcoming stage-shaking performances.



Fueling friendships and laughter after practice – where every smile tells a story of shared dreams and unstoppable energy.



S. no.	Date	College/ Event	POSITION
1	27.12.24	IIT BOMBAY	3rd
2	20.03.25	INDRAPRASTHA COLLEGE FOR WOMEN	1ST
3	20.03.25	DME	1ST
4	21.03.25	MAIMS	2ND
5	22.03.25	FIIB	2ND
6	22.03.25	DIAS, Rohini	1ST
7	22.03.25	UCMS	nil
8	22.03.25	GALGOTIAS	3RD
9	23.03.25	SYMBIOSIS LAW SCHOOL NOIDA	nil
10	23.03.25	DTU	nil
11	26.03.25	IITM JANAKPURI	2ND
12	26.03.25	NDIM	1ST
13	26.03.25	ACHARYA NARENDRA DEV	2ND
14	26.03.25	ZAKIR HUSSAIN	nil
15	09.04.25	MAIMS	Special Mention and Best Costume



EQUAL OPPORTUNITY CELL

Teacher Convenor: Dr. Sweta Mishra
Student Convenor: Anjali Verma, B.A. (Hons.) Political Science, III Year
Student Co-Convenor: Drishti, B.A. (Hons.) Political Science, III Year

The Equal Opportunity Cell commenced its activities with the celebration of Hindi Diwas, reaffirming its commitment to linguistic and cultural inclusivity. As part of the celebrations, the Cell organized an Intra-College Slogan Writing Competition on September 20, 2024, centered around the theme 'Hindi Bhasha: Sanskriti ki Dharohar'. The competition, which saw enthusiastic participation from students across disciplines, was judged by **Dr. Anita Yadav** and **Dr. Parvati Sharma**. This was followed by a Poster Making Competition on 25 September, 2024, on the theme 'Hindi: Adhunikta aur Parampara ka Sangam', evaluated by **Dr. Jyoti Mavi** and **Dr. Beena Negi**. Both events showcased the students' creativity and deep appreciation for Hindi as a cultural and intellectual heritage.

On 12 October, 2024, the Cell hosted an insightful Speaker Session featuring **Dr. Niranjana Sahoo, Senior Fellow at the Observer Research Foundation**. He spoke on "Rethinking Affirmative Action in India," offering a historical overview and explaining the distinction between Affirmative Action and Reservation. Through comparative insights from global policies, he encouraged students to critically examine the evolving role of Affirmative Action in both public and private sectors.

The Annual Event on 8 April, 2025, was a grand success, graced by **Prof. Santosh Kumar, CEO, International Institute of Security and Safety Management, New Delhi**. His session on "Unfolding opportunities for inclusive resilience", resonated deeply with students and faculty alike. The event also featured an engaging Intra-College Turncoat Debate and Slogan Writing Competition, providing a platform for students to voice their perspectives. The day was a celebration of dialogue, diversity, and the spirit of equal opportunity.



Winners of Slogan Writing Competition with the EOC Team and Judges on the occasion of Hindi Diwas



EOC team members with Principal Ma'am and Judges of Poster Making Competition



The participants of poster Making Competition Displaying their posters



Dr. Niranjana Sahoo, Senior Fellow at the Observer Research Foundation, who spoke on "Rethinking Affirmative Action in India," with the EOC Members

EUPHONY-The Western Music Society

Teacher Convenor: Dr. Vera Yurngamla Kapai
Teacher Co-Convenor: Ms. Maneesha Roy
Student Convenor: Tanisha, B.A. (Hons.) English, III Year
Student Co-Convenor: Hanshika, B.Sc. (Hons.) Physics, III Year

Euphony, the Western Music Society of Gargi College has had a legacy of creating an impact in the Western Music Society circuit for many years. Continuing this for another year, Euphony successfully maintained its influence, as well as ensuring all necessary perfection in performance and discipline. The smooth functioning of the society is owed to all the support and effective communication between students, teachers and the college. This year Euphony had multiple performances at both in college events and at various competitions in Delhi as well as outstation.



Euphony at St. Stephen's College

Euphony successfully conducted two events as a part of Reverie, the Annual Fest of Gargi College; namely Requiem - The Annual A Capella Competition, and Vivace - The Annual Solo Singing competition.

The society performed its Annual A Capella piece consisting of many songs of different genres like jazz, pop as well as classical at various collegiate competitions, bagging the second position at IIT Kanpur and Dyal Singh College (M), and the third position at Sri Venkateswara College. The team also had many successful performances in college as a part of the Fresher's ceremony and Reverie festivities.

As the year continues, Euphony plans to work hard and maintain its position as one of the top societies in the Delhi-NCR Western Music Circuit.



Euphony won the 2nd position at IIT Kanpur



Euphony bagged 3rd position at Sri Venkateswara College

GANDHI STUDY CIRCLE

Teacher Convenor: Dr. Sweta Mishra
Student Convenor: Anjali Baghel, B.A.(Hons.) Political Science, III year,
Student Co-Convenor: Kaniskha Agarwal, B.A. (Hons.) Political Science, III year

The Gandhi Study Circle, Gargi College, driven by a vision to promote Gandhian values, has had a remarkable year. The student team launched an initiative, "Sip & Savour Sessions," aimed to foster meaningful discussions and debates. The first session, on 10 September, 2024, focused on Mahatma Gandhi's seminal work, "Hind Swaraj." Students deliberated on the Congress and its role while correlating Gandhian values with contemporary issues. In collaboration with the Rajbhasha Samiti, the Circle organized a Turncoat Debate Competition on 17 September 2024, to commemorate Hindi Diwas, on the theme हिंदी और ग्रामीण भारत का विकास, bringing together participants from diverse disciplines. The Circle celebrated the occasion of Gandhi Jayanti with a thought-provoking talk by Prof. **Girishwar Misra, former Vice Chancellor of Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya**, on 27 September 2024. Prof. Misra's lecture, "Gandhian View of Man and Society," explored Gandhi's philosophies and ideas that shaped his vision of humanity, also hosted a Slogan writing competition on 1 October 2024, centered on the theme of Ahimsa, attracting enthusiastic participation from students. The Circle hosted its annual event, SATYANVESHAN - "QUEST FOR TRUTH", with this year's theme Gandhi's Vision: Ideals for a Changing India, on 27 March 2025. The event featured a seminal speaker session on 'Gandhi and the Caste Question', by **Shashi Bhushan Upadhyay, former Professor of History at IGNOU**, who delivered an enriching lecture that explored Gandhi's perspectives on caste and social equality. Additionally, competitions like waste material art making, and extempore speaking competitions were conducted. The study circle core members also visited Gandhi Darshan Samiti for the annual meet of all GSC colleges. All these events saw enthusiastic participation from the students. The Circle looks forward to continuing these efforts.



Gandhi Study Circle hosted a seminal speaker session on 'Gandhi and the Caste Question', by Shashi Bhushan Upadhyay, former Professor of History at IGNOU to celebrate its Annual Event.



Gandhi Study Circle celebrated the occasion of Gandhi Jayanti with a talk by Prof. Girishwar Misra, former Vice Chancellor of Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, on September 27th, 2024.



Gandhi Study Circle organized a Slogan writing competition on October 1st, 2024 centered on the theme of Ahimsa to celebrate Gandhi Jayanti.



In collaboration with the Rajbhasha Samiti, Gandhi Study Circle organized a Turncoat Debate Competition on September 17th 2024, to commemorate Hindi Diwas, on the theme हिंदी और ग्रामीण भारत का विकास.

GLASSEYE- The Film Society

Teacher Convenor:	Dr. Aneeta Rajendran
Teacher Co-Convenor:	Dr. Prachi Kalra
Student Convenor:	Aliza Rizvi, B.A. (Hons.) Applied Psychology, II Year
Student Co-Convenor:	Anshi Singh, B.A. (Hons.) History, III year

This year, GlassEye explored the art of filmmaking with passion, creativity, and a drive to tell stories that matter. With over 15+ short films created for various on-the-spot (OTS) competitions and society projects, we experimented across genres, tones and themes, each film becoming a learning experience in itself.

We made films that held up a mirror to society. One of our most powerful productions explored the lives of sex workers, challenging societal stigma and prompting viewers to reconsider their preconceived notions. In contrast, we also leaned into the absurd with a parody of Salman Khan's Bodyguard, using satire to explore mainstream Bollywood tropes with humor and self-awareness.

Mental health remained an important theme throughout the year. The film Mortem, screened during Suicide Prevention Month, through it we tried to open up conversations around grief and emotional vulnerability, especially in academic spaces. We also tackled themes of academic pressure, self-worth, gender dynamics and internal conflict in several other films, using personal experiences as creative fuel.

Beyond competitions, we used filmmaking to explore visual experimentation and nonlinear narratives. From symbolic dream sequences to documentary-style storytelling, each project allowed members to learn by doing from scripting and direction to cinematography and editing.

Workshops, like those with Imtiaz Ali and Maroof Culmen, helped sharpen our understanding of story structure and emotional resonance, which directly translated into how we approached our films. Discussions on women in cinema and gender portrayal helped us critically reflect on representation in our own work.

But above all, this year has been about growth not through awards, but through making, failing, remaking, and learning together as a team of storytellers. Through every rushed deadline and chaotic shoot, we've found joy, reflection and a deeper connection with the stories we want to tell.



Registration posters



At Work Shooting



Translating ideas to Cineme



GlassEye-Group pictures



HENOSIS- The Northeast Society

Teacher Convenor: Dr. Gladys Muivah
Teacher Co-Convenor: Dr. Thoudam Regina
Student Convenor: Jagriti Panna Gogoi, B. A. (Prog.), III year
Student Co-Convenor: Harshanbita Anujoy, B.Com. (Hons.), II Year

The Northeast Society of Gargi College, established in March 2018, had another successful year celebrating the rich cultural heritage of Northeast India. In September 2024, the society was renamed Henosis: The Northeast Society. The term 'Henosis,' derived from Greek, signifies 'unity' or 'oneness,' and aptly reflects the society's commitment to inclusivity and solidarity.

Henosis organized an Inter-college Group Folk Song Competition, themed "Legends and Lore," on 16 October 2024. The event celebrated the diversity of folk music and honored legends, myths, and stories deeply rooted in various cultures. The competition was judged by **Prof. Zuchamo Yanthan**, Faculty Member at IGNOU's School of Social Science, and **Dr. Tuisem Ngakang**, Assistant Professor at Satyawati College (Evening), both experts in North



Inter-college Group Folk Song Competition group photo with the panel of judges and students

eastern cultural studies.



Faculty members with the panelists

Henosis' flagship event, *Mélange: The Annual Fest*, was held on 6 March 2025, featuring a panel discussion on "Understanding Racial and Ethnic Differences: Prejudice and Discrimination," with esteemed panelists **Mr. Bezbaruah IAS (Retd.) Former Secretary, Ministry of Tourism Govt. of India**, **Dr. Mercy V. Guite Assistant Professor Centre of German Studies, JNU**, **Mr. Sachin Gogoi, Editorial Lead (Asia Pacific) BBC Monitoring**, and **Dr. Irwin L. Hnamte Assistant Professor Faculty of Law University of Delhi**, who shared thought-provoking perspectives on identity, bias, and inclusivity. Cultural performances featured

Manipuri dance and soulful renditions by The Karaw Collectives.

Henosis members represented Gargi College at the NESSDU sports competitions, achieving 3rd position in both the 400m relay and tug of war. The society also participated in "Roots and Rhythms," the Northeast fest organized by St. Stephen's College on 18 February 2025, winning 1st place in the Fashion Walk competition. Bhumlee from Henosis



Mélange 2025

secured 3rd place in the short story writing competition at the Northeast Society of Janki Devi Memorial College's annual fest, Panorama, on 1 March 2025. Mayuri Dutta participated in Picturesque 2025, organized by Miranda House, and secured 2nd place in the photography competition on 2 March 2025.

The society introduced its first official newsletter, "Eastland Echoes" documenting its activities, cultural insights, and student perspectives.



Panelists with Principal and chairman, Governing board

HUES- The Fine Arts Society

Teacher Convenor: Dr. Alka Garg

Student Convenor: Vandita Singh, B.Sc. (Hons.) Botany, III year

Hues is the fine arts society of Gargi college which engages its members into learning various forms of art, craft painting and other creative outlets. We have conducted workshops which have helped its members to enhance their personal skills as well learn about different aspects of art. Along with the workshops we also took the responsibility of decorating the college



Artwork of members from clay workshop

For the festive events of college such as freshers and Reverie our hard work in the form of banners and hanging decorated the campus to add some more colors to the festive joy. We also had our society exhibition where everyone took the opportunity of expressing themselves through their personal work. Along with learning and creating a better version of our artistic capabilities we have also bagged several prizes which have added a few more stars to our wonderful experiences.



Art exhibition at Gargi College

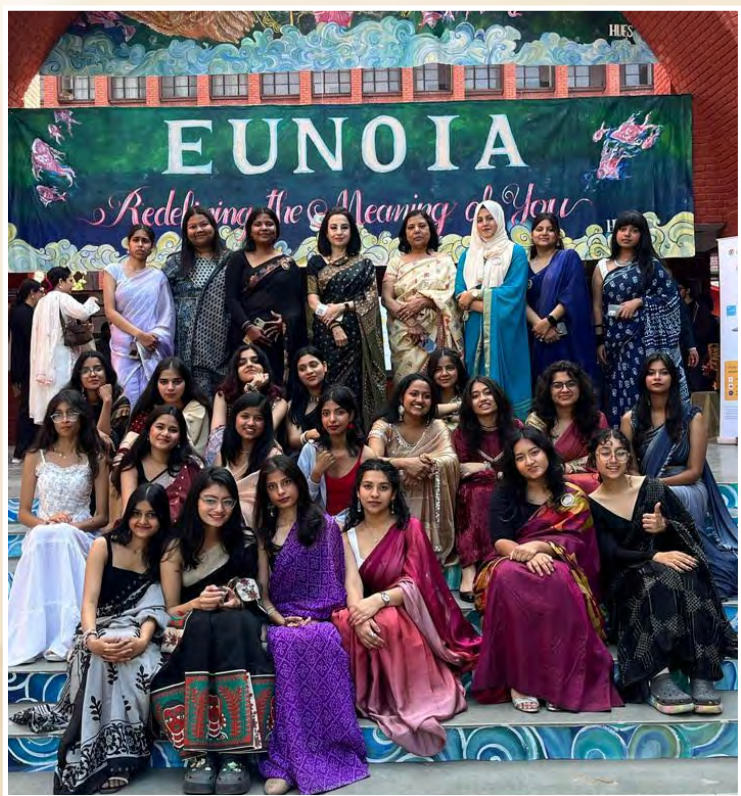


Workshop

campus on the events such as freshers and Reverie. Through this members learn about teamwork and coordination.

We conducted an inhouse workshop on various miniature art forms of India. Where we learned how a small painting changes its style and shape across the regions of India. Members from different regions of India beautifully embraced their culture while representing their art.

We also conducted an alumni session where our alumini members Eishita and Chetna shared their past and current experiences with us, simultaneously conducting a clay workshop. They shared their expertise on sustainable craft with the members of society.



Reverie 2025



IRIS-The Photography Society

Teacher Convenor: Dr. Prachi Kalra

Student Convenor: Manasvini Singh, Sambyal, B.Sc. (Hons.) Botany, III Year

Iris had an eventful year, covering the prestigious SRCC Kutumb on 8 May 2024, an AIESEC gathering on 11 August 2024, and TEDx Hindu on 25 February 2025. Within Gargi College, we documented the BBE Department Fest on 28 March 2025 and conducted a special editorial photography session with the North East Society on 29 March 2025, showcasing diverse cultural representations through our lenses. Our Alumni Series strengthened connections, while Shades of Freedom and World Photography Day projects encouraged creativity.

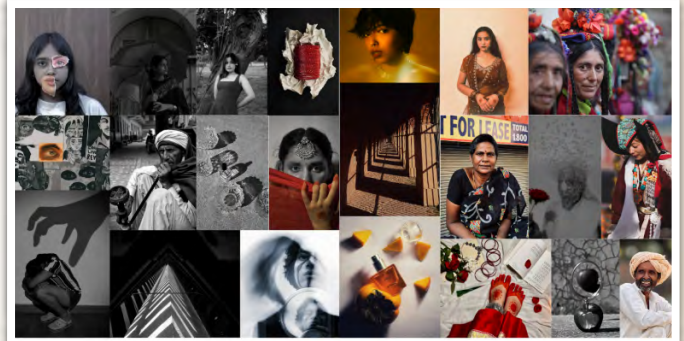
Industry exposure was our key focus for the year. Members shot for brands like Anaar and FnP through L&H. Photowalks with societies from IIT Delhi, Hindu College, NSUT, and SGGSCC took members to iconic locations, enhancing their artistic vision. A visit to NGMA enriched our engagement with visual art.

Workshops with FDS Studios, ShootGuru, and STFU Studios provided hands-on learning in product and studio photography. At Reverie'25, we hosted Evanesce, a photography competition judged by Vansh Virmani, a renowned industry expert. We also curated Luminaire, an exhibition featuring 300+ photographs.

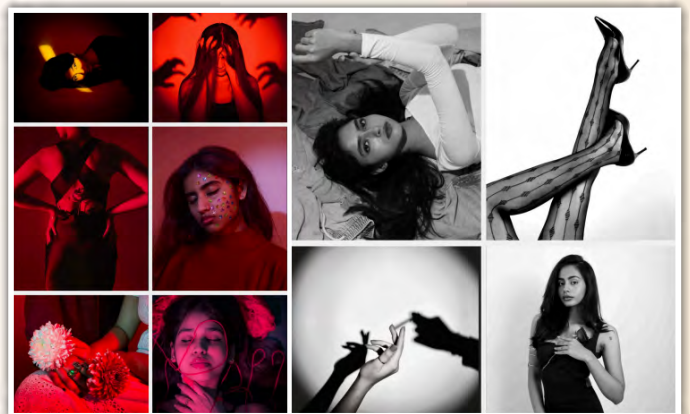
Iris also organized a week-long studio shoot from 21 January to 25 January in collaboration with brands like: 52 Sundaze shot by Manasvini Singh Sambyal, Ishita Chaprana, Pragya Singh Panchwal, Nikita Banduni, and Vidhi Chaudhary; Aventera shot by Abhipsa Behera, Hardika Narwani and Manasvini Singh Sambyal, BRB Snacks & Asaya shot by Deachen Angmo and Manasvini Singh Sambyal and Anourva shot by Ishita Chaprana. This provided the members with in-depth exposure to product photography, lighting techniques, and commercial image curation.

Iris members, Swapnila Acharya, Bratati Mitra, Jahnvi Ranjan, Akanksha Malik, Vanshika Kukreti, Aiman, Shruti Bhasin, and Khushboo Peelwa excelled in competitions, securing top positions in DU circuit competitions.

Moving forward we remain dedicated to promoting a culture of artistic growth strengthening our industry collaborations and creating new opportunities for learning and innovation in photography.



Monthly Assignments



Studio Shoot Concepts



Studio Shoot BTS

Product Photography by Iris

KSHITIJ- The Street Play Society

Teacher Convenor: Dr. Parvati Sharma Chandla
Student Convenor: Pranjali Singh, B.A. (Hons.) Psychology, III year
Student Co-Convenor: Drishti Sharma, B.Sc. (Hons.) Microbiology, II Year



Bagged 1st position at Quo Vadi'25 organised by Indian Institute of Foreign Trade (2025)

Kshitij, the dramatics society of Gargi College, had a remarkable year, securing top positions and individual awards across prestigious competitions. The team participated in Rendezvous at IIT Delhi on 6 October, where Sehej Arora won Best Actress. At RTJF, Aatma Ram Sanatan Dharma College, on 31 January, Kshitij secured 2nd position. The team won 1st position at Noida Rang Mahotsav on 9th February, with Khushboo Yadav awarded 3rd Best Actress. At Lal Bahadur Shastri Institute of Management on 14 February, Ritika Rai won Best Actress.

The team secured 1st position at Rangmanch, IMI, on 22 February. They also won 1st position at IIFT on 23 February and 3rd position at FMS, with Ashmi Shriya winning Best Actress. On 28 February 2025, the team won 1st position at Manav Rachna Institute and 2nd position at Christ University. They also performed at Maharaja Agrasen College and won the Rakshita Marwah

Memorial award.

Ashmi Shriya won Best Actress at PGDAV College on 1st March. The team received Best Music at CVS College on 3 March 2025, and Katyani Chaudhary won Best Actress at VIPS College on 4 March.

With each performance, Kshitij continues to uphold its legacy of excellence, leaving a lasting impact on the collegiate theatre circuit.



Kshitij team



Bagged 3rd position and our team member Ashmi Shriya bagged Best Actress in Fiesta'25 organised by Faculty of Management Studies (2025)



Bagged 2nd position in RTJF'25 by Atmaram Sanatan Dharm College(2025)

NAZAAKAT- The Indian Dance Society

Teacher Convenor:	Dr. Niyati Singh
Teacher Co-Convenor:	Dr. Ragini Singh
Student Convenor:	Prarthana Tiwari, B. Com. (Hons.), III year
Student Co-Convenor:	Shalu kumari, B. Com. (Prog.), III year

NAZAAKAT, the Indian Dance Society of Gargi college, has actively organised Inter college competition this year under 'Reverie-25'. 'Lasya', a Solo Classical Dance Competition, saw participation of numerous participants from different colleges. 'Dhanak', The Indian Group Folk Dance Competition, got an active participation of 12 teams from various colleges of Delhi University. The esteemed judges were **Miss Sharanya Marar, an efficient Kathak dancer** for solo Lasya and **Ms. Vasundhara Sharma, an eminent classical Dancer** for the group dance competitions Dhanak respectively.

This year's annual production of Nazaakat was the famous folk style of "Terataali" choreographed by Suman Kanwar. Terataali is a traditional dance form from Rajasthan, India, known for its energetic and rhythmic movements. It is a folk dance performed primarily by women, typically as a form of worship or celebration. The dance involves intricate footwork, clapping, and the use of traditional instruments, creating a lively and engaging performance. The dancers performed in a circular formation, with their hands held up or out, and they clapped in synchronization with the beats. The music that accompanies Terataali often consists of traditional instruments such as dholak, nagada, and ghungroo, which add to the vibrant energy of the performance. The rhythm and coordination of the clapping and foot movements play a crucial role in this dance.

Terataali is not just a form of entertainment but also a cultural expression, reflecting the rich traditions of Rajasthan. It is often seen during festivals, weddings, and other cultural gatherings, showcasing the spirit of community and celebration. Some of their mentionable achievements till date are:-

- | | |
|--|--------------|
| 1. Institute of Home Economics - | 2nd position |
| 2. JDMC - | 2nd position |
| 3. North East Cell Shaheed Rajguru College - | 1st position |
| 4. Kamala Nehru College - | 2nd position |
| 5. Maharaja Agrasen College - | 2nd position |
| 6. Tedx JMC- | 2nd position |
| 7. IIT BHU - | 1st position |



BHU



IIT BHU



KARVAAN



NRITYANAND



NATIONAL CADET CORPS (NCC)

Associate NCC Officer: Capt. (Dr.) Purnima Agrawal

Senior Under Officer: Ms. Jessica Sandhu, B.A. (Hons.) Political Science, III year

The 2024-25 session has indeed been an exceptional year for Gargi NCC, filled with numerous achievements and milestones. The cherry on the top is being awarded the First Prize by the **Lieutenant Governor of Delhi** at Raj Niwas for being the Best girls NCC across universities in Delhi state. This prestigious recognition is a testament to the hard work and dedication of the Gargi NCC team.

Adding another feather to the cap, our cadet SUO Divya Singh represented India in the prestigious Youth Exchange Programme in Vietnam from 4-15 August 2024. This program stands as one of the highest honors in NCC offering cadets the opportunity to showcase their talents on the international stage.

SUO Jesica Sandhu represented the Delhi Directorate at the Officer's Training Academy (OTA) Chennai, held from 14-25 October 2024. This prestigious camp offered

her a unique experience to immerse in military discipline and training. SGT Chanchal Swami successfully completed the Advanced Leadership Camp, held from 12-23 November 2024 in Agra. The camp opened horizons for real-world leadership tasks, problem-solving abilities, and opportunities for self-reflection, enabling her to develop an authentic leadership style and emotional intelligence.

23 cadets from Gargi College had the opportunity to be a part of the Independence Day Camp 2024 (1-15 August 2024). They attended the Flag Hoisting ceremony at Red Fort on the eve of the 78th Independence Day. One of the cadets, LCPL Akanksha was facilitated by the **Rajya Raksha Mantri, Shri Sanjay Seth** for her efforts.

Carrying forward our legacy, this year 5 cadets participated in the Republic Day Camp 2025 (29

November 2024 to 31 January 2025). LCPL Akanksha made us proud by walking the Kartavya Path in the Republic Day Parade. SGT Ankita and CPL Vidushi displayed their talent during the cultural events. CQMS Aastha Baid was a part of the All India Guard of Honour and CPL Nishita Dagar had the honor of being the pilot for the chief guests. Both of them were also a part of the Prime Minister Rally 2025. In another achievement, during the Prime Minister Rally, CPL Nishita Dagar received an ADG medallion while CPL Navya Thakur received an appreciation certificate for their exceptional performance.

4 cadets from Gargi College, CPL NISHU, LCPL Anushka, LCPL Khushi Choudhry, and CDT Hemlata completed the Chief Minister Rally 2025. The cadets also collaborated with platoons from various schools and Delhi police personnel, making it a holistic and collaborative experience.

In another achievement, two cadets, CDT Vidhi and CPL Akshita Rathore, excelled at the All India Thal Sainik Camp 2024, held from 2-13 September 2024. Akshita competed



White Water Rafting'24



Ajmer Trek'24



Rock Climbing Training Course'25



with firing, and Vidhi with her expertise in Health and Hygiene. 10 cadets got the opportunity to attend the Army Attachment Camp held with 18 Grenadiers (Paramveer Chakra Paltan) from 28 August to 8 September 2024. CPL Tulsi completed the National War Memorial Camp in November 2024 shining at the tri-service wreath-laying ceremony.

CPL Akshita Rathore and CDT Kajal participated in the 'All India Girls Trekking Expedition Camp' organized from 6-14 June 2024 at the valleys of Dharamshala, Himachal Pradesh. The second All India Girls Trekking Expedition Camp, 2024 (14-21 November 2024) was organized in Ajmer, Rajasthan, and our cadets, CHM Pari Jain and CDT Manisha Bisht participated in it. Also, SGT Aditi Rao made us proud by completing the White Water Rafting Camp, held in Raiwala, Uttarakhand from 30 September 2024 to 5 October 2024. CPL Bhumika attended the 'Sports Climbing Course' at Lansdowne, Uttarakhand from 17-22 March 2025.

13 cadets enthusiastically participated in Ek Bharat Shreshtha Bharat Camp held from 7-18 November 2024, at NCC Bhawan Rohini, Delhi. This camp was a monumental celebration of India's rich cultural diversity, uniting cadets from every corner of the nation. Likewise, LCPL Deshna Jain completed the Special National Integration Camp, Wokha, Nagaland which was held from 11-22nd December 2024. This camp was attended by cadets from all 17 directorates, thus giving her a chance to explore more about different cultures and interact with cadets from all over India. JUO Akansha Mehra and CDT Chanchal Meena completed the Ek Bharat Shreshtha Bharat camp, held from 2-13 January 2025 in Dibrugarh, Assam. It was a remarkable platform to celebrate the cultural diversity of India and foster national unity.

All the cadets of our college completed mandatory Combined Annual Training Camp I, II, and III and showcased exemplary performances. They won various prizes in different competitions like group dance, group song, solo dance and singing, firing etc. They won first prize in the Squad Drill Competition. They have been holding this position for the last five years.

Apart from several camps, our cadets organized/participated in many other activities. They are following: Guard of Honour to the **Minister of External Affairs, Shri Dr. S. Jaishankar** on 8 May 2024. He enlightened the students on the topic of Vishwa Bandhu Bharat. A poster-making competition was conducted, themed Save Delhi, Save Yamuna on World Day to Combat Desertification and Drought on 15 June 2024. Observance of International Yoga Day 2024 at Army Public School, Dhaula Kuan,



Youth Exchange Program'24 Vietnam



Thal Sainik Camp'24

promoting the theme Yoga for Self and Society. A blood donation drive was conducted on 9 August 2024 in the JLN auditorium to celebrate the 78th Independence Day. Many cadets from Gargi College NCC enthusiastically donated blood. 78th Independence Day 2024 was celebrated on College premises. As part of Community service, we organized a visit to Aashray Special School, an NGO dedicated to educating children with special needs on the eve of World Photography Day. Our cadets also bought handmade rakhis crafted by children and distributed refreshments. An interactive session was conducted by our NCC alumna **Lt. Priyanka Rana**, serving in the Indian Army. She shared her experiences and motivated our cadets. On the eve of World First Aid Day, cadets of Gargi NCC showcased a contribution towards teaching and spreading knowledge on first aid. Cadets presented a nukkad natak, "jan-hit mein jaari" based on the theme, Conservation of the River Yamuna, creating awareness about the importance of saving water. Cadets celebrated World Unity Day by taking the Rashtriya Ekta Diwas pledge, honoring the ideals of Sardar Vallabhai Patel. Under Ek Ped Maa ke Naam initiative, cadets conducted a tree plantation drive, thus raising awareness about the importance of trees for a healthier planet. CDT Chitranshi Shukla attended the prestigious 3rd Indian Space Conclave from 5-7 November 2024 gaining invaluable insights into India's ambitious space goals. An inter Gargi sports competition of basketball, volleyball, and tug of



OTA Attachment camp'24



Army Leadership Camp'24



Army Attachment Camp'24

war was conducted on 23 November 2024 to foster the spirit of sportsmanship and team spirit. 7 cadets from Gargi College NCC attended the Dr. Rajendra Prasad Memorial Lecture titled "India's Growing Role on the Global Horizon". The event highlighted India's evolving influence in global affairs emphasizing leadership,

diplomacy, and development. The 76th Republic Day was celebrated with patriotic fervor in Gargi College. On the eve of Republic Day, a cultural event was organized at PFRDA office, World Trade Centre, and 5 cadets from Gargi College had the opportunity to attend the event. The media team of Gargi College NCC organized a



Skill Development Workshop aimed at equipping cadets with essential digital and professional skills. Our cadets enthusiastically participated in College Sports Day 2025 as well.

To conclude the year-round activities, we hosted the Annual Inter-college Festival, SAHAS'25, on 28 February 2025, celebrating the spirit of courage and determination

under the theme "The Few, The Fearless." The event brought together cadets from various institutions, showcasing their skills, discipline, and leadership through thrilling competitions and performances. On this occasion, we announced the first edition of its Annual Magazine SAHAS 2025: The Few, The Fearless, the heart of Gargi NCC, where discipline, dedication, and a spirit of adventure converge.



Guard of Honour/VIP Order stickly



Republic Day Camp(Culturals)



Piloting/Prime Minister Rally



Republic Day Camp(Culturals)



Kartavya Path



Prime Minister Rally'25



National Service Scheme (NSS)

NSS Programme Officer-Gargi College: Dr. Shreeniwas Tyagi
Student Convener of NSS Gargi: Nidhi Duhan

The National Service Scheme (NSS) unit of Gargi College has been actively engaged in various initiatives throughout the year, promoting social awareness, community service, and student development. The Zistatva - Diwali Mela 2024 was a vibrant celebration that brought together NGOs and student-led societies, promoting social impact and community bonding. This event was more than just a Diwali celebration; it radiated the true spirit of service, culture, and community bonding.

The NSS unit also organized a Newspaper Donation Drive in collaboration with the NGO Family of Disabled, promoting sustainability and empowering individuals with disabilities. A Cancer Awareness Drive was held to spread knowledge, break stigma, and unite students in the fight against cancer. The theme “United By Unique” encouraged students to become voices of support and confidence for cancer fighters.

The unit hosted Spotlight Unplugged, an open mic session that encouraged self-expression and celebrated hidden talents. An interactive session, “Jab We Talk,” promoted constructive conversation and understanding of NSS values. The Extempore Competition showcased spontaneous expression and female leadership.

In collaboration with Bal Umang Drishya Sanstha (BUDS) and Jesus and Mary College (JMC), the NSS unit worked on Project Hifazat, a comprehensive initiative designed to transform awareness into action on women’s issues. A Road Safety Seminar addressed road safety awareness and responsible citizenship. A cleanliness drive promoted environmental sustainability and community service.

Through these initiatives, the NSS unit of Gargi College has demonstrated its commitment to promoting social awareness, community service, and student development. These events have not only benefited the community but also provided students with valuable experiences and skills. The NSS unit’s efforts have created a positive impact, fostering a sense of social responsibility and community engagement among students. By engaging in these activities, students have developed a deeper understanding of social issues and have become more empathetic and responsible citizens.

NSS Programme Officer Dr. Shreeniwas Tyagi led the NSS Contingent of University Of Delhi for National Integration Camp (NIC) Organized at Seshadripuram First Grade College, Yelahanka New Town, Bangalore from 11th to 17th February, 2025.

National Service Scheme-Gargi College-2024-25



PLACEMENT CELL

Teacher Convenor:	Dr. Shivani Tyagi
Teacher Co-Convenor:	Dr. Shashi Chawla
Student Convenor:	Aditi Dwivedi, B.Com. (Hons.), III Year
Student Co-convenor:	Kavya Singh, B.Sc. (Prog.) Life Science, III Year

The Placement Cell, Gargi College, continues to provide students with career opportunities, internships, and skill-enhancing sessions while acting as a bridge between students and recruiters.

In the academic year 2024-25, 180+ offers were made to final-year students, with the highest CTC offered at INR 24.80 LPA. Top recruiters included Deloitte USI, Deloitte India, EY India, Accenture, D.E. Shaw Group, KPMG India, Bank of America, PwC, Wipro, Airtel, OLA, and Masters' Union, among others. Key roles offered were in Audit, Tax, Finance, Consulting, Sales, and Marketing.

For internships, 140+ companies offered the opportunities to the students, with the highest stipend offered being INR 1,75,000 per month. Firms such as Accenture, Nation with NaMo, Quale Infotech, WTW India, and Teach For India helped in providing hands-on experience to students.

Throughout the year, the Placement Cell conducted 40+ career development sessions, including 10+ seminars and 30+ webinars, featuring industry experts. These sessions covered diverse career fields, enhancing students' corporate skills and job market awareness.

The Annual Internship Fair – Elevate 5.0 was successfully held on campus, with 77 participating companies and a footfall of over 500 students. Companies offered internships across various profiles, with the highest stipend at INR 80,000 and an average stipend of INR 9,200. The event was supported by 11 sponsors, marking another milestone in the Placement Cell's efforts.

The Placement Cell remains dedicated to maximizing student opportunities through strategic collaborations with top recruiters and skill-building initiatives.

A Representative from SPJIMR holding a seminar on "Job versus Higher Education"

The Placement Cell holding Department Promotions for every course to educate them about future career prospects and placements

The team of Elevate 5.0 hosting a successful Internship Fair



A Representative from SPJIMR holding a seminar on "Job versus Higher Education"



Session 4



Session 5

Q.E.D.- The English Debating Society

Teacher Convenor: Dr. Thoudam Regina
Teacher Co-Convenor: Ms. Riya
Student Convenor: Saanvi Ganguly, B.Com. (Hons.), II Year
Student Co-Convenor: Naesha Sethi, B.A. (Hons.) English, II Year

The society conducted a series of six workshops aimed at equipping members with essential skills for competitive debating. These sessions were taken up by **Angad Singh Chawla** who has major breaks at World Universities Debating Championship '24, Kaushiki Ishwar who broke at Malaysia UADC '23, Robin Ahuja who has won IIT PD '24, Shri Ram Debating Festival '23 to name a few. All the sessions strengthened the society's foundation, preparing its members for future debating challenges.

The members participated in 35+ national and international competitions. The participants also bagged 5 adjudicator prizes 4 invited adjudicators credentials. Reya won best adjudicator at Kampala Open, Saanvi Ganguly won best Adjudicator at Qaynaat, Hindu College while P.V. Sai Kashish bagged 2nd Best Adjudicator at IIT Roorkee, Chaaru bagged 3rd Best Adjudicator at JDMC and Saanvi Ganguly won 3rd Best Adjudicator at ARSD. Our members, Reya and Saanvi Ganguly were an Invited Adjudicator at BITS QED, IIT Patna and IIT Patna and ARSD respectively.

Our members Shambhavi, Reya, Kashish were the Open Runners Up at IIT Patna and Deepshika and Trisha were the Open Finalists of Bhavaarth PD. Our member



Q.E.D. Members

Mahak bagged the Novice Winner award at ARSD PD. Shambhavi, Reya, Saara were Novice Runners Up at Qaynaat, Hindi College while Shreya, Rishita Kaler, Dhanistha were the Novice Runners Up at IIT Delhi. Our teams were Semi Finalists at debates hosted by ARSD, JDMC, MSIT and Quarter Finalists in debates hosted by ZHDC, IIT(ISM), Debutant IIT Delhi, etc.

The 18th Edition of Wax Eloquent is all set to be hosted in April. Every year the tournament witnesses participation from more than 200 participants and 30+ institutions across India.



Session 4_ The workshop on Mechanisation conducted by Mehal Bisht, a phenomenal debater and adjudicator.



Session 5_ A special session on Asian Parliamentary Adjudication was conducted by the former president of QED, Vashmeet Kaur.

QUILLUMINATI- The English Creative Writing Society

Teacher Convenor: Dr. Jeyakirthana
Teacher Co-Convenor: Mr. Sahin Shah
Student Convenor: Disha Arora, B.A. (Hons.) Business Economics, III year
Student Co-Convenor: Akshi Nehra, B.A. (Hons.) Business Economics, II year

This academic session 2024-2025, Quilluminati-The English Creative Writing Society of Gargi College, organized Mukhtalif on 15 October 2024, with the theme "Of Mothers & Daughters". The event explored themes such as the oppression of women, daughterhood, motherhood, generational trauma, internalisation of shame and sexism, traditional malpractices in contemporary society. **Ms. Payal Nagpal, from Janki Devi Memorial College, D.U.** conducted an insightful workshop on "Writing Poetry". The event included a slam poetry competition, Not a Footnote, judged by **Jyni Verma**, a seasoned spoken word poet in circuits



*Penorama 25 Discussion with Arunima Tenzin
Tara & Alina Gufran*

like Kommune and Delhi Poetry Slam, who's published articles in Feminism in India, and **Molina Singh**, former president of Quilluminati, founder of Delhi Reads—the largest literary community in Delhi and an exceptionally seasoned slam poet with over seven years of experience in the same field. The Wall of Free Speech, a signature



Publishing discussions with Shreya Punj



A Workshop WITH



Ms. Payal NAGPAL



Mukhtalif 2024 Workshop with Payal Nagpal

informal event and Chit Roulette, both were two informal activities open to all to express themselves during Mukhtalif 2024-2025.

This year's Penorama -the Annual Literary Fest of Quilluminati, was a 2 day event conducted in collaboration with the National Book Trust for the first time on 28 & 29 March, 2025. The event aimed to promote and rekindle a love for all things related to books - reading, discussing, buying books, creative writing, editing and publishing in all forms.



Slam Poets of Penorama 2025

Day 1 of Penorama on 28 March 2025 began with the inauguration of the official English Book Club of the college under Quilluminati. Ghachar Ghochar by Vivek Shanbhag, translated into English by Srinath Perur, was the first book chosen by the members to kickstart the monthly book club. Metamorphosis, the staple slam poetry competition, and on-the-spot creative writing competition centered around the theme 'Rite of Passage' rounded off the day. Both competitions had enthusiastic participation from multiple DU colleges.

Day 2 of Penorama on 29 March, 2025 began with an enriching interaction conducted by students with contemporary storytellers **Ms. Arunima Tenzin Tara, author of The Ex-Daughters of Tolstoy House, and Ms. Alina Gufran, author of No Place to Call My**

Own. This was followed by another discussion on the 'Ins and Outs of Publishing' with **Ms. Shreya Punj, Head of e-Commerce** at HarperCollins and former commissioning editor at Penguin Random House India. The event ended with an extensive workshop on creative curation and web designing for Oblique: Quilluminati's annual e-magazine conducted by **Ms. Paridhi Badgotri** from Platform Magazine.

During Reverie 2025, Quilluminati conducted another slam poetry competition: Where I Belong, that integrated creative expression with interaction for varied members across DU. Quilluminati succeeded in crafting an event that resonated deeply with all those present.



QUIZZITO- The Quiz Society

Teacher Convenor: Dr. Aparna Joshi
Teacher Co-Convenor: Dr. Chhaya Sawhney
Student Convenor: Anaamika S., B.A. (Prog.) Economics + Political Science, III year
Student Co-Convenor: Sreeja Srivastava, B.Sc. (Prog.) Life Sciences), III year

Quizzito, the quiz society of Gargi College, is one of the most active societies in the Delhi circuit, with more than 35 podiums achieved in various quiz competitions in this academic year alone. We as a society strive to inculcate a culture of knowledge sharing through the sport of quizzing. This year, Quizzito conducted two inter-college events, along with various intra-college and intra-society workshops and quizzes. Major achievements this year include 2nd runners-up in the Stephen's Annual Quizzing Championship 2024, 1st position in various quizzes hosted by IIT Delhi, Ashoka University, St. Stephen's College, IIFT Delhi, etc, 2nd position in quizzes hosted by LSR, IPCW, FMS, JMC etc, and 3rd position in quizzes hosted by Ashoka University, IIT Delhi, Hansraj College, St. Stephen's College etc.

The year started off with the recruitment quiz for new members from the college, followed by the first intra-college event organised by members, Ermina and Priyanshi. This was a Sports-Entertainment quiz held on 1 October 2024. An inter-college workshop was held in collaboration with the Quiz Society of Hansraj College for new members on 5 October 2024. The second intra-



Finance & Business Filler Quiz at Reverie



Food, Internet, Nature and Entertainment Quiz at HighQ

college quiz was a pop nostalgia quiz conducted by members, Samridhi and Sreeja on 22 October 2024. On 18 March 2024, the third intra-college quiz was conducted by members Niharika and Priyanshi, which was an Indian Subcontinent Quiz.

Quizzito conducted its flagship quizzing fest 'HighQ' on 18 & 19 November 2024. Four quizzes— two main quizzes and two filler quizzes were held over the span of two days. Over a hundred students from various colleges across Delhi participated in the competitions. Day 1 consisted of 'FINE Dining' – the Food, Internet, Nature, and Entertainment Quiz, along with a Sports filler quiz. Day 2 also had two quizzes– 'Gen-ga', the General Quiz, along with an India filler quiz. All the quizzes were set and hosted by members of Quizzito.

As part of Reverie 2025, Quizzito hosted 'All We Ima-Gen As Light' – a General Quiz, along with 'QBITDA' – a Business and Finance filler quiz. The General Quiz was hosted by **Mr. Aryapriya Ganguly**, a reputed quizmaster in the Delhi circuit. The event had a footfall of more than 50 teams.



New Delhi, Delhi, India
H5Q8+GPR, Dhaula Kuan Enclave I, Dhaula India

Quizzito at FLAMES quiz Sri Venkateswara College, won by Anaamika



Quizzito Intra quiz session

SAMARTH- The Enabling Unit

Teacher Convenor: Ms. Monica Gupta

Student Convenor: Deeksha Verma, B.Com. (Hons.), III Year

Student Co-Convenor: Aleena Khan, B.A. (Hons.) English, III Year

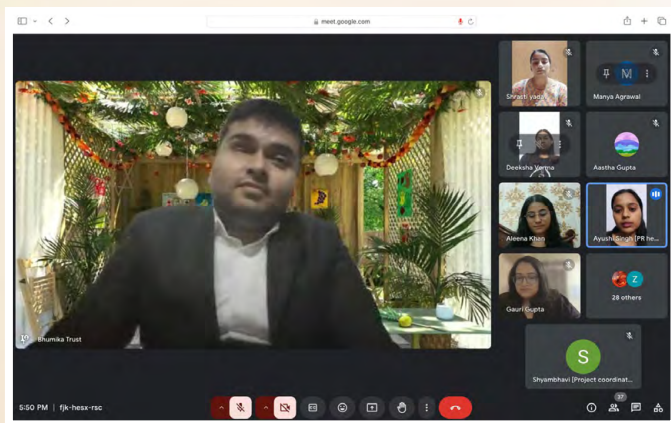
With great pride and enthusiasm, we present the annual report of Samarth-the enabling unit committed to creating a more inclusive and supportive environment for differently-abled students.

The year began with a crucial student orientation session on 10 September 2024, where the team convened to understand the society's function. Following this, our journey continued with consistent team meetings, fostering a collaborative spirit.

We kicked off our outreach with a powerful webinar on 27 October 2024, by **Mr. Jayant**, who shared invaluable insights on "Navigating Career and Education as Differently Abled," inspiring us all.

Recognizing the power of social media, we took to platforms, creating engaging reels that demystified disabilities and promoted inclusivity.

A pivotal moment was our mental health talk session, organized on 21 January 2025, where we created a space for vulnerability and support through presentations, a poignant short film, and open discussions.



Online Webinar on "Navigating Career and Education as Differently Abled" - 27 October, 2024

Celebrating Republic Day, we expressed our solidarity through a moving sign language rendition of the national anthem.

We were privileged to host **Ms. Jagriti Giri**, who provided invaluable guidance on "Career Opportunities for PwD," on 29 January 2025.

The session on the 4 February 2025 regarding "The Hidden Struggles: Mental Health and Down Syndrome" was particularly impactful, shedding light on the unique challenges faced by individuals with Down Syndrome.



Discussion on "The Hidden Struggles_ Mental Health and Down Syndrome" - 4th February, 2025

Our collaboration with the English Literary Society on the "Disability Awareness" workshop held on 18 February 2025 exemplified the unity within our college community, demonstrating our collective commitment to inclusivity.

On 20 February 2025, the second day of Reverie, our annual fest, "Maze of Mind" became a transformative experience. Students, blindfolded, navigated challenges, gaining firsthand insight into the resilience and capabilities of differently-abled individuals.

We also eagerly anticipate our upcoming annual fest, "Abhipsa" on 9 April 2025.

Each activity, each interaction, has deepened our understanding and strengthened our resolve. We have not merely organized events; we have built bridges of empathy and understanding. We, as members of the



Orientation-10 September, 2024

Samarth Society, are committed to continuing this journey, ensuring Gargi College remains a beacon of inclusivity and empowerment.

समीक्षा — हिंदी वाद-विवाद समिति

शिक्षिका संयोजिका: डॉ. कृष्णा मीणा (हिंदी विभाग)
अध्यक्षा: सुश्री के. पूजा पात्रा, (बी.ए. { ऑनर्स } इतिहास)
उपाध्यक्षा: सुश्री नव्या, (बी.ए. { ऑनर्स } राजनीति विज्ञान)
कोषाध्यक्षा: सुश्री आख्या सिन्हा, (बी.ए. प्रोग्राम)

हिंदी वाद-विवाद समिति 'समीक्षा' गार्गी महाविद्यालय की प्रमुख बौद्धिक और सांस्कृतिक समितियों में से एक है, जो छात्राओं में तार्किक अभिव्यक्ति, विश्लेषणात्मक दृष्टिकोण तथा संवाद-कौशल के विकास के लिए निरंतर प्रयासरत है। समिति का उद्देश्य छात्राओं को सार्वजनिक मंच पर आत्मविश्वास के साथ विचार रखने, समसामयिक विषयों पर विवेचन करने तथा विचारों की बहुलता को सम्मानपूर्वक स्वीकारने हेतु प्रेरित करना है। समिति विविध वाद-विवाद शैलियों के माध्यम से छात्राओं को नेतृत्व, संवेदनशीलता एवं वैचारिक स्पष्टता की दिशा में प्रशिक्षित करती है।

प्रमुख गतिविधियाँ (2024-25)

उन्मुखीकरण कार्यक्रम (10 सितंबर 2024)

सत्र की शुरुआत एक विशेष उन्मुखीकरण कार्यक्रम से हुई, जिसमें प्रथम एवं द्वितीय वर्ष की छात्राओं को समिति की संरचना, उद्देश्यों एवं आगामी



प्राचार्या प्रोफेसर (डॉ.) संगीता भाटिया कार्यक्रम को संबोधित करते हुए

गतिविधियों से अवगत कराया गया। इस संवादात्मक सत्र में छात्राओं को वाद-विवाद की बुनियादी तकनीकों, मंच संचालन, तर्क-संरचना तथा विचारों की प्रभावशाली प्रस्तुति के विविध पहलुओं पर मार्गदर्शन प्राप्त हुआ। कार्यक्रम का उद्देश्य नवप्रवेशी छात्राओं को समिति की गतिविधियों में सक्रिय रूप से जोड़ना तथा उनमें भाषण-कौशल एवं आत्मविश्वास विकसित करना था।

'उड़ान' – नवांगतुक अर्ध-संसदीय वाद-विवाद प्रतियोगिता (30 नवंबर – 1 दिसंबर 2024)

'समीक्षा' समिति द्वारा आयोजित 'उड़ान' – अर्ध-संसदीय वाद-विवाद प्रतियोगिता दो-दिवसीय प्रतियोगिता विशेष रूप से प्रथम वर्ष की छात्राओं के लिए आयोजित की गई, जिसमें दिल्ली विश्वविद्यालय के विभिन्न महाविद्यालयों से आई 30 टीमों ने भाग लिया। प्राचार्या प्रोफेसर (डॉ.) संगीता भाटिया जी ने इस दो-दिवसीय प्रतियोगिता का शुभारंभ करते हुए विद्यार्थियों को प्रेरणादायक मार्गदर्शन प्रदान किया। प्रतियोगिता



उड़ान-नवांगतुक अर्ध-संसदीय वाद-विवाद प्रतियोगिता समूह फोटोग्राफ

का आरंभ पारंपरिक वाद-विवाद से हुआ, जिसके पश्चात शीर्ष 8 टीमों ने अर्ध-संसदीय शैली में प्रतिस्पर्धा की। निर्णायकों द्वारा गहन मूल्यांकन के उपरांत एस.जी.एन.डी. खालसा महाविद्यालय विजेता घोषित हुआ, जबकि हंसराज महाविद्यालय उपविजेता रहा। इस आयोजन के माध्यम से छात्राओं को संसदीय वाद-विवाद शैली की बहस के नियमों, रणनीतियों और प्रस्तुतिकरण की व्यावहारिक जानकारी प्राप्त हुई।

'वाग्मिता' – आशु भाषण प्रतियोगिता (जनवरी 2025)

'रेवरी' वार्षिकोत्सव के अंतर्गत जनवरी माह में आयोजित वाग्मिता – आशु भाषण प्रतियोगिता की शुरुआत महाविद्यालय की प्राचार्या प्रोफेसर (डॉ.) संगीता भाटिया के करकमलों द्वारा हुई। प्रतियोगिता में 38 प्रतिभागियों ने सीमित समय में दिए गए विषय पर अपने विचार प्रस्तुत किए। प्रतियोगिता का उद्देश्य छात्राओं की त्वरित चिंतन क्षमता, विषय की समझ, तथा स्पष्ट अभिव्यक्ति कौशल का मूल्यांकन करना था। निर्णायक मंडल ने भाषा की शुद्धता, विचारों की गहराई एवं प्रस्तुति की प्रभावशीलता को आधार बनाते हुए विजेताओं का चयन किया। प्रतियोगिता में प्रथम स्थान



प्राचार्या प्रोफेसर (डॉ.) संगीता भाटिया द्वारा 'वाग्मिता' – आशु भाषण प्रतियोगिता का उद्घाटन

रामानुजन महाविद्यालय के केशव को, द्वितीय स्थान हिंदू महाविद्यालय के अनंत तिवारी को तथा तृतीय स्थान आत्मा राम सनातन धर्म महाविद्यालय के मोहन को प्रदान किया गया।

शैक्षणिक सत्र 2024-25 में 'समीक्षा' समिति ने विभिन्न प्रतियोगिताओं एवं संवादात्मक कार्यक्रमों के माध्यम से छात्राओं के वक्तृत्व कौशल, तार्किकता, और नेतृत्व क्षमता को विकसित करने में महत्वपूर्ण भूमिका निभाई। समिति की गतिविधियों ने छात्राओं को न केवल विचार प्रस्तुत करने का मंच दिया, बल्कि उन्हें एक सशक्त, जागरूक और उत्तरदायी नागरिक के रूप में तैयार करने में भी योगदान दिया। 'समीक्षा' भविष्य में भी अपनी प्रतिबद्धता और रचनात्मक दृष्टिकोण के साथ गार्गी महाविद्यालय के शैक्षणिक एवं सांस्कृतिक परिदृश्य को समृद्ध करती रहेगी।



प्राचार्या प्रोफेसर (डॉ) संगीता भाटिया विजेता को पुरस्कार देती हुई



वाग्मिता-आशु भाषण प्रतियोगिता समूह फोटोग्राफ

SAMRANJINI-The Indian Music Society

Teacher Convenor: Dr. Joya Bhattacharya
Student Convenor: Arushi Tiwary, B.A.(Hons.) Economics, III year
Student Co-convenor: Sneha Girdhar, B.A. (Hons.) English, II year



Samranjini at Shaheed Rajguru College

Samranjini, the Indian Music Society of Gargi College, provides a platform for students passionate about Indian classical, semi-classical, and contemporary music. The society aims to preserve India's musical traditions while embracing modern styles. Through performances, competitions, and collaborations, Samranjini nurtures talent, fosters creativity, and contributes to the college's vibrant cultural life.

The academic session began with auditions on 27 August 2024, attracting many students passionate about music. After a thorough evaluation, selected candidates joined our musical fraternity, contributing to the society's legacy.

On 5 September 2024, Samranjini participated in the Teacher's Day celebration organized by the Student Council. On 10 September 2024, we introduced first-year students to the society's activities during Orientation Day, concluding with a musical performance showcasing our blend of classical and contemporary styles. Samranjini

also performed the Saraswati Vandana at various college conferences and inaugural events. We had the privilege of representing Gargi College at IIT Kanpur's cultural fest, competing in various musical categories and engaging with talented musicians from across the country.

As part of Reverie, Gargi College's annual fest, Samranjini organized Malhaari, its flagship musical event that showcased exceptional talent from various colleges. Under Malhaari, two major competitions were conducted:

Reverie Idol – Solo Semi-Classical Competition:

Sangam – Group Singing Competition where teams from different colleges of DU. Both competitions witnessed outstanding performances, enthusiastic participation, and an audience that deeply resonated with the artistry displayed on stage. Through Malhaari, Samranjini successfully upheld its tradition of nurturing musical excellence and cultural appreciation.

PARTICIPATION & AWARDS:

1. 25 February- Shaheed Rajguru (3rd position)
2. 28 February- Shivaji College
3. 2 March - PGDAV(M) (1st position)
4. 3 March- Venky (3rd position)
5. 6 March- Dyal Singh College, Deen Dayal
6. 22 March - Deen Dayal College

SOLO WINNERS

1. VEDIKA DESHMUKH (semi-classical solo)

- JDMC- 2nd position
- Shaheed Rajguru College- 2nd Position
- Indraprastha college for women - 2nd position
- ANDC - 1st position

2. SHARANYA KUNDU

- Kamala Nehru College- 1st Position (Folk singing)
- PGDAV COLLEGE-1st Position (Folk singing)

Samranjini continues to be a vital part of Gargi College's cultural landscape, fostering musical talent and upholding the institution's legacy. Through performances and competitions, we bring recognition to the college while providing students with a platform to grow. We hope to keep enriching Gargi's cultural identity and representing it with pride.



Samranjini council after Reverie'25



Samranjini at PGDAV college



Samranjini members in Reverie'25



SPARX- The Choreography Society

Teacher Convenor: Dr. Rashmi Bharadwaj

Student Convenor: Anwesha Jaison, B.A. (Hons.) English, III Year

Student Co Convenor: Harshita Prasad, B.A. (Hons.) Political Science, II Year

SPARX is the all-girls contemporary dance society of Gargi College, dedicated to storytelling through movement. Our annual thematic productions explore social issues, utopian ideas, and untold narratives, aiming to challenge perceptions and provoke thought.

Last year, SPARX led the DU choreography circuit with the highest number of wins, powered by our acclaimed piece *The Abyss*. Our team is formed through annual auditions, welcoming passionate dancers from diverse academic backgrounds. From trained artists to emerging talent, all members undergo rigorous training with renowned choreographers, focusing on jazz, contemporary, and ballet techniques.

Guided by both the student body and faculty convenor, our society thrives on collaboration, creativity, and a shared devotion to dance.

This year's production, *The Breath Between Worlds*, follows a young dancer's journey after a life-altering accident. Trapped in her body, she battles between pain and the desire for release, exploring themes of grief, hope, and self-determination. Through this emotionally charged work, SPARX delves into the complexities of suffering and the right to choose one's path.

Throughout the year, SPARX has showcased its talent at various prestigious competitions, including:

Oasis at BITS Pilani – 26 October 2024

Ullas at Kamala Nehru College – 28 February 2025.

Nexus at Sri Venkateswara College – 4 March 2025.

These performances have solidified our reputation in the DU dance circuit while celebrating choreography at an exceptional level. SPARX also proudly hosts *Cursive-ITI*, a thematic group dance competition under *Reverie*, Gargi College's annual cultural fest. The event welcomes participants from across DU, offering a platform to showcase talent and connect with the wider dance community.

Throughout the year, our members' dedication, perseverance, and passion have shone through every rehearsal, performance, and competition. SPARX continues to push creative boundaries, leaving a lasting impact on the DU dance scene. As we move forward, we remain devoted to storytelling through dance, inspiring audiences, and setting new standards of excellence.



Choreographing Dreams one Step at a Time-The Legacy of our Dance Society



Rhythm in motion, Passion in Sync-Celebrating the Art of Dance



Where Art Meets Movement-Elevating Dance with Passion and Precision



Embodying Grace, Precision and passion-Showcasing the Art of Dance

THE GARGI MEDIA CELL

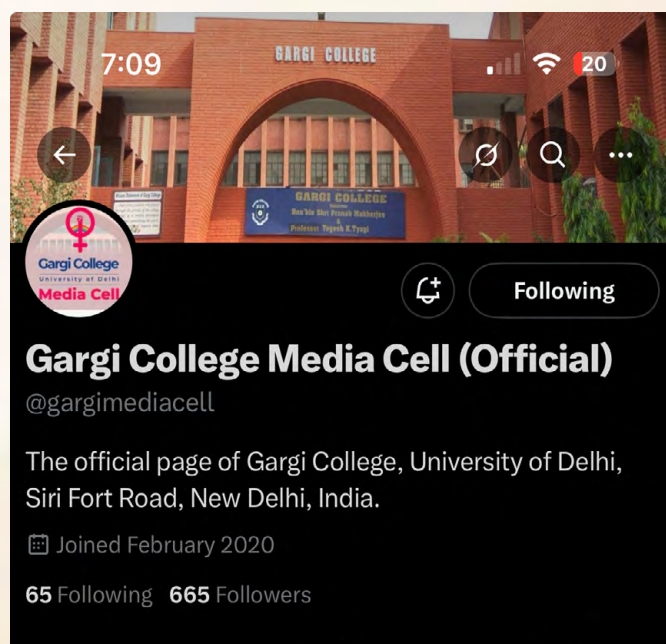
Teacher Convenor: Prof. (Dr.) Jyoti Raina

Members: Prof. (Dr.) Neera Pant, Dr. Samira Chugh, Dr. Himani Chauhan,
Ms. Iti Verma, Ms. Anam Khan, Ms. Vibhuti Mehta, Ms. Neha Dubey

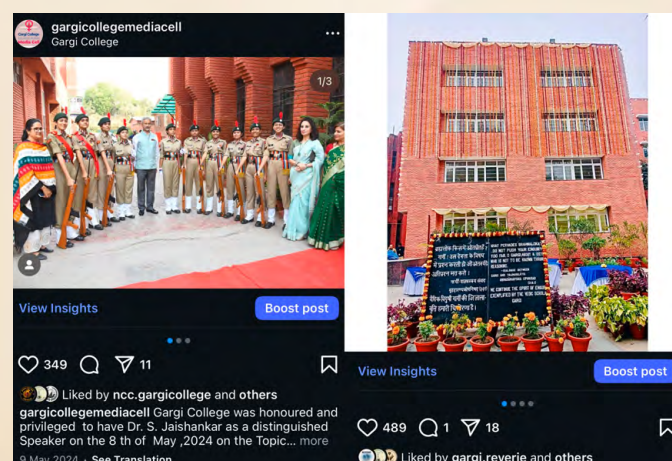
The Gargi College Media Cell has official accounts on three social media platforms viz Facebook, Instagram and X (earlier Twitter). Official posts on these three accounts provide the Gargi community and beyond with accurate updates on the college's achievements, latest academic seminars, conferences, webinars, industrial visits, workshops, college festivals, sports events, placement drives, and the activities conducted by various societies of the college. Faculty members are encouraged to share their and student achievements with the media cell. This year, the Media Cell posted almost every day and these encouraging posts inculcate a sense of pride and inspiration in all of us. All three official accounts have seen remarkable growth, which is a testament to the engaging content and the strong sense of community the media cell has cultivated. We encourage our faculty, staff, students, alumni, and others to follow these accounts to stay informed and connected.



Gargi College Media Cell Facebook official page



Gargi College Media Cell X official page



Glimpse of some posts



Gargi College Media Cell Instagram official page

UNMUKTI: The Women's Development Centre

Teacher Convenor:	Dr. Puja Rani
Teacher Co- Convenor:	Dr. Anita Rajendran
Student Convenor:	Ishita, B.A. (Hons.) History, III year
Student Co-Convenor:	Vidhi, B.A. (Prog.), III year

The WDC hosted a workshop on "Women as Leaders" on 28 September 2024, featuring **Dr. Graziella Thake**, CEO of The Optimisation Hub. Dr. Thake emphasized resilience as a skill, distinguishing between true grit resilience and transitional resilience. She advocated for a skill-based economy and encouraged women to embrace authenticity over perfection. The session concluded with a Q&A and a vote of thanks by Palak Yadav.

Parichit: The Women's Week Fest

The WDC organised a week-long (1-8 March 2025) festival to celebrate the International Women's Day. This included the following programmes:

A Self-Defence Workshop: The WDC organised a 7 days (1-8 March) self-defence workshop in collaboration with the Delhi Police inside the premises of the college. The workshop included training women students



A Talk by Dr. Harish Wankhede on Can Hindi Cinema Represent Indian Women



Self Defense Workshop (1st March-8th March)

for everyday defence, MMA techniques, situational awareness, and psychological preparedness. Certificates were awarded, and participants reported increased confidence in handling threats.

Creative Writing Competition: Organized by Unmukti and Yuvaad on 2 March, this event raised

awareness about sexual harassment at the workplace through essay, poetry, and story competitions.

A lecture by invited Speaker: We invited **Dr. Shweta Singh, Associate Professor, South Asian University, New Delhi** to deliver a lecture on "Rethinking Feminist International Relations in South Asia" on 4 March, 2025. This session was moderated by **Dr Puja Rani**.

Poster Making Competition: The focus of this competition organised on the fourth day of the festival was body autonomy, showcasing artistic interpretations of personal freedom and consent.

Quiz Competition: We organised an intra-college quiz on women's rights and history on the fifth day.

Film Screening: We screened the movie *Unlimited Girls*, followed by a discussion with **Dr. Anita Rajendran** on gender identity and intersectionality. Parichit 25 successfully fostered discussions on gender equality, resilience, and empowerment.

Talk on Women in Hindi Cinema: We invited **Dr. Harish S. Wankhede, Centre for Political Studies, Jawaharlal Nehru University** to speak on portrayal of women in Hindi Cinema. The discussion highlighted both the regressive and progressive representation of women in Hindi cinema. This session was moderated by **Dr. Anita Rajendran**.



A Talk with Dr. Shweta Singh on Rethinking Feminist International Relations in South Asia In between dialogue and dissidence.



A Workshop on Mental Health and Resilience by Dr. Graziella Thake

UPSTAGE – The Dramatics Society

Teacher Convenor: Dr. Anamika Shekhar

Student Convenor : Purushotma, Chhabra B.Com. (Hons.), III year

Student Co-convenor: Bharti Raj Hinduja, B.Com. (Prog.), III year

Upstage – The Dramatics Society of Gargi College had a transformative year in 2024-25, marked by socially conscious performances, experimental storytelling, and artistic excellence.

The year began with Solidarity Monologues 27 August, performed at the Solidarity Meet. Inspired by The Gaza Monologues, this collection of monologues, written by Upstage members, highlighted systemic neglect and harassment faced by women. Members then participated in a theatrical tools workshop 29-31 August conducted by **Vikas Garg** and **Sunita Rai** of **Meraki Theatre Group**.

On Teacher's Day, Upstage staged 'Dil Se 90s' 5 September, written by Bharti Raj Hinduja and directed by Sweetie Rao, a rom-com with 90s Bollywood nostalgia. The mime production of the year, 'Geeli Mitti', directed by Bharti Raj Hinduja and Rajeshwari Jena, explored generational trauma and its effects on adult relationships. The society was also invited to perform Solidarity Monologues at the theme launch event of TEDx Hindu College. Members then organized and participated in an acting workshop 5-7 January, 2025 conducted by **Dev Parashar**.

The annual production, Constellations, written by Nick Payne and adapted and directed by Sweetie Rao, explored parallel universes, destiny, and the five stages of grief. It captured the variations in relationships across multiple realities, honing to the concept of infinite uncertainties.

Upstage successfully hosted its annual stage play event Nivacanna'25 under Reverie'25, and was honored to host **Keval Arora** and **Shalini Baxi** as judges. Out of 28 productions that took part in the preliminary round, 6 were selected for the finals.



Geeli Mitti performed at Art Squad college



Solidarity Meet Performance at the theme launch event of TedX Hindu



Annual Production - Constellations being performed



Nivacanna-25 concluded - Delighted to host Keval Sir and Shalini Mam

Department Associations

Department of Botany

Teacher-in-charge:

Dr. Reema Mishra

Faculty Advisors:

Dr. Preeti Agarwal and Dr. Neetu Chaudhary

The Department of Botany had a vibrant academic year with diverse activities. A DBT-funded 2-day virtual summer workshop, Bioinformatics for Beginners, was held on 15-16 July 2024, that featured **Dr. Pallavi Gulati (Krystelis, New Delhi)** and **Dr. Ruby Tiwari (Donald Danforth Plant Science Center, USA)**. In collaboration with NASI, and MBSI, the department launched Grow a Tree for Life plantation drive on 26 July 2024 under **Prof. Dinabandhu Sahoo's** patronage (**Department of Botany, DU**). An alumni interaction was held with **Dr. Neha Parashar (Ph.D., IIT Patna)**,

Departmental Events and Activities



Lectures and Interactive Sessions



on 21 August 2024. A Tree Plantation Drive Plant4Mother Campaign (22 August 2024) was organized in association with Botanical Garden Committee, A DST-funded outreach program was conducted for Rani Jhansi Sarvodaya Kanya Vidyalaya students (27 August 2024) and another for PM Shri KV Masjid Moth school students under the Species-Specific National Campaign 'Ashwagandha-A Health Promoter' (NMPB, Ministry of AYUSH) on 28 August 2024.

An orientation session was organized for B.Sc. (Hons) Botany I year on 29 August 2024, along with Ashwagandha Sapling Distribution Drive. On 6 September 2024, students participated in BRIC-NIPGR Public Outreach Day. The Inter-College SEC on Research Methodology for undergraduate studies began with an inaugural lecture by **Dr. Gaurav Kumar (Bareilly College)** on 13 September 2024. The RDC, Gargi College, in collaboration with Botany and Psychology departments, organized a National Seminar on Mastering Research Strategies and Tools for Enhancing Your Skills on 27 September 2024. Field visits included trip to Yamuna Biodiversity Park on 1 October 2024 and IARI Pusa Institute on 7 October 2024.

Outreach Program, Academic Visits and Plantation Drive



National Seminar, Conferences, Workshops and Skill Enhancement Course



A National Conference on Ashwagandha: A Health Promoter—From Fields to Pharmacy was held on 18 October 2024, sponsored by NMPB, Ministry of AYUSH, that featured **Prof. Mahesh Dadhich (NMPB)** as Chief Guest. To celebrate International Fascination of Plants Day, a talk by **Prof. Manoj Prasad (UDSC)** was held in association with the National Campaign on Ashwagandha, including National Essay Writing Competition on Ashwagandha: A Wonder Herb on 14 November 2024. A DBT funded 3-day online workshop on Exploring Genomes: Amplification to Polymorphism on 17–19 November 2024, featured **Dr. S. Hamsa (Senior Project Associate, BIF, Gargi College)**. An online lecture by **Prof. Saurabh Raghuvanshi (UDSC)** was organized by GCBS (DBT-funded) on 19 November 2024. A career counselling session with **Mr. Rohan Lakhne (AECC's Academic Head)** was held for B.Sc. (H) Botany and B.Sc. (P) Life Sciences III year students on 4 March & 6 March 2025.

The department organized various competitions, including The Plant to Pixels: Digital Illustration on 12 October 2025 and The Habit Act Skit Enactment on 22 October 2024. To celebrate National Science Day, “BioWizz” and “Logo Making Competition” were organized on 28 February 2025. The students also brought several accolades by excelling in competitions across multiple colleges.



Department of Business Economics

Teacher-in-charge: Ms Chitra Kheria
Faculty Advisor: Dr. Gunjit Kaur

The Department of Business Economics throughout the year has been actively involved in a series of impactful events.

Department Orientation (29 August 2024): The orientation for the Batch of 2024 provided comprehensive insights into the faculty, structure, values, and opportunities offered by the Department.

Social Enterprises: A New Model for business in the Indian Economy (15 October 2024): To better understand the execution of business in today's world a speaker session by **Prof. Roopinder Oberoi** on social enterprises was conducted.

Alumni Meet (1 December 2024): The Digital Alumni Meet was organized where eight distinguished alumni shared their career journeys and cherished college memories.

Industrial trip to Parle G Factory (15 February 2025): Students visited the Parle-G factory, gaining hands-on exposure to large-scale production, automation, and quality controlling of the FMCG industry. The visit provided a unique opportunity to understand the intricate processes behind one of India's most iconic biscuit brands.

Navigating MBA Admissions: What, When and How (4 March 2025): The MBA placements speaker session featured **Mr. Sudeep Chauhan** from Career Launcher, followed by a panel of B-school graduates **Sanjana Garg (IIM Indore)**, **Heeral Bhargava (XLRI)**, and **Divya Surana (IIM Indore)**. The session covered career paths post-graduation, MBA preparation strategies, and industry trends.

Roister (28 February 2025): The Department sports team showcased an exceptional performance at Roisters, 25 the Annual Sports Fest of Aryabhatta College conducted for all BBE Departments across Delhi University. Our team secured multiple victories: Gold in Dodgeball, Futsal, Table Tennis, Volleyball, Leg Cricket and Shotput. These outstanding achievements led Gargi College to win the Girls' Champion Trophy at the tournament.

Advitya: Annual Fest (28 March 2025): A panel discussion along with 2 comprehensive entrepreneurship competitions were held with participation from prodigies across colleges. The panel discussion was graced with renowned and accomplished speakers, **Mr. Amit Suri**, Director & CEO of AUM Wealth P Ltd, **Ms. Harmaan Kaur**, co-founder of Easy rugs, **Mr Shreyanshi Chauhan**; founder of Beautywise and **Mr. Shubham Jain**; founder of Merchsoc, delivered an insightful session on how to start, operate and grow business digitally.



Parle G Factory visit



Talk on MBA Admissions



Roister 2025

Department of Chemistry

Teacher in Charge:

Dr. Geeta Saini

Teacher Convenors:

Dr. Salma Khan, Dr. Manju Kumari Saroj, Dr. Manisha Singla

Rasgandhayan, the Chemical Society of Gargi College commenced the session with the Inaugural Lecture on 19 October 2024, featuring an insightful talk by **Dr. Tokeer Ahmad (expert, Jamia Milia Islamia)** on the topic "The role of catalysts in green energy". The lecture provided students with a deeper understanding of recent advancements in chemical sciences and their real-world applications. An Oral Talk Competition was conducted on 4 February 2025, encouraging students to present their research, ideas, and perspectives on various topics related to chemistry, aiming to enhance scientific communication skills, boost confidence, and promote a culture of analytical thinking among participants. An educational trip was organised to the K.R. Mangalam University for the students and faculty members of the Physics and Chemistry Department of Gargi College on 4 September 2024. It was hosted by the School of Basic and Applied Sciences (SBAS) under our existing MoU. The objective of this visit was to provide exposure to advanced research facilities and to familiarize them with cutting-edge research and technologies used in chemistry and physics laboratories at the undergraduate level. It concluded with a productive discussion between faculty members from both institutions, focusing on potential research collaborations and joint academic initiatives.

The department organized a one day National Seminar and Workshop on 7 February 2025, under the aegis of Research and Development Cell (RDC) in collaboration with Indian Institute of Technology Delhi (IIT, Delhi) "Recent Trends in Computational Chemistry and Drug Designing", comprising of 90 participants. The key highlight of the workshop was the hands-on session on Computer-Aided Drug Design (CADD). The event was a remarkable platform for knowledge exchange and collaboration in the field of computational chemistry and drug discovery. An online short term course entitled "Nanoscience and Nanotechnology: Innovation, Application and future aspects towards sustainable development" was organized (51 students from different DU colleges participated). Resource persons from India, South Africa, Korea and USA delivered 30 lectures.

A one day inter-college event will be conducted in the month of April comprising of **Dr. C.K. Khurana** Memorial lecture, "Chemaroma"- the annual paper presentation competition (prizes sponsored by **Dr. Sushmita Chaudhary** and **Dr. B. Vaijayanti**), a quiz competition for students and finally the valedictory including the **Dr. Minakshi** Memorial Award presented by the Department.



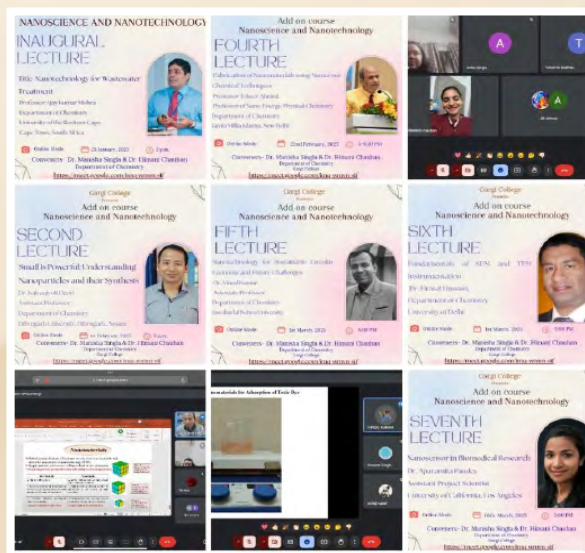
Oral Talk Competition



National Seminar



Inaugural Lecture



Short Term Course on Nanoscience and Nanotechnology

Department of Commerce

Teacher-in-charge:	Prof.(Dr.) Anjni Anand
Faculty Convenors:	Ms. Chitra Kheria and Dr. Payal Jain
Faculty Advisors:	Prof Geeta Sidharth, Dr Amit Rohilla, Dr Karishma Gulati Trehan, Ms. Sunita Kumari, Dr Sushil Kumar, Ms Iti Verma, and Ms Anam Khan
Student President:	Sanya Agrawal
Student Vice-President:	Himanshi

The Commerce Association delivered a year of enriching experiences, fostering academic and professional growth.

August 2024

Department Orientation: Held on 30 August, introduced students to the department's vision and the New Education Policy.

September 2024

Teachers Day Celebration: Organized on 5 September to honor and express gratitude to faculty members.

Society Orientation: Conducted on 10 September, outlining the association's mission and activities.

HMSI Industry Visit: Held on 14 September, offering exposure to large-scale manufacturing processes.

Pathfinder Orientation: Organized on 17 September, fostering curiosity and research skills.

IIDE Workshop: Held on 24 September, showcasing AI applications in digital marketing.

October 2024

ArthNirmiti Workshop: Conducted on 7 October, focusing on financial literacy.

Sustain-A-Vity: Organized on 15 October, promoting sustainable fashion ideas.

Entrepreneurship Conclave: Held on 17 October, featuring successful entrepreneurs discussing sustainability.

February 2025

Add-On Course Workshop: Conducted on 4 February to enhance career-ready skills.

March 2025

MBA Webinar: Held on 1st March, exploring management studies.

HMSI Visit: Organized on 3 March, providing insights into lean manufacturing practices.

April 2025

National Conference on 1-2 April, themed AI Revolution: Smart Business, Sustainable Growth.



*Industry Visit to Honda Motorcycles and Scooter India Pvt. Ltd.,
Sept 14th, 2024*



*National Conference themed AI Revolution Smart Business,
Sustainable Growth, April 2nd, 2024*



*Entrepreneurship Conclave themed Navigating Sustainability
Exploring New Avenues, Oct 17th, 2024*



Orientation for Add-On Courses, Feb 4th, 2025

Department of Economics

Teacher-in-charge: Dr. Sweta Mishra

Faculty advisors: Ms. Nivedita Mullick and Mr. Harikesh Maurya

The academic year commenced with Orientation Day on 29 August 2024, to formally welcome the Batch of 2026/2027. This interactive session provided students with an opportunity to familiarise themselves with the faculty and curriculum at Gargi College. Following this, Teacher's Day was celebrated on 5 September 2024, with a heartwarming event featuring performances by both students and faculty. Next, on 13 September 2024, the Department of Economics and the Department of Political Science collaborated to celebrate Hindi Diwas by organizing "आशुभाषण प्रतियोगिता", where participants spoke on various topics related to Hindi language, literature, and culture. The competition witnessed enthusiastic participation from students across the college. A seminar on "Actuarial Science – Unlock the Future of Risk Management" was jointly organised on 26 September 2024 by Ecomantra, the Economics Department of Gargi College, and Mathema, the Mathematics Association, titled "Actuarial Science – Unlock the Future of Risk Management"; under the aegis of the Institute of Actuaries of India (IAI). The seminar proved to be an insightful and enriching session, equipping students with a deeper understanding of actuarial science. Following this, the Department of Economics, Gargi College, University of Delhi, on the 1 March 2025, organised an International Conference on Viksit Bharat@2047, with a special focus on Green Economy and Vertical Cities: Resilient Solutions for a Sustainable Future, sponsored by the Indian Council of Social Science Research (ICSSR). The conference served as a dynamic platform for esteemed professors, young scholars, and researchers from India and abroad to present their work and spark academic discourse on critical issues of sustainable development, green energy solutions, the future of the green economy, and inclusive growth in India.



Orientation Day



Teacher's Day Celebration



International Conference on Viksit Bharat@2047



Hindi Diwas- आशुभाषण प्रतियोगिता



Seminar on Actuarial Science – Unlock the Future of Risk Management

Department of Elementary Education

Teacher-in-charge: Dr Aparna Joshi
Association Conveners: Ms. Sailaja Modem and Dr. Monica Gupta
Student Convener: Ms. Bhaumi

The year started with the annual department fest, Edufest, on 19 April 2024, "SAFARNAMA". **Dr. Prachi Kalra** and **Dr. Chhaya Sawhney** gave an insightful presentation on "Teachers Negotiating Professional Agency: A socio-historical Study of the B.El.Ed program", which was followed by a stimulating discussion with alumni. The academic session began with the initiative of organising a monthly colloquium in collaboration with the Department of Education, SSSIHL, Andhra Pradesh. This series was organised in a hybrid mode based on the shared curriculum documents and respective strengths of faculty and student research. In September, a Round Table discussion reviewed Projects, which was attended by all B El Ed colleges, where **Dr. Latika Gupta** and **Dr. Gunjan Sharma** shared their insights. In keeping with tradition, third-year students hosted colloquia on topics such as "NEP1968:", "NEP 2020", "Teacher in Contemporary Cinema: An annotated Filmography," and "Statistical Education Data Regimes" by inviting knowledgeable speakers. The department also organised many seminars as part of continuous academic enrichment. Some of those are, "Recent Trends in Research in Mathematics Education" by **Dr Arindam Bose**; "NIPUN Bharat Mission and Learning Reforms in India" by **Mr Abhinav Ghosh**; Interaction with writers and poets namely, **Neha Singh** and **Shiraz Hussain Usmani** children's literature; half-day seminar on 'Learning Spaces' at IIC by Itihaas@20; 'Personal Growth and Horizon', a reflexive journey by **Ms Nidhi**, a Gargi B.El.Ed. alumna (2002 batch), educator, and founder of Crafter's Quest; Book Discussion, 'The Social Context of Learning in India: Achievement Gaps and Factors of Poor Learning' by **Prof. Bharati Baveja**, **Prof. Arvind Kumar Misra** and **Dr Divya Padalia**. ASMI organised an enriching meditation session and a four-hour workshop on 'Safeguarding Classrooms' by Pratisandi NGO. In addition to these, students attended heritage walks and visited innovative centres of Education, Anand Niketan, Wardha Ashram, Maharashtra and Mirambika Free Progress School, Aurobindo Ashram. The department is in the midst of Guest Lecture Series on Curriculum Studies for the students of the 3rd and 4th years. And, we eagerly await the next ASMI Event, "Jashn-e-Bachpan" on the 12 April, our 1st-year student theatre production. It is a celebration of children's literature work of Shri Prakash Manuji who is the Chief Guest of Honour.



Edufest, "Safarnama" by ASMI



Field visit to Anand Niketan Wardha, Maharashtra by B.El.Ed, 3rd year students



Round table discussion on Projects by eight B.El.Ed Colleges



International Students Seminar on Children's Literature

Department of English

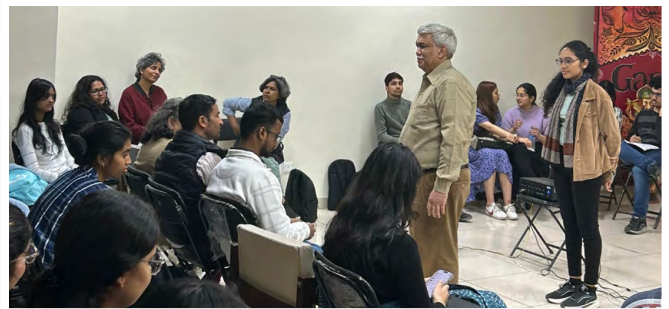
Teacher Convener:	Dr. Mudita Mohile
Teacher co-Convener:	Dr. Jeyakirthana J.
Student Convener:	Kanchan
Student co-Convener:	Divya Diwan

The English Literary Society began the academic year with an interactive session featuring dumb charades and a jamming session at the Arts Quad, aimed at fostering camaraderie among students. This year's LitSoc elections were conducted on 15 October 2024; results for all eight post-holders were declared on the same day. A seminar on Dalit Writings was conducted by **Prof. B. Mangalam, Dr. Preeti Gupta Dewan and Dr. Deeba Zafir** on 21 October 2024, featuring discussions on caste, identity, and resistance in literature. The session explored key themes such as the politics of Dalit autobiographies and the role of language in shaping counter-narratives. On 2 December 2024, **Dr. Vinita Chandra** conducted a lecture on *A Suitable Boy: Constructing a National Identity*. She explored themes such as the role of women's education, critiques of marriage, and reflections on caste, class, and communalism. The session concluded with a Q&A session. The first meeting of The Literary Lounge was held at Oswal Library on 5 February 2025. The discussion centered on evolving reading habits and the impact of film adaptations on engagement with books. The meeting concluded with the selection of romance as the theme for the next meeting.

A series of sensitization activities were organised by LitSoc in the lead up to the two-day national conference *Making Visible: Disability Representations in Popular Culture* held on 24-25 February. On 10 February, a film screening was organized followed by a discussion of the film *Sparsh* (1980), directed by Sai Paranjpye. Starring Naseeruddin Shah and Shabana Azmi, the film offered a poignant portrayal of disability and human relationships—challenging conventional perceptions by presenting disability as an identity shaped by agency, dignity, and resilience. On 15th February, the second film screening and discussion was organized, featuring the documentary film *Crip Camp* (2020), directed by James Lebrecht and Nicole Newnham. The film depicted the journey of a group of disabled teenagers at Camp Jened in the 1970s, capturing how the camp became a catalyst for the disability rights movement in the United States. A Creative Writing Competition was organized under the theme “Making Visible: Disability Representation in Popular Culture” on 18 February, 2025. The event encouraged students to explore and challenge ableist narratives through prose.

On February 18, LitSoc and Enabling Unit, in collaboration with CDRT, Kirori Mal College, hosted *ANTARDRISHTI*, a disability awareness workshop. The event included activities such as a short film discussion, vision simulation exercises, and a skit addressing social biases. Participants engaged in hands-on experiences

with restricted mobility and alternative communication methods, challenging traditional views on disability. The workshop concluded with **Anukriti Bajpayee's** interactive presentation, *Unpacking Disability Humour*, examining how comedy can either reinforce stereotypes or empower disabled voices.



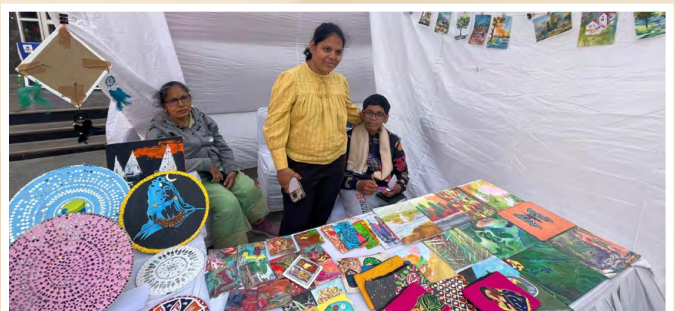
ANTARDRISHTI, a disability awareness workshop



English Department Conference at Gargi College



Nukkad Natak by disabled actors from AADI



Art exhibition featuring works by disabled artists

हिंदी साहित्य परिषद

शिक्षक संयोजक-
शिक्षिका सह-

डॉ.श्रीनिवास त्यागी
संयोजक-डॉ.मीना

हिन्दी साहित्य परिषद ने शैक्षिक सत्र 2024-25 में अनेक विभागीय गतिविधियों एवं कार्यक्रमों का आयोजन किया। इन प्रतियोगिताओं में स्वरचित कविता-पाठ प्रतियोगिता और सृजनात्मक लेखन प्रतियोगिता का विशेष स्थान है; जिसमें विभाग की छात्राओं के द्वारा अपने हुनर को अभिव्यक्ति देने का अवसर मिलता है। वे शब्दों और स्वरों के माध्यम से अपनी सृजनात्मकता के विविध रूप चित्र इन प्रतियोगिताओं में उकेरते हैं। हिन्दी साहित्य परिषद ने 5 सितंबर 2024 को शिक्षक दिवस के अवसर पर एक भव्य कार्यक्रम का आयोजन किया, जिसमें विभाग के शिक्षकों एवं विद्यार्थियों ने सहभाग किया। हिंदी दिवस के अवसर पर हिंदी सप्ताह समारोह-2024 का आयोजन अनुभूति एवं हिंदी साहित्य परिषद के संयुक्त तत्वावधान में आयोजित किया गया। इसका शुभारंभ 14 सितंबर को हुआ, जिसमें मुख्य अतिथि के रूप में श्री. अश्विनी श्रीवास्तव-संयुक्त सचिव, खाद्य एवं सार्वजनिक वितरण विभाग, भारत सरकार एवं विशिष्ट अतिथि डॉ. अमित राजन राय-सहायक संभागीय परिवहन अधिकारी (प्रवर्तन) गाजियाबाद ने “राजभाषा हिंदी: वर्तमान परिदृश्य और चुनौतियां” विषय पर अपने-अपने अनुभवों एवं विचारों को व्यक्त किया। इस कार्यक्रम की अध्यक्षता गार्गी कॉलेज की गवर्निंग बॉडी की चेयरपर्सन प्रोफेसर आलोक शर्मा ने की।

हिंदी सप्ताह समारोह-2024 के दौरान कई प्रतियोगिताओं का आयोजन किया गया। इन आयोजित प्रतियोगिताओं के विजेता रहें- कहानी लेखन प्रतियोगिता में प्रथम पुरस्कार वैष्णवी शर्मा (मोतीलाल नेहरू कॉलेज), द्वितीय पुरस्कार प्रज्ञान बहुखंडी (श्री अरविंद महाविद्यालय) तथा तृतीय पुरस्कार अनंता (गार्गी महाविद्यालय) को प्राप्त हुआ। आशु भाषण प्रतियोगिता का प्रथम पुरस्कार नंदिनी बसवा (गार्गी कॉलेज), द्वितीय पुरस्कार वैष्णवी मिश्रा (गार्गी कॉलेज) तथा तृतीय पुरस्कार रजनीश कुमार शुक्ला (पी.जी.डी.ए.वी.-सांध्य-महाविद्यालय) को प्राप्त हुआ। साहित्यिक प्रश्नोत्तरी प्रतियोगिता का प्रथम पुरस्कार गार्गी कॉलेज की छात्रा अक्षिता द्विवेदी एवं द्वितीय पुरस्कार गार्गी कॉलेज की छात्रा कृति जैन को प्राप्त हुआ। गैर शैक्षणिक कर्मचारियों की निबंध लेखन प्रतियोगिता का प्रथम पुरस्कार आलेख कुमार वर्मा को प्राप्त हुआ।

स्वरचित काव्य पाठ प्रतियोगिता का प्रथम पुरस्कार प्रभव पंकज उपाध्याय (हिंदू कॉलेज), द्वितीय पुरस्कार निहारिका छाबड़ा (सेंट स्टीफन कॉलेज) तथा तृतीय पुरस्कार अनामिका झा (श्री गुरु नानक देव खालसा महाविद्यालय) को प्राप्त हुआ। सस्वर काव्य-पाठ प्रतियोगिता का प्रथम पुरस्कार साक्षी मौर्य (हिंदू कॉलेज) एवं द्वितीय पुरस्कार दिव्यांशी पंडा (गार्गी कॉलेज) को प्राप्त हुआ। स्वरचित और सस्वर काव्य-पाठ प्रतियोगिता में निर्णायक डॉ. प्रदीप कुमार सिंह (हिंदी विभाग-दिल्ली विश्वविद्यालय) रहे। हिन्दी साहित्य परिषद के छात्र पदाधिकारियों का चुनाव कराया गया, इसमें अध्यक्ष के रूप में स्नेहलता (तृतीय वर्ष), उपाध्यक्ष के रूप में सिमरन (द्वितीय वर्ष), कुलानुशासक के रूप में कृति जैन (तृतीय वर्ष) एवं सांस्कृतिक सचिव के रूप में पूजा माहला (द्वितीय वर्ष) तथा कोषाध्यक्ष के रूप में अंशिका (प्रथम वर्ष) विजयी हुए। गार्गी कॉलेज के वार्षिक उत्सव रेवेरी 2025 में भी हिन्दी विभाग की छात्राओं ने अपनी सक्रिय भागीदारी की।

हिंदी सप्ताह समारोह-2024-25



टीम-हिंदी साहित्य परिषद

DEPARTMENT OF HISTORY

Teacher in Charge: Dr. Deeksha Bhardwaj

History department in collaboration with the Rajbhasha Karyanvayan Samiti, organised an intra-college PPT competition on 19 September 2024. **Prof. P. K. Basant** was invited on October 1st to deliver an academic talk on Multiple Histories of Madhyadesh Region. Faculty members and students of history department participated in the 2nd National Conference: Skill Enhancement: A Roadmap to Atmanirbhar Bharat, Gargi College where the exhibitions displayed by the history students secured first position. On 14 December 2024, **Dr Deeksha Bhardwaj** led a contingent of students to the National Museum and Purana Qila for a field visit where she briefed the students about the historical and cultural significance of our heritage. After the



NEW NATIONAL SEMINAR ON HARAPPAN CIVILIZATION

winter break, **Dr. Aditya Kaushal** took five students of History Hons. to the INTACH Volunteers Workshop on 22 January 2025 where our students bagged prizes in the quiz competition and made a presentation at the closing ceremony. The Department held its Vox Alumni Lecture on 6 February 2025 wherein **Dr. Nirmala Shah** made a presentation on the Role of Techno-scientific Education in India. Towards the end of February on 27 February 2025 the department under the aegis of IQAC organized a national seminar celebrating the centenary of the discovery of Harappan Civilization which was inaugurated by **Dr. B. R. Mani** and **Prof. Nayanjot Lahiri**. With talks delivered by renowned historians and an inter-college paper presentation competition, the seminar was successful in achieving the objective of introducing the students to the nuances of historiographical discourses.



HISTORY STUDENTS AT SEC CONFERENCE



PPT COMPETITION DURING HINDI PAKHWARA



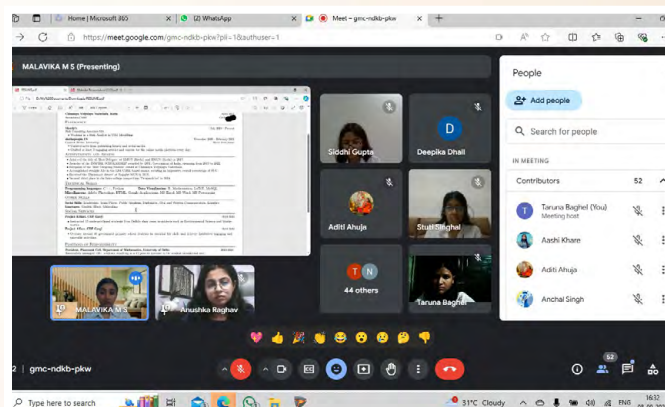
TALK BY PROF. P.K. BASANT

DEPARTMENT OF MATHEMATICS

Faculty Advisor(s)/TIC:

Ms. Arshmeet Kaur (TIC), Ms. Sapna Malhotra, Ms. Pooja Gupta, Dr. Deepika Dhall, Dr. Manpreet Kaur

Mathema, the Mathematics Association of Gargi College, had a vibrant academic year with insightful sessions, interactive competitions and inspiring alumni talks. The year began with an Orientation for first-year students, introducing them to the course structure, faculty, and association activities. Three sessions were conducted on 8 September 2024, 9 November 2024 and 8 February 2025 under Alumni Talk Series in which our alumni **Ms. Anushka Raghav**, **Ms. Malavika M. S.**, **Nikita Singla** and **Richa Dhankar** enlightened students about corporate sector, CAT preparation, careers in the Indian Air Force and the selection process for NDA, AFCAT, and CDS. To celebrate Hindi Diwas, गणितकोष, a quiz blending Mathematics and Hindi, was held on 10 September 2024 in collaboration with the राज्य भाषा समिति, Gargi college. A seminar on Actuarial Science, in collaboration with the Economics Department was held on 26 September 2024 by Actuarial consultants **Ms. Tanya Agarwal** and **Ms. Surbhi Handa**. An insightful career counseling session on UPSC was conducted on 18 March 2025 by **Mr. Siddharth Rathore, Assistant Professor, Department of Economics, Mata Sundri College for Women**. Workshop on Mathematical Finance was conducted on 29 March 2025 under the guidance of **Dr. Umesh Kumar, Associate Professor, Department of Mathematics, Rajdhani College**, to help students apply theoretical knowledge to real-world applications. Third position was secured by our students in march-past competition held on the Annual Sports Day of the college celebrated on 25 March 2025.



Alumni Series Talk 1



Career Counseling Session on UPSC



Session on Actuarial Science



Workshop by Dr. Umesh Kumar (2)

DEPARTMENT OF MICROBIOLOGY

Teacher in Charge: Dr. Rekha Gupta

The Microbiology Department had an eventful academic year, Students attended World Biofuel Day celebrations at the International Centre for Genetic Engineering and Biotechnology (ICGEB), New Delhi, gaining insights into biofuel research for a greener and cleaner world. A visit to the Mother Dairy Plant, Patparganj Delhi, provided exposure to microbial quality control in milk processing. At the Bio-NEST facility, UDSC, students engaged in hands-on learning in fermentation technology. The department collaborated with NASI and other science departments of the college to conduct a series of Skill Enhancement Workshops on Nanobio Lab Skills, Foldscope, and UV-Vis Spectroscopy.

The Microbiology Students' Union GERMS, successfully hosted several events. On International Microorganism Day, two competitions—"Micro-Ad-Blitz" and "Kitanu-Meme-Nagar"—encouraged creative engagement. Other competitions conducted during the year included "Adhbut Albeli" (Mandala Art), "Candle-e-Mehfil" (candle decoration), and "Evolution of Science" (an inter-college online poster competition). "Myth vs Fact" challenged students to debunk misinformation using scientific reasoning. Ekyam (the social service wing of GERMS) organized two donation drives: "Dharini" (clothes and menstrual products) in October 2024 and "Srujan" (stationery and books) in February 2025.

The Microbiology Alumni Students Interaction Forum (MASIF) facilitated a series of inspiring alumni talks. **Ms. Witty Tyagi's** session was "The Research Odyssey: Tips and Insights". **Dr. Harsha Raheja's** "Viral Stories: My Adventures in RNA and Microbial Research" shed light on research careers in Microbiology. **Dr. Vijaya Brahma's** talk, "You Are What You Eat: Deciphering the Microbiome", unravelled the role of gut microbiome in human health. These activities enriched the students' academic curriculum, fostering research interest, creativity, and social responsibility.



Active students participation in Candle decoration competition



Educational Visit to Bio-NEST facility UDSC



Educational Visit to Mother Dairy Plant



Interactive Session with Alumna Dr. Vijaya Brahma

DEPARTMENT OF PHILOSOPHY

Teacher-in-Charge: Dr. Rashmi Bhardwaj
Association In-charge: Ms. Saachi Chowdhry
Co-convenor: Prof. Rekha Navneet

The Department of Philosophy conducted an array of events. The year commenced with a Community Outreach Programme “From Chains to Change: Karuna and Maitri in Action” on the 4 September 2024, on the theme of gender sensitization in collaboration with Vidyanjali initiative of the Ministry of Education, Government of India, at Sarvodaya Vidyalaya in Munirka, New Delhi. More than 350 students of the aforementioned school benefited from this program. Based on our interactions with the students and staff of the school, the department conducted a donation drive from 30 September-1 October 2024 to support students with books, educational material, stationery items, and sanitary napkins. Due to the overwhelming response to our donation drive, we also extended our support to the visually impaired female students of Andh Vidyalaya, Sadiq Nagar, New Delhi, by donating sanitary napkins to them on 8 October 2024. This was followed by an educational departmental trip to Lokayata Art Gallery in Hauz Khas Village to attend a group exhibition titled “Subjunctive Mood” organized by the Embassy of Austria where the students also got an opportunity to interact with the **Austrian artist Mr. Do Mayer** whose work was at display on 13 October 2025. In order to commemorate ‘World Philosophy Day’ the department organized competitions like poster making, dressing up like a philosopher, and an open mic session on the theme “Bridging Social Gaps” on 4 February 2025. This year ‘Mimamsa’, the Philosophical Society of the department, organized four interactive sessions on topics like patriarchy, violence against women, sexist oppression and the impact of philosophy. The 30th edition of our department magazine ‘Gnosis’ is on the theme “Art and Aesthetics: A Philosophical Exploration”.



Community-Outreach-Program



Dept-of-Philosophy_pictures-



Donation-Drive



Educational-trip-to-Lokayata-Art-Gallery_1

DEPARTMENT OF PHYSICS

Teacher in Charge:	Dr. Anita
Convenor:	Dr. Pragati Sharma
Co-convenor:	Dr. Jyoti
Student President:	Ms. Khushi Shringi

The Department of Physics and QUASAR – The Physics Society organized a series of academic, outreach, and skill-building events in 2024–2025, fostering scientific awareness, research engagement, and interdisciplinary learning. In the very beginning of the session, the Physics Department conducted a two-day training program for non-teaching staff focused on enhancing Basic Electrical and computational skills on 25 and 26 July 2024 under the aegis of IQAC.

Day 1 featured session on Basic Physics by **Dr. Dhananjaya V Gadre (Electronics and Communication Engineering Division, NSUT)** with interactive hands on activities.

Day 2: Basic training on Excel and word with Prof. Vandna Luthra and Dr. Mansi Agrawal as the resource person. The program included interactive activities and hands-on training, receiving positive feedback for its practical approach and effectiveness. Our interdisciplinary initiatives began with awareness and advocacy for e-waste segregation in collaboration with the Delhi Pollution Control Committee (9 August 2024) organised by **Prof. Vandna Luthra**, followed by a Paper Presentation and Quiz on National Space Day (23 August 2024). We warmly welcomed newcomers during the Freshers' Orientation (29 August 2024). Academic visits, including K.R. Mangalam University (4 September 2024) and NPL (1 October 2024), provided students with research exposure followed by a Library Orientation (24 September 2024) of 1st years. Cultural and scientific engagements were highlighted through Teacher's Day

celebrations (5 September 2024) and a Photography and Writing Competition on Fungal Focus; (2 October 2024). The year 2025 commenced with an **Inaugural of aerobins on (3 Feb 2025), followed by a waste segregation session with IPCA (25 February 2025)** organized by **Prof. Vandna Luthra**. National Science Day (28 February 2025) featured a Sci-Fi Quiz and an IUAC.

“The International Conference on Quantum Science and Technologies (19–20 March 2025): Emerging perspective for a Viksit Bharat” in celebration of the international year of Quantum science and Technologies under the aegis of NASI (National Academy of Sciences India) and RDC, Gargi College was a key academic milestone that brought together prominent speakers from India and abroad and inter college participants. Prof. Vandna Luthra was the convener for the conference. Hands-on workshops were another highlights of the conference which was full of energy, enthusiasm and best inputs from all the faculty, staff, organizing committee, volunteers and students.

A telescope making workshop followed by star night gazing activity was also organised by Prof. Vandna Luthra on 22 March 2025. Additionally, hands-on learning was emphasized through training on food adulteration and water contamination, a Foldscope session, and a 20-hour workshop on UV-Visible Spectroscopy. The year has enriched students' academic, practical, and research skills, reinforcing our commitment to excellence.



**KR Mangalam
University Visit
September 4th, 2024**



**NPL Visit
October 1st, 2024**

Outside Visits



**Workshop:
Segregation of E-waste
(with DPCC)
August 9th, 2024**

**Quiz and Paper presentation
on National Space Day
August 23rd, 2024**



**Fresher's Orientation
August 29th, 2024**



*E-waste workshop, National Space day Celebration and
Orientation of freshers*



**Teacher's Day Celebration
September 5th, 2024**



**Department Inaugural Session
February 3rd, 2025**



**Theatrical play and interactive workshop on Waste segregation with IPCA
February 25th, 2025**

Inaugural Session and Workshop



**International
Conference
March 19th, 20th
2025**



**National Science Day
Quiz
February 28th, 2025**

International Conference

DEPARTMENT OF POLITICAL SCIENCE

Teacher-in-Charge:

Dr. Anita Bhatt

Association-in-Charge:

Dr. Sweta Mishra and Dr. Jayshree Tandekar

The Department of Political Science had a vibrant and intellectually enriching year, marked by a series of engaging academic activities that reflected its commitment to fostering critical thinking and scholarly discourse. The academic calendar commenced with the celebration of Hindi Diwas on 13 September 2024. As part of the event, an intra-college extempore competition was organized in collaboration with the Economics Department and the राजभाषा कार्यान्वयन समिति. This was followed by the inaugural lecture on 3 October 2024, where Prof. Ashok Acharya from Delhi University enlightened students on 'Global Justice', offering deep insights into pressing global inequalities. The Intra College Turncoat Debate Competition, held on 27 November 2024, saw enthusiastic participation from students across disciplines. On 3 December 2024, the Department, in collaboration with the Institute of Parliamentary Studies under the aegis of, conducted a workshop on 'Empowering Youth with Constitutional Values and Fundamental Duties', reinforcing the importance of democratic responsibilities. Keeping pace with digital advancements, a session on "Transforming Governance Through Digital Innovation" was held on 12 February 2025, featuring Prof. Charru Malhotra from IIPA as the distinguished speaker. To gain experiential learning, third-year students visited the Pradhan Mantri Sangrahalaya on 15 February 2025, while second-year students attended a seminar on the 'Constitution: A Living Document, the Journey of Democracy, Challenges and New Dimensions' on 28 February 2025 at the Institute of Constitutional and Parliamentary Studies. The highlight of the year was the Annual Scholastic Event – 'Pol Pourri' on 21 March 2025. The event featured an insightful talk on 'India-US Ties in the Age of Trump 2.0' by Prof. Harsh V. Pant, followed by extempore and poster-making competitions, both of which saw enthusiastic student participation. Through these diverse activities, the Department successfully fostered dialogue, debate, and experiential learning, making the year a fulfilling one for students and faculty alike.



The Department of Political Science organized its inaugural lecture by inviting Prof. Ashok Acharya for a talk on 'Global Justice' on October 3, 2024.



Keeping pace with digital advancements, a session on "Transforming Governance Through Digital Innovation" was held by Department of Political Science on February 12, 2025, featuring Prof. Charru Malhotra



To gain experiential learning, third-year students of Political Science Department visited the Pradhan Mantri Sangrahalaya on February 15, 2025



The Annual Scholastic Event – 'Pol Pourri' of the Department of Political Science was celebrated on March 21, 2025.

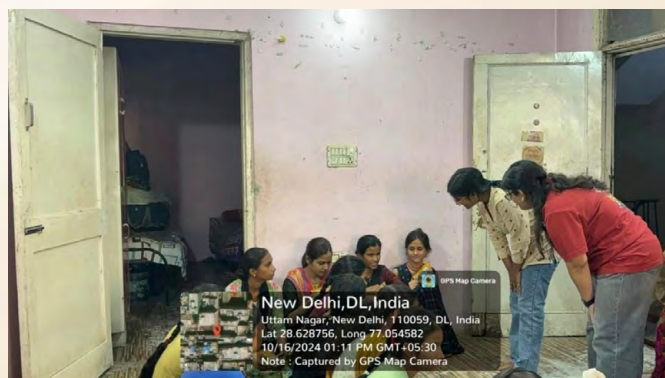
DEPARTMENT OF PSYCHOLOGY

Teacher-in-Charge: Prof. Poonam Phogat

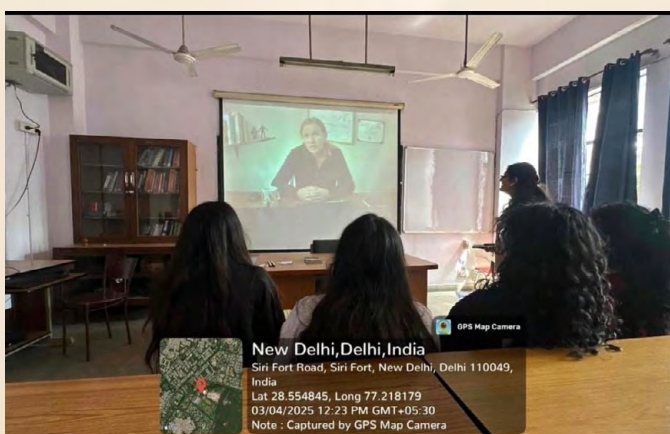
The Department of Psychology organised two national seminars during the year 2024-25. Along with the Research and Development Cell the Department of Psychology demonstrated a commitment to academic excellence by organizing a national seminar on “Mastering Research: Strategies and Tools for Enhancing Your Skills” on 27 September, 2024. The event brought together over 100 faculty members and researchers. Another national seminar was conducted on 10 October, 2024, on Prioritizing Mental Health: Creating Better Living”. This conference was led by experts **Dr. SheljaSen, Dr. Divya Parashar, Ms. Arunima Poricha, and Dr.Sneha Sharma**, unveiled a critical perspective challenging traditional approaches to psychological well-being. Both events shared a common thread: the urgent need to challenge existing paradigms, foster deeper understanding, and create more nuanced, compassionate approaches to human experience—whether in mental health or academic research. They underscored the importance of recognising individual complexity, breaking down systemic barriers, and promoting more holistic, empathetic methodologies that value human potential beyond narrow, reductive frameworks. Annual event of the Department of Psychology was organized on 26 March, 2025. It was primarily focused on understanding the relevance of psychoanalysis in the 21st century. Panel discussion was organised to understand the self through three different psychotherapeutic approaches in the field. The department also organised Movie Screening during Suicide Prevention Week in collaboration with Glasseye and Lit Soc Society to spread awareness. Another awareness activity based on Sleep Awareness was conducted by the department to spread awareness about the benefits and ways of maintaining good sleep schedule along with the disturbances arising due to a disturbed sleep cycle. DaanUtsav was one of the important activities done by the department, where students and teachers of Gargi College have donated a variety of stuff and the Department of Psychology helped to donate the materials to a Girls Blind School.



Inaugural Session and Workshop



Daan Utsav



Sleep Awareness Day



Suicide Prevention Day



संस्कृत- विभाग

विभाग प्रभारी : डॉ. ममता त्रिपाठी

शैक्षणिक सत्र 2024-2025 में संस्कृत-विभाग द्वारा विद्यार्थियों के व्यक्तित्व विकास एवं भारतीय ज्ञान परम्परा के विविध पक्षों में उनकी समझ व गति बढ़ाने हेतु विभिन्न गतिविधियाँ आयोजित की गयीं। पर्यावरण व स्वच्छता के प्रति जागरूकता हेतु अक्टूबर माह में विभागीय स्तर पर स्वच्छता अभियान आयोजित किया गया। जिसके अन्तर्गत पर्यावरण-संरक्षण व स्वच्छता पर छात्राओं का काव्यपाठ, समूह- चर्चा, समस्या-समाधान एवं सुझाव सत्र का आयोजन किया गया। स्वस्ति 2024 के अन्तर्गत संस्कृत विभाग द्वारा वैशाख, शुक्लपक्ष, संवत् 2081 विक्रमी, तदनुसार दिनाङ्क 11 मई 2024, शनिवार को 'भारतीय ज्ञानसंस्कृति के विकास में आख्यान परम्परा का योगदान' विषय पर एकदिवसीया राष्ट्रीय संगोष्ठी का आयोजन किया गया। जिसके प्रथम सत्र में मुख्य अतिथि के रूप में श्री लालबहादुर शास्त्री राष्ट्रीय संस्कृत विश्वविद्यालय के कुलपतिचर प्रो. रमेश कुमार पाण्डेय, विशिष्ट अतिथि के रूप में भारतीय दार्शनिक अनुसन्धान परिषद् के सदस्य सचिव प्रो. सच्चिदानन्द मिश्र एवं भारतीय भाषा केन्द्र, जवाहरलाल नेहरू विश्वविद्यालय की आचार्या प्रो. बन्दना झा का प्रबोधन एवं

विषयगत मार्गदर्शन प्राप्त हुआ। यह सत्र गार्गी महाविद्यालय की पूर्व प्राचार्या प्रो. शशि त्यागी की अध्यक्षता, प्राचार्या प्रो.सङ्गीता भाटिया के मार्गदर्शन व महाविद्यालय के शासी निकाय की अध्यक्षता प्रो. आलोक शर्मा के विशेष सान्निध्य में सम्पन्न हुआ। राष्ट्रीय संगोष्ठी के द्वितीय सत्र में मुख्य अतिथि के रूप में दिल्ली विश्वविद्यालय के संयुक्त अधिष्ठाता महाविद्यालय प्रो. रञ्जन कुमार त्रिपाठी का मार्गदर्शन प्राप्त हुआ। कमला नेहरू विश्वविद्यालय के संस्कृत विभाग की आचार्या प्रो. सरिता शर्मा एवम् इन्दिरा गाँधी राष्ट्रीय मुक्त विश्वविद्यालय, नयी दिल्ली के सहाचार्य डॉ. देवेश कुमार मिश्र को विशिष्ट अतिथि एवं वक्ता के रूप में सुनने का अवसर मिला। सत्र की अध्यक्षता जवाहरलाल नेहरू विश्वविद्यालय के संस्कृत एवं प्राच्यविद्याध्ययन संस्थान के आचार्य प्रो. सन्तोष कुमार शुक्ल ने की। यह संगोष्ठी विभाग प्रभारी डॉ. ममता त्रिपाठी के संयोजकत्व तथा डॉ. अनामिका, डॉ. सुचित्रा भारती, डॉ. नीतू कुमारी के सह-संयोजकत्व में सम्पन्न हुयी। संगोष्ठी के आयोजन में स्वस्ति-संघ से जानकी, अंशिका, निकिता एवं सुरदिर्धिका का विशेष सहयोग प्राप्त हुआ। संस्कृत विभाग द्वारा छात्राओं के भाषा-नैपुण्य हेतु



राष्ट्रीय संगोष्ठी



संगच्छध्वम्

आन्तरिक गुणवत्ता आश्वासन प्रकोष्ठ के संरक्षण में संस्कृत-विभाग गार्गी महाविद्यालय एवं संस्कृत भारती, दिल्ली के संयुक्त तत्त्वावधान दिनाङ्क 02-12 सितम्बर 2024 तक दशदिवसीया संस्कृत संभाषण कार्यशाला का आयोजन किया गया। जिसमें महाविद्यालय से 78 छात्राओं ने प्रतिभाग किया। कार्यशाला के उद्घाटन सत्र में मुख्य अतिथि एवं वक्ता संस्कृत भारती के प्रान्त साहित्य प्रमुख **श्री देवेन्द्र कुमार शर्मा** तथा समारोप सत्र में संस्कृत विभाग, दिल्ली विश्वविद्यालय के सहाचार्य एवं संस्कृत भारती के प्रान्त प्रचार प्रमुख **डॉ. धनञ्जय कुमार आचार्य** रहे। संस्कृत भारती के प्रान्त महाविद्यालय प्रमुख श्री लविश ने छात्राओं को दस दिन तक भाषा-प्रशिक्षण प्रदान किया। **प्रो. अलका गर्ग** की अध्यक्षता व प्राचार्या **प्रो. सङ्गीता भाटिया जी** के विशेष मार्गदर्शन, **प्रो. रेनू अग्रवाल के संरक्षण**, **डॉ. ममता त्रिपाठी के संयोजकत्व**, **डॉ. अनामिका**, **डॉ. सुचित्रा भारती**, **डॉ. नीतू कुमारी** के सह-संयोजकत्व तथा अंशिका, सञ्जिता, विनी, खुशबू, वन्दना, सोनाली, गुण व जया के विशेष सहयोग से यह दशदिवसीया कार्यशाला सम्पन्न हुयी।

हिन्दी दिवस के अवसर पर संस्कृत-विभाग व राजभाषा कार्यान्वयन समिति के संयुक्त तत्त्वावधान में दिनाङ्क 14 सितम्बर, 2024

को हिन्दी पत्रलेखन कार्यशाला का आयोजन किया गया। इसमें डॉ. ममता त्रिपाठी ने छात्राओं को पत्रलेखन का प्रशिक्षण दिया। गार्गी महाविद्यालय के वार्षिकोत्सव रेवरी के अन्तर्गत विभागीय कार्यक्रम सङ्गच्छध्वम् 2025 दिनाङ्क 11 फरवरी 2025 को अन्तरमहाविद्यालयीय श्लोकगायन प्रतियोगिता का आयोजन किया गया। इस अवसर पर निर्णायकगण के रूप में संस्कृत विभाग, दिल्ली विश्वविद्यालय के सहाचार्य **डॉ. सञ्जय कुमार** एवं गार्गी महाविद्यालय वाणिज्य विभाग के सहायकाचार्य **डॉ. सौरभ कुमार श्रीवास्तव** की उपस्थिति रही। प्रतियोगिता के उपरान्त उन्होंने विद्यार्थियों को सम्बोधित भी किया। छात्राओं ने कमला नेहरू महाविद्यालय, दयाल सिंह महाविद्यालय, किरोड़ी मल, हंसराज, रामजस, लेडी श्रीराम, मिरांडा हाउस आदि में आयोजित अन्तरमहाविद्यालयीय प्रतियोगिताओं में भाग लिया तथा पुरस्कार भी अर्जित किये। द्वितीय वर्ष की छात्रा सोनाली ने जानकी देवी महाविद्यालय के कवितापाठ में तृतीय स्थान प्राप्त किया। तृतीय वर्ष की छात्रा रिया ने डीयू इन्टर-यूनिवर्सिटी टूर्नामेंट में क्रिकेट टीम में तृतीय स्थान प्राप्त किया। इस प्रकार सम्पूर्ण शैक्षणिक सत्र विद्यार्थियों के सर्वांगीण विकास हेतु समर्पित रहा तथा छात्राओं ने भी प्रत्येक आयोजन एवं प्रतियोगिता में सक्रियता दिखायी।



राष्ट्रीय संगोष्ठी



सम्भाषण

DEPARTMENT OF ZOOLOGY

Teacher In-Charge:	Dr. Supriya Singh
Faculty Advisors:	Dr. Vineetha Arunachalam, Dr. Rashmi Saini
Student President:	Aparajita Pandey
Student Vice-president:	Moubani Das

The Zoological Society of Gargi College, Albatross, successfully organized a range of events during the academic year 2024-2025, aimed at enhancing scientific curiosity and student engagement. The year began with an Orientation Program on 29 August 2024, for first-year students, which featured presentations about the department and college, alongside introductions to the faculty. This event was well-attended, with around 60 students actively participating. On 1 October 2024, Albatross hosted a wildlife conservation workshop on “Slithering Truths- An Awareness Session on Snakes”. The Guest speaker Mr. Wasim Akram focused his talk on snakes and emphasized the critical issues related to animal exploitation. The participants were engaged in an interactive Q&A session during the workshop. Later, on 8 October 2024, the Department of Zoology organized a guest lecture titled “Relevance of Crime Scene Management,” delivered by **Prof. G.S. Sodhi** from S.G.T.B Khalsa College. This lecture formed part of a Skill Enhancement Course on the Basics of Forensic Science, emphasizing important techniques in fingerprint detection. The year’s highlights included the celebration of Darwin Day on 25 February 2025. The event began with an Investiture Ceremony, where the new Albatross team was formally introduced, along with **Dr. Supriya Singh** as the new Teacher-in-Charge. A stand-out feature was the “Create Your Own Hybrid” competition, in which 12 teams showcased their creative concepts for hybrid species, fostering rich discussions on biodiversity and evolutionary biology. The competition was judged by **Dr. Tenzin (Zoology)** and **Dr. Reema (Botany)**, who provided valuable feedback to the participants. Overall, these events reflect Albatross’s dedication to promoting scientific inquiry, conservation awareness, and interdisciplinary learning, contributing to a vibrant academic atmosphere at the college.



Create Your own Hybrid Competition on Darwin Day



Darwin Day and Investiture Ceremony



Lecture on Crime Scene Management by Prof. G.S. Sodhi under SEC course Basics of Forensic Science



Slithering Truths-An Awareness Session on Snakes by Guest Speaker- Mr. Wasim Akram

B.A Programme Association: Navdrishti

Faculty Advisors/TICs: Rajkumari Smejita Devi

Student Convenor: Sanvi Suri

Student Co-Convenor: Akankshya Mishra

The BA Program Department of Gargi College successfully organized its annual departmental festival, REवायु;25, on 3 March 2025. The event was centred around the thought-provoking theme, Air Pollution: The Arsonist Of Our Future? which aimed to raise awareness about the pressing issue of air pollution and its devastating impact on our environment. The event culminated several precursor events, including slam Poetry. On 3 February 2025, slam poetry competition was organised on the theme of the competition centered around “Air Pollution: The Arsonist Of Our Future?” and “Guilt”. It was an exciting competition where the most creative minds fought to take first place.

Winners are as follow:-

1st position:- Ketan Slihotra, NSUT

2nd position:- Riya Sangwan, PGDAV (morning)

3rd position:- Disha Adhikari, Jaypee Institute of Information

The BA Program department of Gargi College successfully organized a Donation Drive in collaboration with NSS Gargi on 4 February 2025. This initiative aimed to promote creativity and social responsibility by encouraging students and faculty members to contribute towards a meaningful cause. The donation drive served as a platform for individuals to give back to society while fostering a sense of community engagement. Through this event, we collected essential items such as clothes, stationery, books, and art supplies, which were donated to underprivileged children and communities in need. This drive was not just about giving—it was about inspiring!

The annual seminar was held on the main day of the fest, 3 March 2025. It was a resounding success. The proceedings began with a panel discussion on Conservation on Climate and Sustainability featuring esteemed chief guests **Shri R.P. Gupta** and **Prof. Sagnik Dey**. This discussion provided valuable insights into the critical issues surrounding climate change and sustainability, and sparked important conversations among the attendees. The annual seminar was followed by further competitions:-

Airpocalypse, a competition comprising three rounds. First being the quiz, second being the case competition and final round held on campus was MUN competition.

Winners included:-

1st position:- Tufail Nisar & Anurag Yadav

2nd position:- Rishabh Choudhary & Anuroop Mishra

3rd position:- Raj Mishra & Aditya Singh

An extempore competition where students from BA Programme participated enthusiastically, showcasing their debating and public speaking skills enacting the characters assigned. REवायु;25 was an overwhelming triumph, promoting awareness about air pollution and inspiring collective action. The department's efforts demonstrated its commitment to fostering intellectual discourse, creativity, and social responsibility.



B.A Programme NAVDRISHTI annual seminar Debate(MUN)



B.A Programme NAVDRISHTI Revayu



Revayu Panel discussion



B.A Programme NAVDRISHTI Revayu

B.Sc. Programme Association: Zenith

Faculty Advisors/TICs: Dr. Usha Kumari and Dr. Munish

On 29 August 2024, B.Sc. (P) Life Sciences and Physical sciences orientation for Fresher's was organized by Zenith Association. Dr. Niyati Singh and Dr. Munish delivered an insightful session for the students. Features of the undergraduate curriculum framework (UGCF - 2024) were highlighted followed by a senior-junior interaction providing them with essential information to navigate their academic journey successfully.

On 15 August 2024, on the occasion of Independence Day, 'भारत के रंग' an online talent hunt competition was organized to unleash the colours of patriotism. The entries ranged from posters, slogan, poetry, photography to speech writing emphasizing on the theme of the occasion.

On 25 January 2025, a senior- junior interaction was organized. The event aimed to bridge the gap between experienced senior researchers and budding juniors to provide a platform where the students of B.Sc. (P) Physical Sciences could connect with their very own alumni and could get acquainted with their seniors.

On 2 February 2025, Zenith Association organized a career quest online meet for Life sciences students which brought together seniors and juniors for an unforgettable symposium, where knowledge meets inspiration. It was an online event where the students of all three years were able to interact with their seniors regarding their doubts and queries about their careers.

On 4 February 2025, an open mic event was organized by Zenith Association. The event aimed to provide a platform for aspiring artists, poets, musicians to showcase their talents. Participants showcased a wide range of genres, from acoustic music and spoken word poetry to stand up comedy highlighting the rich artistic talent within the students. Participants were dressed as their favorite pop culture artists.

On 28 February 2025, the students of B.Sc. (P) Life sciences from III year visited National Institute of Immunology, Delhi along with **Dr. Usha** and **Dr. Divya Ganeswari** on National Science Day to commemorate Dr. CV Raman and his discovery, the Raman effect, under the theme of "Empowering Indian Youth for Global Leadership in Science and Innovation for Viksit Bharat". The event featured a keynote public lecture by **Dr. Umesh Shaligram, Executive Director of Research & Development at Serum Institute of India Pvt. Ltd**, on "Translational Research to Build Ecosystem Solutions for Human Health". The students presented their scientific posters and had an exciting day filled with engaging poster sessions, an insightful lecture, interactive discussions, and fun games.



Orientation on 29th August 2024



Open Mic Event on 4th Feb 2025



Trip to NII on 28th Feb 2025



First prize won by Madhu Mishra and Renuka in poster presentation

Library

Faculty advisor: Dr. Babita Gaur

Gargi College Library celebrated National Librarian's Day, Independence Day, Book exhibition on Indian Freedom Fighters, TOKO (Take one, Keep-one) and Plantation Drive celebrated from 12-17 August 2024. Library Orientation (Hybrid Mode) was held on 24 September 2024. Virtual event with NDLI, Avni eco club in collaboration with Gargi college library was held on 16-17 October 2024. Workshop on digital resources of Gargi College for empowering education through technology was organized during 26-28 March 2025.



Avni Club Event



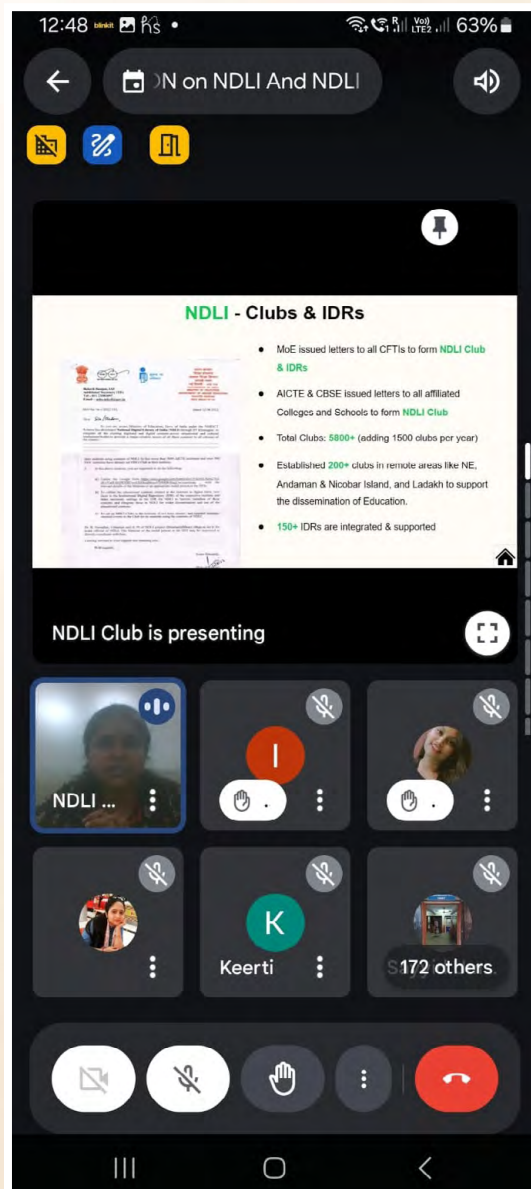
Book Drive



Orientation



Plantation Drive



NDLI Event

Department of Physical Education and Sports Sciences

Teacher- in-Charge : Dr. Rakesh Kumar

The Department of Physical Education and Sports is committed to a single objective: providing maximum sports opportunities to all members of the college community. This year, the department successfully organized 26 major and minor sports events, ensuring inclusive participation from teachers, non-teaching staff, and students. As a result, a total of 2078, individuals actively engaged in physical activities and sports through the following events:

International Yoga Day 19 to 21 June 2024	Fitness Camp 5 to 17 August 2024	Chess Tournament for Students 28 & 29 August 2024	Table-Tennis Tournament for Teaching and Non-Teaching Staff 29 & 30 August 2024	Sports Orientation for 1st Year students 17 th September 2024	Gargi Olympiad Inter-stream hampionship 15 th October 2024 to 18 th February 2025	World Meditation Day 21 December 2024	21 days challenge for teaching and non-teaching staff 5 th September to 10 th October 2024	Team of the year championship 10 th February 2025	Inter college volleyball tournament for women 24 th February to 6 th March 2025	MOU signed with MDNIY for Yoga Courses
100	70	56	35	65	305	60	60	108	336	52
Pre Sports Day Activities for Teaching and Non-Teaching Staff										Annual Sports Day SPIN'25
Volleyball Non-Teaching Staff 13 th February 2025	Cricket Non-Teaching Staff 14 th February 2025		Obstacle Race Non-Teaching Staff 20 th March 2025		Throw ball Teaching Staff 19 th March 2025		Volleyball Teaching Staff 20 th March 2025		25 th March 2025	
40	60		20		36		25		650	

International Yoga Day workshop (Hybrid Mode)



International Yoga Day Workshop

The Department of Physical Education and Sports Sciences, in association with the Department of Chemistry, organized a 3-day yoga workshop under the aegis of IQAC and Khelo Gargi on the occasion of the 10th International Yoga Day from 19-21 June 2024. The Khelo Gargi initiative intends to promote physical well-being and a healthy lifestyle among the Gargi College community, including students, teaching and non-teaching staff. The workshop featured both online and offline sessions. The resource persons for the workshop were **Dr. Mankul Goyal**, a dermatologist, MBBS and MD from AIIMS, who led a session on 'Beauty and Yoga from a Dermatologist's View' and **Dr. Alok Pandey**,

a psychiatrist, MBBS and MD from AFMC, who conducted a session on 'Yoga as a Conscious Evolution' through online mode on 19 and 20 June respectively.

The offline yoga session was held on 21 June 2024 at the college seminar hall followed by a lecture by **Dr. Ramesh Bijlani**, MBBS, MD, from AIIMS, who spoke on 'Can yoga empower women? The event was attended by 90 people comprising students, principal madam, teaching, and non-teaching staffs. The workshop was a resounding success, promoting health and wellness.

Fitness Camp



Fitness Camp

A two-week fitness campaign was successfully conducted from 5 to 17 August 2024 under the Khelo Gargi program. The fitness camp was held daily from 7:30

a.m. to 9:30 a.m. and included a variety of athletic activities. The Khelo Gargi fitness campaign received tremendous support from all members of the college community. Beyond physical fitness, the campaign promoted a sense of community among participants, resulting in new friendships and a supportive environment. Many students uncovered hidden athletic potential and expressed keen interest in joining official sports teams.

Chess and Table Tennis Tournament for Students and Teachers



National Sports Day T.T. Tournament

As a part of the Khelo Gargi initiative, commemorated National Sports Week from 28 - 30 August 2024, in honor of hockey legend Major Dhyan Chand. The week featured a chess tournament for students, drawing 56 participants, and a table tennis tournament for both teaching and non-teaching staff. The event was marked by enthusiastic engagement, with participants demonstrating a strong spirit of sportsmanship and dedication. Details of the tournaments were submitted to the Fit India portal, and the college was awarded a certificate of recognition for its successful hosting of the event.

Sports Orientation for Freshers

On 17 September 2024, the Department of Physical Education and Sports Sciences held its inaugural Sports Orientation for athletes across all academic years. The session commenced with the unveiling of the Fresher's Guide, a comprehensive resource for first-year students admitted through the sports quota. The guide serves as a detailed collection of information about sports at Gargi. **Ms. Pinky Balhara**, an Asian Games silver medalist and distinguished alumna of Gargi, graced the occasion as the Guest of Honor.



Sports Orientation

Her inspiring address ignited the sporting spirit within the attendees, encouraging them to fully commit to their athletic pursuits. This year, 36 students from 7 different sports disciplines have been admitted through the sports quota.

Gargi Olympiad Inter-stream Championship from 15th October 2024 to 18th February 2025



Gargi Olympiad 2024-25

Gargi Olympiad, an Inter-Stream Championship, provided an opportunity for all three streams—Science, Humanities, and Commerce—to compete against each other in various indigenous sports. The scoring system awarded 5 points to the winning team, 3 points to the first runner-up team, and 2 points to the second runner-up team. The objective of the Gargi Olympiad is to provide a platform for general students to showcase their talents in indigenous and minor sporting activities, promoting inclusivity, sportsmanship, and overall physical well-being.

This year, a total of 305 students competed against each other in 12 different sporting events, including Pithugram, Kho-kho, Aerobics, Yoga, Rangoli, Dodgeball, Tug of War, Relay Race, Sports Quiz, Gargi Premier League, 50m Flat Race, and 50m Obstacle Race. The Science Stream won the Gargi Olympiad Championship with 37 points, followed by Humanities with 36 points and Commerce with 30 points

World Meditation Day



World Meditation Day

The Department of Physical Education and Sports Sciences, in collaboration with the Department of Chemistry, organized a Meditation Day on 21 December 2024 under the aegis of IQAC. This marked the first event following the Memorandum of Understanding (MoU) signed with Morarji Desai National Institute of Yoga (MDNIY). The session was conducted by **Dr. Neelam**, Yoga Therapist, MDNIY, who served as the expert for the event. She guided participants through various meditation techniques emphasizing their benefits for mental and physical well-being. A total of 60 participants actively engaged in the session, experiencing firsthand the transformative power of meditation.

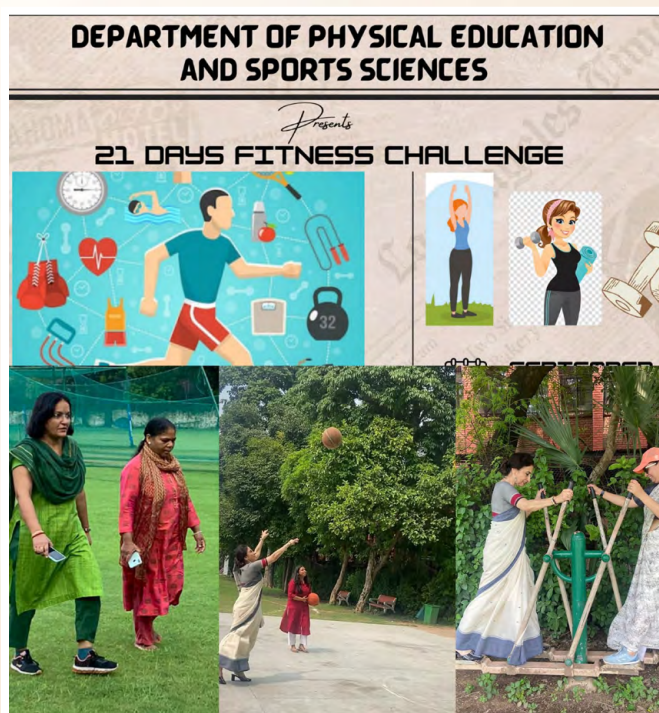
Inter college volleyball tournament for women

Gargi College proudly hosted and successfully concluded the Delhi University Inter College Volleyball Tournament for Women on 6 March 2025. The tournament, held under the aegis of the Delhi University Sports Council, witnessed enthusiastic participation from colleges across the university, reinforcing the spirit of sportsmanship and competition. This year, a total of 42

teams registered for the prestigious tournament, with 28 teams actively competing over the course of nine days, from 24 February to 6 March 2025.

The tournament concluded with Mata Sundari College emerging as the champions, securing the 1st position. Gargi College claimed 2nd position, while Lakshmibai College secured 3rd place. In recognition of their exemplary sportsmanship, Lady Shri Ram College was honored with the Fair Play Trophy for demonstrating outstanding spirit and discipline throughout the tournament.

21 days challenge for teaching and non-teaching staff



21 days challenge

The Department organized a 21-day challenge under the aegis of IQAC and the Khelo Gargi Program for teaching and non-teaching staff. The program was inaugurated on Teachers' Day. The goal of the challenge was to instill the habit of dedicating time for personal health through regular physical activity over 21 days. Activities designed for the participants included walking, jogging, running, basketball, badminton, cross-trainer open gym, yoga, and meditation with visualization. A total of 60 participants accepted the challenge. Special appreciation was given to the Principal Madam, who, despite a busy schedule, actively participated in the challenge to inspire others. Some teachers completed their challenge at home using the MyFitness app.

Team of the year championship



Delhi University Inter College Volleyball Tournament for women 28 feb to 6 march 225

Gargi College has a strong presence in competitive sports, with 10 professional teams—Aerobics, Athletics, Basketball, Chess, Cricket, Judo, Tennis, Volleyball, Yoga, and Wrestling—actively participating in inter-college, state, and national-level competitions. As part of an internal evaluation, all teams competed in a series of fitness-specific tests and performance-based assessments. Demonstrating exceptional skill, endurance, and overall athletic excellence, the Judo team was awarded the prestigious title of “Team of the Year 2024-25,” securing victory by a narrow margin over the Athletics team.

MOU signed with Moraji Desai National Institute of Yoga Courses



MOU with MDNIY

A Memorandum of Understanding (MoU) was signed between MDNIY and Gargi College on 14 August

2024. The MoU aims to introduce certification courses such as the Foundation Course, Protocol Instructor Course (CCYPI), and Wellness Instructor Course (CCYWI) to develop professional competency among female students. It also explores the possibility of starting a full-time Diploma course exclusively for women. The Department of Physical Education and Sports Science coordinated with MDNIY and successfully completed five batches of the Foundation Course, with a total of 52 women candidates registered since November 2024 at Gargi College.

Pre Sports Day Activities for Teaching and Non-Teaching Staff



Pre-sports day activity

This year, the Department organized five activities as part of the Pre-Sports Day celebrations for teaching and non-teaching staff. On 13 February 2025, a volleyball match was held between the Laboratory Team and the Administrative Team, where the Administrative Team won in straight sets. The following day, 14 February 2025, a cricket match was organized between the same teams, with the Administrative Team securing victory by 9 wickets. For teachers, a throwball match saw enthusiastic participation from 36 faculty members. Additionally, a special volleyball match between the Teaching Staff (Male) and Non-Teaching Staff (Male) ended with the Teaching Staff winning 2-1. To ensure broader engagement, an obstacle race was also organized for female non-teaching staff, with a total of 12 participants actively competing in the event. As a token of appreciation, all winners from each event were awarded a memento on the Annual Sports Day.

Annual- Sports Day SPIN'25

The Department successfully organized its annual Sports Day – Spin'25 on 25 March 2025, which proved to be a remarkable event celebrating athletic excellence, teamwork, and community spirit. The event began with a vibrant march-past competition featuring the participation from 18 departments across the college. The Chief Guest for the occasion was **Ms. Manasi Joshi**, an Indian Paralympian, World Champion, and Arjuna Awardee, who delivered an inspiring address, motivating all attendees with her extraordinary achievements and perseverance. **Prof. Promila Kumar**, Former Principal, Gargi College, graced the event as the Guest of Honour, while **Prof. Alok Sharma**, the Chairperson of the Governing Body, and **Mr. Vivek Kumar**, Member Secretary of the Petroleum Sports Promotion Board, were present as Special Guests. The event featured three captivating display activities that captured the attention of all attendees. The first was a Ganesh Vandana performance by the Special Olympics Bharat group, followed by a dynamic rope skipping demonstration by the Rope Pro Academy. The third display involved an energetic performance of floor, weight, and step aerobics by the college aerobics team and B.EL.Ed IInd year students. A total of 335 prize winners were honored with mementos and cash prize in recognition of their outstanding achievements in sports. In the March-past competition, the Chemistry Department emerged as the champion, followed by Physical Education in second place, Mathematics in third, and Physics in fourth. The success of Spin'25 reflects the commitment of the college in promoting physical fitness and sportsmanship, while also fostering a spirit of unity and healthy competition among students and staff.



Annual Sports Day



Beyond The Curriculum



AIKYAM: THE GARGI COMCONNECT

(Organized by Department Of Commerce)

Aikyam organized the following events during the year 2024-25:

ComConnect Insights- Inside the Analysts World: An Alumna's Journey in Equity Research

- Date: 15 September 2024
- Hosted **Ms. Tanya Bajaj**, Financial Analyst at Makrana Capital and proud alumna of Gargi College, for an insightful session on her experiences in the finance industry. With over 7 years of expertise in hedge fund strategies across Indian and ASEAN equities, Tanya shared invaluable lessons from her impressive career at Premji Invest, EY Global, and KPMG.

ComConnect Insights- Decoding the Professional World

- Date: 18 February 2025
- Successfully hosted **Ms. Saniya Gupta** – a Chartered Accountant and a key part of CFO Services at Grant Thornton Bharat LLP, and **Ms. Simriti Batish**, an Advanced Assurance Associate at EY GDS and a Qualified US CMA. They shared valuable insights on structured study plans, practical strategies, and career prospects, highlighting the differences between the pathways of CA and CMA.

ComConnect Insights-Ecopreneurship: Merging Profit with Purpose

- Date: 1 April 2025
- Organized a speaker session with **Ms. Kanika Joshi**, an international sustainable development expert and alumna of Gargi College. With over a decade of experience in impact research, partnerships, and sustainability, she shared insights on negotiation strategies, financial literacy, the role of women in finance, and how sustainable business practices align with the UN Sustainable Development Goals (SDGs).

LinkedIn Series: Know Your Alumnae (4 Posts)

- **Ms. Kanikka Sachdeva** – From Gargi College (B.Com, 2016) to Senior Consultant at Bain & Company (2024) via IIM Kozhikode (PG Business Management) and Chicago Booth. Former roles at EY, Drewry Consultants, and Private Equity Summer Associate (2020).
- **Ms. Surbi Gupta** – Gargi College (B.Com Hons) to Manager, Finance at Jindal India Thermal Power (2021) with ACCA & ICAI. Previously at BSR & Co. (Audit Executive), Cairn Oil & Gas, and Adidas (Assistant Manager, Reporting).
- **Ms. Manasi Khanna** – Commerce graduate & ex-Deloitte auditor turned cultural entrepreneur in Amsterdam. A Young India Fellow (Ashoka Univ.), she founded TastyTalks (2018) for supper clubs and Amsterdam Bhangra (2020), Europe's largest Bhangra school.
- **Ms. Palak Agrawal** – From Gargi College to Associate Manager at HCL Tech (2024). Earned CA while working at Intern Theory (2019), completed M.Com (2022), and gained experience at Ashok Maheshwari & Associates (2020-2023).



Saniya Gupta and Simriti Batish session on Decoding the Professional World as part of ComConnect Insights



Kanika Joshi's session on Ecopreneurship Merging Profit with Purpose as part of ComConnect Insights

LinkedIn Post: Budget Dissemination Initiative

- Created a budget dissemination initiative in collaboration with three of our distinguished alumnae (**Ms. Lavanya Trehan, Ms. Smriti Singh, and Ms. Ananya Kumra**). They discussed and elaborated on the key highlights and takeaways from the Union Budget FY 2025-26, providing expert insights on startups and MSMEs in relation to the Union Budget.

LinkedIn Post: Women's Day Initiative

- Date: 8 March 2025
- Celebrated Women's Day by connecting with **Ms. Kanika Joshi**, an alumna of Gargi College. She shared her response to "Dear 18-Year-Old Me...", a letter to her past self, reflecting on her journey, personal growth, and how she shaped her future with courage and creativity.

*Team Aikyam 2024-25*

INTERNAL QUALITY ASSURANCE CELL (IQAC)

Chairperson: Prof. Sangeeta Bhatia

Co-ordinator: Prof. Renu Aggarwal

Core IQAC Team: Prof. Neera Pant, Dr. Alka Garg, Dr. Joya Bhattacharya, Ms. Arshmeet Kaur, Prof. Anjni Anand, Dr. Geeta Prakash, Dr. Neha Sharma

IQAC demonstrated its commitment to holistic development and academic enrichment through a diverse series of workshops, seminars, and collaborative initiatives throughout the academic year.

Promoting Wellness and Skill Enhancement:

• **International Yoga Day Workshop (19-21 June 2024):** In celebration of International Yoga Day, a three-day workshop was organized, featuring online lectures on June 19th and 20th, followed by an in-person talk and practical session led by eminent speakers on June 21st. This initiative underscored the college's focus on promoting physical and mental well-being.

• **Non-Teaching Staff Training Program (25-26 July 2024):** Recognizing the importance of skill development for all staff, a two-day training program focused on enhancing basic electrical and computational skills for non-teaching personnel. Day one featured an interactive session on Basic Physics with hands-on activities led by **Dr. Dhananjaya V. Gadre**, Electronics and Communication Engineering Division, NSUT. Day two provided practical training in Microsoft Excel and Word, conducted by **Prof. Vandna Luthra** and **Dr. Mansi Agrawal**.

• **MOU signing with Morarji Desai National Institute of Yoga (14 August 2024 - onwards):** Memorandum of Understanding (MOU) was signed between Morarji Desai National Institute of Yoga (MDNIY) and Gargi College. This collaboration facilitates a monthly one-month certificate course in Yoga (Foundation Course in Yoga Science and Wellness) at Gargi College. The financial partnership, structured on a 60:40 basis, ensures the sustainability of the program. Commencing February 2025, Gargi College has committed to sponsoring the entire course fee (Rs. 3000) for some deserving students (subject to amount received by college in this collaboration).



Signing of MOU

Under this MOU, the value added course: Yoga- Philosophy & Practice students along with yoga team students of Gargi College visit was organized to MDNIY on 10 December 2024 and a meditation program was conducted on World Meditation Day on 21 December 2024.

• **National Conference on Skill Enhancement:** A Roadmap to Atma-Nirbhar Bharat (12-13 November 2024): The conference aimed to provide a platform for mutual discussion between students, faculty, policy makers and other stakeholders to analyse the immense impact of skill-development in grooming students for their future endeavours. The conference brought together recruiters, hiring professionals and policy makers at one place to engage in discussions with the students and the faculty to acquaint them with industry-oriented and technical skills that will enhance their employability. The technical sessions, panel discussions and poster/oral sessions opened doors for a constructive dialogue between students and delegates/speakers to transform knowledge into competent employability.

and entrepreneurship.

Engaging in Academic Discourse and Institutional Development:

- **NAAC Reforms 2024 Regional Consultative Workshop (26 July 2024):** Dr. Renu Aggarwal and Dr. Joya Bhattacharya, representing the Internal Quality Assurance Cell (IQAC), participated in the NAAC Reforms 2024 Regional Consultative Workshop (North Region) in Lucknow. The workshop provided valuable insights into the upcoming changes in NAAC assessment criteria.

- **4th EdTech Summit (13 August 2024):** Dr. Neha Sharma, representing the IQAC, attended the 4th EdTech Summit at Hotel Eros Nehru Place. The summit, featuring representatives from various educational fields, focused on the crucial role of technology in education and explored diverse learning and assessment platforms.

- **Alumni Interaction Session (16 August 2024):** The IQAC, in collaboration with the Placement Cell, organized an alumni interaction session featuring Ms. **Ambalika Khadria**. Her talk, "Impetus on Career Insight," shared her unique journey from science to film-making, inspiring students to pursue unconventional career paths.

- **Talk on Service Rules (3 September 2024):** A highly interactive session on service rules, led by **Dr. Rohan Rai**, Joint Registrar, University of Delhi, was organized. Dr. Rai addressed queries and clarified aspects of the "red book" and relevant ordinances.

- **Educational Conclave in Ladakh (22–23 November 2024):** Prof. Sangeeta Bhatia, Principal, Gargi College, Ms. Sailaja Modem and Dr. Madhu Yashpal attended the Ladakh Education Conclave 2024 as resource persons under the Vidya Vistar Scheme, strengthening the MoU between Zanskar Model Degree College, Zanskar, and Gargi College, University of Delhi. The conclave brought together policymakers, academicians, industry experts, and students to discuss seamless transitions in education, skill integration, and sustainable development. The Gargi College team led interactive sessions on academic collaborations, curriculum development, and capacity-building for remote regions. Emphasizing digital resources, teacher training, and interdisciplinary learning, their insights were well received. The event concluded with a draft action plan for sustainable academic growth.



Visit to NAAC Workshop



Service Rule

- **Women Leadership Program (13 December 2024):** Dr. Geeta Prakash and Dr. Neha Sharma, representing the IQAC, attended the UGC-organized Women Leadership Program, "Women Leaders: Shaping Academic Excellence for VIKSIT Bharat@2047," at IIT Delhi. The program featured inspiring talks by successful women leaders from various sectors.

Fostering Critical Thinking and Social Awareness:

- **Sanskrit Language Workshop (2-12 September 2024):** The Sanskrit Department organized a 10-day workshop dedicated to the Sanskrit language.

- **National Seminar on World Health Day (10 October**

2024): The Department of Psychology and its mental health initiative, Izhaar, organized a National Seminar on World Health Day, titled "Prioritizing Mental Health: Creating Better Living." Dr. Shelja Sen delivered the keynote address on Narrative Therapy & Social Justice, followed by a panel discussion featuring eminent psychotherapists and psychiatrists.

- Constitution Day Talk (26 November 2024): The Ambedkar Study Centre celebrated Constitution Day with a talk on "Social Justice and Indian Constitution: Contemporary Debates and Challenges."
- Seminar on Constitutional Values (3 December 2024): The Department of Political Science, in collaboration with the Institute of Constitutional & Parliamentary Studies, organized a seminar on "Empowering Youth with Constitutional Values and Fundamental Duties."
- Conference on Disability Representations (24-25 February 2025): The Department of English organized a two-day conference, "Making Visible: Disability Representations in Popular Culture." The conference addressed assistive technologies and inclusivity in the classroom, featuring film screenings and sensitization workshops.
- National Seminar on Harappan Civilization (27 February 2025): The Department of History organized a National Seminar, "Discoveries and New Dimensions: Harappan Civilization Then and Now." The seminar commemorated the discovery of the Harappan civilization and featured discussions by leading historians and archaeologists.



Ladhakh Trip

2nd NATIONAL CONFERENCE

on Skill Enhancement: A Roadmap to Atmanirbhar Bharat

Financial support: Indian Council of Social Science Research (ICSSR), New Delhi.

The National Conference titled “Skill Enhancement: A Roadmap to Atmanirbhar Bharat” was held at Gargi College on 12-13 November 2024. It was a successful event, with an impressive turnout of distinguished guests, eminent speakers, and enthusiastic participants.

Highlights of the Inaugural Session

The conference commenced with an inaugural session graced by **Shri Atul Kumar Tiwari**, Secretary, Ministry of Skill Development and Entrepreneurship (MSDE), Government of India, as the Chief Guest. In his keynote address, Shri Tiwari emphasized the pivotal role of integrating skill development into education. He elaborated on initiatives such as the National Skill Qualification Framework (NSQF), apprenticeship-based degree programs, and various internship schemes under MSDE. Furthermore, he highlighted key verticals of the National Education Policy (NEP), including multilingualism, skill development, lifelong learning, research focus, digitalization, the Academic Bank of Credits (ABC), and multiple entry-exit options. These, he said, are essential for equipping students with foundational, technical, and higher-order skills to ensure both employability and holistic personal growth. The keynote address by Shri Atul Tiwari set the perfect tone for this two-day National Conference when he pitched the importance of skill development for national progress.

Prof. K. Ratnabali, Dean of Academic Activities and Projects at the University of Delhi, was the Guest of Honour. The welcome address was delivered by Prof. Alok Sharma, Chief Patron of the Conference and Chairperson of the Governing Body, Gargi College. The inaugural session was attended by members of the advisory board and other distinguished guests, including:

- **Dr. Seema Kaul Singh**, Director, Indian Institute of Constitutional and Parliamentary Studies, Delhi
- **Dr. Indu Sidhwani**, Former Associate Professor, Gargi College, University of Delhi
- **Dr. Meera Ramachandran**, Former Principal, Gargi College

An exhibition titled “Skill Enhancement at Gargi” was inaugurated by Shri Tiwari and other dignitaries. This exhibition became a key highlight of the event, drawing widespread appreciation from the guests and enthusiastic participation from the college community. Students, guided by faculty mentors, presented the displays, highlighting the practical applications and real-world relevance of these courses. The exhibition showcased engaging displays and demonstrations of various skill enhancement courses offered at Gargi College.

- Digital Marketing
- Innovation and Entrepreneurship
- Biofertilizers
- Document Preparation and Presentation
- IT Skills and Data Analysis
- Fundamentals of Indian Manuscriptology
- Hydroponics Farming
- Cosmetics and Hygiene Products
- Mathematical Modeling with Excel
- Nursery, Gardening, and Landscaping
- Reading the Archive
- Museums and Museology



- Sustainable Ecotourism and Entrepreneurship
- Low-cost devices and tools for inclusion in classrooms to enhance interdisciplinarity and hands-on learning

A short film titled “Empower, Evolve, Excel: Skill Development at Gargi College” was screened during the inaugural session. Curated by the students’ of Skill Enhancement Course “Visual communication & Photography” (Department of English) and Glass Eye, The Film Making Society of Gargi College, the film showcased students’ feedback on skill enhancement courses offered by the University of Delhi, underlining their impact on students’ career readiness and personal growth, and also highlighting the challenges faced while trying to implement it.

Technical Sessions

The inaugural ceremony was followed by a series of technical sessions.

- Technical Session I - Skills for Self and Identity
- Technical Session II - Enhancing technical competence in finance and IT
- Technical Session III - Investing in collectives: Community building and social entrepreneurship
- Technical Session IV - Enhancing Skills for Innovation & Entrepreneurship in Science

The technical sessions featured insightful discussions led by renowned experts, who shared their knowledge and perspectives on a diverse array of topics as mentioned below. These deliberations covered innovative approaches to skill development for creating a skilled and self-reliant India.

The final concluding event of the conference was Panel Discussion. The Panelists were people from a wide spectrum

1. **Ms. Surobhi Mukherjee (Bureaucrat)** - Deputy Director, Ministry of Finance, Government of India
2. **Ms. Ancy Varghese (HR Professional)** - Lead - Talent Acquisition and Youth, Nestlé
3. **Mr. Gaurav Anand (Social Entrepreneur)** - Founder, Swachhatapukare Foundation
4. **Dr. Mudita Mohile (Academician)** - Associate Professor, and Nodal Office, Skill Enhancement Course Committee, Gargi College
5. **Ms. Sreeja Srivastava (Student)** - B.Sc. (Prog.) Life Science III year, Gargi College

The theme of the panel discussion was “India’s Skill Development Landscape: Empowering Indian Youth”. The panelists first voiced their opinions and views on the current status of “India’s Skill Development Landscape in the country” and how we can all work together to address the issue of empowering our youth. This was followed by a very engaging Q & A session where the audience actively participated by posing questions to the panelists. The discussions covered a wide range of pertinent topics, including:

- The Impact of Skill Development on National Progress: Is skill development truly beneficial for the nation? What do the statistics reveal about its effectiveness?
- Effectiveness of Government Schemes: How successful have the various government initiatives been in achieving their intended goals?



- **Employability Skills:** What specific skills should candidates develop to enhance their employability and meet industry demands?
- **Environmental Responsibility:** How can individuals contribute to cleaning rivers, especially when the issue is deeply tied to religious sentiments?
- **Community Action for River Cleaning:** How does the Swachhtapukare Foundation contribute to cleaning rivers in Jamshedpur?
- **Challenges in Skill Enhancement Courses (SECs):** Why can't students be allocated the SEC course of their choice? What makes attendance such a challenge in these classes?
- **Student Feedback on SECs:** What is the overall feedback from the student community regarding SEC courses?

The session led to meaningful discussions and deliberations. The conference rightfully achieved what it aimed at. It raised awareness amongst the audience, most of whom were young researchers and students, on the need of updating their skills and integrating it as a part of education for holistic development.

Oral & Poster Presentation Session:

The conference featured approximately 32 oral presentations delivered both offline and online by faculty members, research scholars, and students, who shared their insightful research with the audience. Additionally, undergraduate students enthusiastically showcased their research through a vibrant poster session, reflecting their innovation and dedication. The event witnessed remarkable participation, with around 124 faculty members and 397 students attending the conference. Many student volunteers played a pivotal role in facilitating the smooth organization of the conference.

Valedictory Session:

Mr. S.N. Tripathi, Director General of the Indian Institute of Public Administration, Delhi, delivered the valedictory address. In his engaging speech by means of thought-provoking real-world examples and anecdotes, he underscored the significance of skill development in contemporary times. The session concluded with the much-anticipated prize distribution ceremony, where winners of the exhibition, poster, and paper presentations were felicitated. Prizes were awarded to the first, second, and third position holders in each category, recognizing their exceptional contributions and innovative efforts.

Conclusions:

The conference successfully provided a platform for meaningful discussions between students, faculty, and stakeholders, emphasizing the critical role of skill development in preparing students for future challenges. By bringing together recruiters, hiring professionals, and policymakers, the event facilitated insightful exchanges on equipping students with industry-relevant and technical skills to enhance their employability.

The technical sessions, panel discussions, and poster/oral presentations opened avenues for bridging the gap between academic knowledge and employability, helping create a better understanding of the skills required in the evolving professional landscape. The event also celebrated inspiring success stories of individuals who used their skills and aptitude to make meaningful contributions to society, motivating students and stakeholders alike.

Ultimately, the conference empowered its participants to collaborate in creating a sustainable and skilled workforce, aligning with India's vision of self-reliance and its journey towards Atmanirbhar Bharat.

Acknowledgments

We extend our heartfelt gratitude to our Principal, Dr. Sangeeta Bhatia, for her unwavering support, guidance, and encouragement, and for providing all necessary facilities to make this event a success. We also express our sincere thanks to Prof. Alok Sharma for their constant encouragement and support in all our endeavors. The conference would not have been possible without the timely financial support of the Indian Council of Social Science Research (ICSSR), New Delhi. We are deeply grateful to the funding agencies for their invaluable contributions in making this conference a resounding success.

NATIONAL CONFERENCE ON “AI REVOLUTION: SMART BUSINESS, SUSTAINABLE GROWTH”

Convenors: Ms. Chitra Kheria and Dr. Payal Jain.

The Department of Commerce organized a National Conference on 1-2 April 2025, providing a dynamic platform to explore AI's transformative role in business and sustainability. The event fostered discussions on AI-driven skill development and its applications across industries.

The first day featured Marketopia and Sustainnova, engaging competitions that highlighted the synergy between AI and sustainability. These activities encouraged participants to think critically about AI-driven sustainable solutions to real-world challenges.

Day two commenced with an inaugural session, where industry leaders and academic experts shared insights on AI's evolving impact. The keynote address emphasized the importance of responsible AI integration across sectors. A panel discussion followed, featuring experts from leading tech firms, startups, and academia. The panel explored AI's role in reshaping industries, workforce dynamics, and the future of business, sparking meaningful dialogue.

The conference concluded with an academic poster competition, where students and researchers presented innovative AI-driven solutions for sustainable business practices.

In our effort toward sustainability, we collaborated with Bisleri's Bottles for Change initiative to promote plastic recycling awareness. This reflects our dedication to minimizing waste and fostering responsible environmental practices. By equipping students with AI-driven knowledge and skills, the event served as an inspiring step toward a more innovative, responsible, and sustainable future.



Inaugural Session at National Conference themed 'AI Revolution Smart Business, Sustainable Growth', April 2nd, 2025



Organising Committee at National Conference, April 2nd, 2025



Panel Discussion at National Conference themed 'AI Revolution Smart Business, Sustainable Growth', April 2nd, 2025



Prize Distribution at National Conference themed 'AI Revolution Smart Business, Sustainable Growth', April 2nd, 2025

NIRF

Convener: Dr. Reema Mishra



NIRF Team: Prof. Sangeeta Bhatia, Prof. Aparajita Mohanty, Dr. Nisha Saini, Dr. Beena Negi, Dr. Preeti Agarwal, Dr. Pritam Kaur, Ms. Rupal Arora, Dr. Deepika Dhall, Dr. Manpreet Kaur, Dr. Vibha Madaan, Ms. Iti Verma, Mr. Deepak Chandra (Administrative Officer)

The National Institutional Ranking Framework (NIRF), Ministry of Human Resource Development, Government of India, ranks higher education institutions across the country. Gargi College was awarded an All India Rank of 31 among colleges under NIRF 2024. This year also, the college has applied for the “NIRF Ranking, 2025”. The college submitted the required details in January 2025 and the ranking for this year is awaited.

PATHFINDER COMPETITION (HUMANITIES)

Convenor: Dr. Tanjot Singh

The evolving dynamics of gender and livelihood reflect a complex interplay of social, economic, and cultural factors that have shaped opportunities and challenges for individuals, particularly women. Patriarchy has long structured the world of work, often limiting women's access to certain professions and economic resources. Histories of women's work show their struggles for recognition and equal pay, highlighting the persistent gender wage gap. Incorporating a gendered lens in livelihood strategies ensures that policies and practices are inclusive, equitable, and sensitive to the distinct needs of women. Technological advancements also play a pivotal role, with gender gaps in access and utilization of digital tools affecting women's participation in the workforce.

Feminist theories provide critical frameworks for challenging these inequities, advocating for gender justice, and reshaping both the local and global discourse on gender equity.

While gender differential access to education and educational training continues to exist and adversely impacts economic empowerment, it is critical to overcome these challenges. It is well documented that this enables positive changes in areas as diverse as health, nutrition, reproductive autonomy, psychological well-being, and family dynamics. In addition to material factors, the media plays a significant role in shaping perceptions of gender and productivity. Addressing these issues requires a holistic approach that integrates gender equity into all aspects of livelihood, including education, economic policy, and health initiatives. Hence, this year's theme is, **"Gender and Livelihood: Evolving Debates and Perspectives."**

Under the broad theme, apart from the above the following sub-themes can also be considered:

1. Patriarchy and how it shapes the world of work
2. Women's work: Histories and struggles
3. Integrating a gendered lens in livelihood
4. Gender: Education, technology, and vocational training
5. Feminist theory: Labour, work, and wages
6. Social and cultural change in the light of feminist praxis
7. Work and embodied experience: Health, well-being, rights
8. Women's livelihood and ecological challenges
9. Media representations of women and work
10. Economic changes in family, society, and community
11. Material basis of livelihood: Access to property and resources
12. Policies and debates in gender



The committee received 29 project submissions for the abstract presentations held on 19-20 November 2024. During these sessions, students received constructive feedback and recommendations for improving their projects. Due to the overwhelming participation this year, the committee introduced a preliminary round, which took place on 22 March 2025, featuring 15 project submissions. From this round, the top nine projects were selected for the final competition. The finale was held on 7 April 2025, at the Seminar Hall. Two distinguished experts from the social sciences—**Dr. Ruchi Jain**, Assistant Professor from Lady Irwin College, and **Dr. Trisha Jolly**, Assistant



Professor from Janki Devi Memorial College—were invited to judge the event.

The participating students delivered well-researched and articulate presentations, with each team evaluated on the quality of their research project, their presentation skills, and their performance in the Q&A session. The following teams secured the top three positions:

Position	Name of the Students/ Team	Title of the Project	Mentor
First	Palak Pawar and Jaanvi Sethi	Attitude and Perceptions of Female Workers Towards Menstrual Leaves: A Comprehensive Survey	Dr. Shweta Chaudhary
Second	Ridhi Bhatia and Mahika Srivastava	Pride, No Prejudice: Navigating Mental Health Challenges Among LGBTQIA+ Women and Gender-Diverse Individuals in India	Ms. Nzanmongi Jasmine Patton
Third	Suhani Malhotra, Saachi Saxena and Tisha Gandhi	Barrier to Balance: How glass ceiling reshapes careers and lives!	Dr. Jyoti Mavi



PATHFINDER COMPETITION (SCIENCE)

This year 14 teams from science departments participated in the competition for Pathfinder Award. Team from B.Sc. (H.) Zoology III Year was adjudged as the best team.

Name of the students: Anjali Bhargava, Kameli Jamatia; B.Sc. (H) Zoology, III Year

Title of Project: Zoochosis, a mental anguish in captive animals of National Zoological Park, New Delhi: A case study

Mentor: Dr. Tenzin Nyibum Bhutia



SHORT TERM CERTIFICATE COURSE BY DEPARTMENT OF CHEMISTRY

Title: “Nanoscience And Nanotechnology: Innovation, Application And Future Aspects Towards Sustainable Development”

Conveners: Dr. Himani Chauhan and Dr. Manisha Singla

The department of Chemistry, Gargi College launched the certificate course on “Nanoscience and nanotechnology” on 25 January 2025 in an online mode. The advisory for the course are Dr Sasanka Deka, Professor, Department of Chemistry, University of Delhi and Professor Sunita Bhagat Department of Chemistry, ARSD College, University of Delhi.

A series of lectures of 30 hrs was organised by various resources persons from India and US, having expertise in nanoscience and nanotechnology field. The course includes various lectures to develop student's knowledge and observations about advanced techniques for designing and synthesis of nanomaterials and nanosystems. This course gave basic knowledge of nanoscience and nanotechnology and exceptional qualities of nano materials. The course also gave online demonstration to make them experience advanced analytical techniques used for nanoscience. In addition, students got a fair exposure of application of nanoscience and nanotechnology like electronics, medicines, industries, water purification, energy fuels etc.


Gargi College Presents

Add on course
Nanoscience and Nanotechnology

SECOND LECTURE

Small is Powerful: Understanding Nanoparticles and their Synthesis

Dr. Kalyanjyoti Deori
Assistant Professor
Department of Chemistry
Dibrugarh University, Dibrugarh, Assam



Online Mode 1st February, 2025 5 p.m.
Conveners- Dr. Manisha Singla & Dr. Himani Chauhan
Department of Chemistry
Gargi College
<https://meet.google.com/imq-wmyn-sif>


Gargi College Presents

Add on course
Nanoscience and Nanotechnology

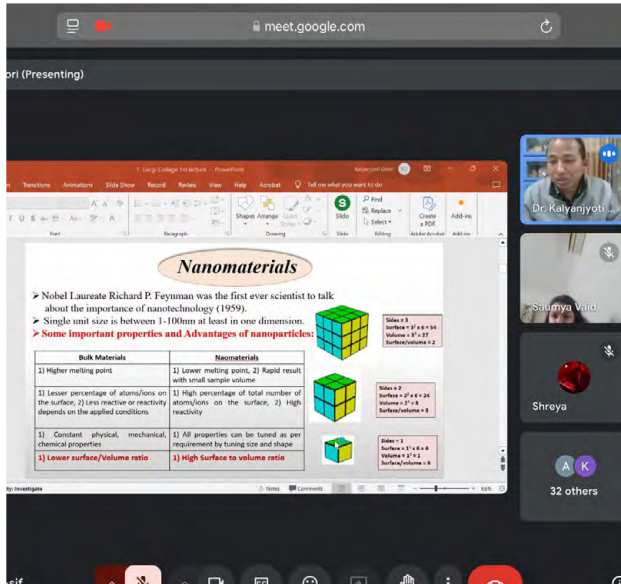
FOURTH LECTURE

Fabrication of Nanomaterials using Numerous Chemical Techniques

Professor Tokeer Ahmed
Professor of Nano/Energy/Physical Chemistry
Department of Chemistry
Jamia Millia Islamia, New Delhi



Online Mode 22nd February, 2025 5-6:30 PM
Conveners- Dr. Manisha Singla & Dr. Himani Chauhan
Department of Chemistry
Gargi College
<https://meet.google.com/imq-wmyn-sif>



Bulk Materials	Nanomaterials
1) Higher melting point	1) Lower melting point, 2) Rapid result with small sample volume
2) Lesser percentage of atoms/ions on the surface, 3) Less reaction or reactivity depends on the applied conditions	2) High percentage of total number of atoms/ions on the surface, 3) High reactivity
3) Constant physical, mechanical, chemical properties	3) All properties can be tuned as per requirement by tuning size and shape
4) Lower surface/volume ratio	4) High surface to volume ratio

32 others


Gargi College Presents

Add on course
Nanoscience and Nanotechnology

SIXTH LECTURE

Fundamentals of SEM and TEM Instrumentation

Dr. Firasat Hussain,
Department of Chemistry
University of Delhi



Online Mode 1st March, 2025 5:00 PM
Conveners- Dr. Manisha Singla & Dr. Himani Chauhan
Department of Chemistry
Gargi College
<https://meet.google.com/imq-wmyn-sif>

WE ज्ञानम् - THE INTERDISCIPLINARY SCIENCE WING

Weज्ञानम्- The Interdisciplinary Science Wing commenced its activities on 1 December 2024, with an online orientation session for new members. The core team introduced the society's mission—promoting scientific inquiry, collaboration, and knowledge sharing—while outlining its structure, committees, and upcoming plans. A Q&A session helped clarify roles and generated enthusiasm for the year ahead. On 26 January 2025, Weज्ञानम् in collaboration with the Vriksham Foundation, hosted a science outreach program aimed at underprivileged students in Grades 6 to 10. The program featured interactive games such as Heads Up and a hands-on demonstration of natural pH indicators through a fun painting session. This engaging approach allowed students to explore scientific concepts practically, fostering curiosity and highlighting Weज्ञानम्'s commitment to making science accessible for all education. On 23 February 2025, a virtual session was organised to introduce members to research opportunities, internships, and competitive exams. It provided insights into national and international exams, eligibility criteria for internships, and digital tools—including AI platforms—to support research and academic growth. On 18 March 2025, WeGyaanm, in collaboration with ANANDA – The Wellbeing Centre, hosted EmpowerHER, a wellness and hygiene awareness session by Right Side of the Story, in partnership with P&G (Whisper, Gillette, Venus India). The session emphasised women's health, mental wellness, and emotional resilience, aiming to build confidence and challenge social taboos. More than 500 participants were provided with complimentary sanitary kits, enhancing the session's impact and informative nature.



Distribution of Goodies during Empower Her Session



The EmpowerHer Session- Talk by Ms Komal, a representative from P&G



Students posing with WeGyaanm members during science outreach program



PictureHeads-up during science outreach program for underprivileged students 1



Academic And Co-Scholastic Awards



CO-SCHOLASTIC/ SPECIAL AWARDS' 2024-25



Vridhi Shoor

B.Sc. Hons. Microbiology, IIIrd year

Best Cover Design - Magazine



Chhavista Singh

B.A Prog, IIIrd Year

Best Article- German



Triyanshi Singh

B.A Hons. Economics, Ist Year

Best Article - English



Vandana

B.A Hons. Sanskrit, IIIrd Year

Best Article- Sanskrit



Akshita Diwedi

B.A Hons Hindi, IIIrd Year

Best Article - Hindi



CO-SCHOLASTIC/ SPECIAL AWARDS' 2024-25



Arju

B.Sc. (H) Chemistry, IIIrd Year

**Sarah Thomas Memorial Award -
Best Student - Chemistry**



Bhumika Chauhan

B.Sc. (H) Zoology, IIIrd Year

**Sarah Thomas Memorial Award - Best
Student - Zoology**



Ayushi Gupta

B.Sc. (H) Botany, 2015 Pass out

**Dr. Hema V. Raghavan Long
Strider Award**



Prerna

B.Sc. (H) Botany, IIIrd Year

**Sarah Thomas Memorial Award -
Best Student - Botany**

**Dr. Chhaya Biswas
Best All-rounder Award in Science**



Tamana Gupta

B.Com. (H), IIIrd Year

**Shrimati Lajwanti Malik
Memorial Best All-rounder
Award in Commerce**



Arya Mallik

B.A. (H) Applied Psychology, IIIrd Year

**Dr. Meera Ramachandran Best
All-rounder Award in Humanities**





Happy retirement

Celebrating a lifetime of
dedication and service



Our esteemed Colleagues who superannuated from active service in 2024-25



Dr. Geeta Kichlu

Associate Professor
Department of Commerce

My Journey at Gargi College

I joined Gargi College's, Department of Commerce in the year 1982-2024 at 23 years of age and it marked the beginning of an incredible journey. Over the years, I've had the privilege of working alongside amazing students and colleagues. Gargi isn't just its buildings; it's the people who make it come alive—students, Principals, administrators, and faculty. Together, we've seen the college grow in ways we never thought possible.

As Gargi flourished, so did its students. They excelled in academics and extracurricular activities, while we teachers and administrators continued to learn and grow. It was a two-way street where everyone benefited. Personally, I've seen a lot of growth in myself too. I started as a young, eager mind and retired in 2024 as a more compassionate and loving person.

For me, Gargi has always felt like a sacred place. Every day, I walked in with the same reverence I would have entering a temple. It's a place that gave me everything—confidence, independence, knowledge, and values. I will always be grateful for that. Whether I'm awake, dreaming, or sleeping, my connection to Gargi remains strong.

Thank you, Gargi, for making me who I am today.



Dr. Sangeeta Jerath

Associate Professor
Department of Commerce

I taught at Gargi College from 29th August 1986 till 31 July 2024. During this period Gargi College helped me to learn, evolve and grow professionally and personally. I will always remain deeply indebted to the Institution, Principals, Dear friends, colleagues, staff members and students for having given me numerous opportunities during the course of my service.

"I have had my invitation to the world's festival, and thus my life has been blessed.

My eyes have seen and my ears have heard.

It was my part at the feast to play upon my instrument, and I have done all I could."

-Rabindranath Tagore, Gitanjali

With best wishes and regards,

Dr. Sangeeta Jerath

Department of Commerce

Our beloved non-teaching staffs who superannuated in the year 2024-25

Ms. Lilima Minz

Ms. Lilima Minz joined the Department of Chemistry as a Lab Assistant in 1986. After an admirable and dedicated service of 38 years, she retired on 30th April, 2024. The Gargi community fondly remembers her invaluable contributions and unwavering commitment.



Mr. Hem Raj

Mr. Hem Raj started his job as a Lab assistant in the Department of Physics in the year 1990. After a successful years of dedicated service, he retired on 30th April 2024. The Gargi community wishes him very best in all his future endeavors.

Ms. Kusum Devi

Ms. Kusum Devi joined the Gargi College as a Non-Teaching Staff in 1994. After an admirable and dedicated service of 30 years, she retired on 30th June, 2024. Her enduring commitment and significant contributions remain deeply valued by the Gargi community.





in
LOVING
memory

REMEMBERING OUR DEPARTED
MEMBERS . HONOURING THEIR
LEGACY



In Memoriam: Remembering Our Departed Members



Mr. V.S. Khan joined Gargi College on 22nd April 1984 and served with distinction as an Administrative Officer until his retirement on 31st March 2023. His passing in March 2025 has left the Gargi College community deeply saddened. Mr. Khan was not only a dedicated and committed professional but also a cherished colleague and friend. His legacy of integrity, hard work, and unwavering dedication will continue to inspire us. May his soul rest in peace.

संदेश

श्रद्धांजलि: पूर्व प्रशासनिक अधिकारी माननीय खान सर को समर्पित रकुछ लोग अपने कार्य से नहीं, बल्कि अपने व्यक्तित्व से अमर हो जाते हैं। आज हम सभी गहरे शोक और सम्मान के साथ खान सर को याद कर रहे हैं, जो न केवल एक उत्कृष्ट अधिकारी थे, बल्कि हम सभी के लिए मार्गदर्शक, संरक्षक और प्रेरणास्रोत भी थे। उनका व्यक्तित्व आत्मविश्वास, सादगी और दृढ़ संकल्प का जीता-जागता उदाहरण था। उनके द्वारा सिखाई गई बातें और उनका नेतृत्व हमारे दिलों में हमेशा जिंदा रहेगा।

योगदान हमें हर कदम पर प्रेरित करता रहेगा। उनकी यह तस्वीर सिर्फ एक छवि नहीं, बल्कि उनके व्यक्तित्व की झलक है—एक ऐसा व्यक्तित्व जो हमेशा आत्मविश्वास से भरपूर रहा और जिसने हर मुश्किल को अपने संकल्प से हराया।

ईश्वर से प्रार्थना है कि वे उनकी आत्मा को शांति प्रदान करें और उनके परिवार को यह असीम दुःख सहने की शक्ति दें।

ॐ शांति।

— मोहम्मद अफज़ल

कनिष्ठ सहायक, प्रशासनिक विभाग

मेरी व्यक्तिगत यात्रा में उनका योगदान:

13 मार्च 2019 को जब मैंने Gargi College के प्रशासनिक विभाग में कनिष्ठ सहायक के रूप में कार्यभार संभाला, तो नई जगह और चुनौतियों ने कई सवाल खड़े कर दिए। लेकिन उसी समय, खान सर का सान्निध्य और मार्गदर्शन मुझे मिला। उनकी समझदारी, अनुभव और निर्णय लेने की क्षमता ने मुझे हमेशा प्रेरित किया।

हर कठिनाई का समाधान उनके पास था, और सबसे महत्वपूर्ण बात—उन्होंने कभी किसी को निराश नहीं किया। उनकी संगति में हमने सीखा कि प्रशासनिक कार्य केवल कागजी प्रक्रिया नहीं है, बल्कि एक सेवा है। उन्होंने हमें यह समझाया कि एक अधिकारी की पहचान उसकी वर्दी या कुर्सी से नहीं, बल्कि उसकी कार्यशैली और लोगों के प्रति सहानुभूति से होती है।

खान सर: एक व्यक्तित्व, जो हमेशा याद रहेगा

उनके पास हर समस्या का हल था, और उन्होंने हर किसी की मदद की। वे अनुशासन के प्रतीक थे, लेकिन उनके व्यवहार में आत्मीयता की झलक हमेशा रहती थी।

उन्होंने हमेशा हमें आगे बढ़ने, चुनौतियों का सामना करने और कार्य के प्रति ईमानदार रहने की प्रेरणा दी।

आज जब वे हमारे बीच नहीं हैं, तो उनकी यादें, उनकी बातें और उनका

स्वर्गीय VS खान साहब बहुत ही सहज, सरल, खुश मिजाज और सामाजिक व्यक्ति थे। खान साहब जिससे मिलते थे, उसका मन जीत लेते थे। वो हमारे प्रशासनिक अधिकारी थे लेकिन उनके अन्दर प्रशासनिक अधिकारी होने का कोई गुरुर नहीं था। खान साहब हम सबके साथ एक परिवार की तरह रहते थे और वे अपने कर्मचारियों की हर समय निस्वार्थ भाव से मदद करते थे। वो कभी किसी को छोटा बड़ा नहीं समझते थे बल्कि सबके साथ समानता का व्यवहार करते थे। अपने कॉलेज के साथ साथ उनकी पूरे दिल्ली विश्वविद्यालय में अच्छी जान पहचान थी उनका दिल्ली विश्वविद्यालय के बड़े बड़े अधिकारी भी सम्मान करते थे।

खान साहब का यूँ अकस्मात हमारे बीच से चले जाना न केवल गार्गी महाविद्यालय की बल्कि दिल्ली विश्वविद्यालय के लिए एक अपूर्णीय क्षति है। उनकी याद हमारे दिलों में बनी रहेगी। हम हमेशा उनको याद करते रहेंगे।

— सतीश गिरी

रसायन विज्ञान विभाग

लैब सहायक



Late Kunwar Pal joined Gargi College in 2000 as a Gardener and retired in Mar, 2004. His demise in Dec, 2024 left the Gargi Community deeply saddened. He was dearly loved and is fondly remembered by his peers for his dedication, and commitment to his duties.

संदेश

स्वर्गीय कुंअर पाल जी एक सच्चे माली की तरह थे, जो न सिर्फ पौधों को, बल्कि रिश्तों को भी प्रेम, धैर्य और समर्पण से सींचते थे। हमारे कॉलेज के माली, जिनका योगदान कभी प्रत्यक्ष रूप से हम तक नहीं पहुंचता था, लेकिन उनकी मेहनत और सेवा ने हमारे कॉलेज को एक सुंदर, शांति और संतुलन से भरा हुआ स्थान बना दिया। उनका योगदान केवल एक बगीचे तक सीमित नहीं था। उनका कार्य एक जीवन दर्शन था, जो हमें यह सिखाता है कि जीवन में मेहनत, धैर्य, और समर्पण से हम किसी भी कार्य को सफल बना सकते हैं। पौधों की देखभाल, बल्कि उन्होंने बगीचों की सफाई, नई बुवाई, और सभी जगहों पर हरियाली फैलाने में अपना जीवन समर्पित किया। स्वर्गीय कुंअर पाल जी की नियुक्ति सन 2008 में गार्गी कॉलेज में माली के पद पर हुई थी। वह एक बहुत ही अच्छे स्वभाव के व्यक्ति थे, तथा अपने कार्य को बहुत ही अच्छे से किया करते थे। सभी साथियों के साथ उनका व्यवहार बहुत ही अच्छा था। उनका निधन 05 दिसंबर 2024 को हुआ था। आज, जब वह हमारे बीच नहीं हैं, तो हम उनका आभार व्यक्त करते हैं। उनका जीवन, उनकी मेहनत और उनकी निस्वार्थ सेवा हमारे लिए एक प्रेरणा का स्रोत है। उनका स्नेह और सेवा भाव हमें सदा प्रेरणा देता रहेगा। ईश्वर उनकी आत्मा को शांति प्रदान करें। हम उनका धन्यवाद करते हैं और उन्हें श्रद्धांजलि अर्पित करते हैं। उनके द्वारा छोड़ी गई हरियाली और शांति हमारी यादों में हमेशा बनी रहेगी।

- समस्त उद्यान समिति



Late Shri Jamuna Prasad joined Gargi College on 1st September 1971 as a Lab Attendant in Department of Zoology and retired in Mar, 2004. His demise in Dec, 2024 left the Gargi Community deeply saddened. He was dearly loved and is fondly remembered by his peers for his dedication, and commitment to his duties

संदेश

यादों के सुनहरे पल .

श्री जमुना प्रसाद जी हमारे जन्तु विभाग गार्गी कालेज में प्रयोग शाला सहायक के रूप में कार्यरत थे। वे बहुत ही कर्तव्यनिष्ठ एवं विनम्र थे, हमेशा सबका सहयोग करते थे। उन्होंने अपने सभी कार्य सम्पूर्ण करके हम सबसे 07/12/2024 को अन्तिम विदाई ली।

- समस्त जन्तुविज्ञान विभाग

A collection of old, worn books with Hebrew titles. The spines are dark brown and feature gold lettering. The pages are heavily damaged, showing significant tearing and discoloration. The books are stacked together, with some pages visible at the edges.

challenging to find happiness
because we're comparing
our lives to others rather than
to our own potential

Best Creative Piece in English

Art, Literature, and Music: Living Strands of Indian Knowledge

The Indian Knowledge System (IKS) is not a warehouse of the dead past but a dynamic force that continues to shape India's intellectual, spiritual, and cultural heritage. It is a rich web of knowledge in the shape of philosophy, science, ethics, medicine, and the arts woven into the fabric of everyday life. But, as a rich brocade, IKS faces the dual challenge of adaptation and preservation, constantly evolving to accommodate modernity while striving to retain its essence.

Amidst this ceaseless flow, the arts of creation—art, literature, and music—are its guardians and its passport of translation to the future, holding on to timeless wisdom while infusing it with fresh vigour.

Indian wisdom was never confined to written texts alone; it was also expressed through art, music, and architecture, woven into the very fabric of cultural expression. The ancient Nalanda, Takshashila, and Vikramashila universities were not merely centers of education but vibrant hubs of intellectual and artistic exchange, where scholars and artists collectively developed an integral vision of the world. The sculptures of Ellora and Khajurah are not paintings but treasure houses of philosophy, astronomy, and religious mythology, each being a silent guru of the past. Likewise, the advanced music of the past with its complex ragas was never intended to be entertainment but was an intensely scientific and spiritual activity where music was written to evoke emotions, promote healing, and even influence nature. Literature, too, served as a reservoir of profound thought, spanning the philosophical explorations of the Upanishads to the ethical and political dilemmas of the Mahabharata, offering timeless insights across generations. But, even as these traditional arts have endured, they also expose the vulnerabilities of The Indian Knowledge System. Once thriving as oral and visual mediums of knowledge transmission, these art forms now struggle against the forces of mass production and digitalisation. The delicate brushwork of Pattachitra paintings, once used to recount epics, is being supplanted by printed designs on mass-produced products. Madhubani paintings, once passed down through generations of rural women in Bihar as acts of individual piety and community storytelling, are now often produced for commercial commissions, diluting their cultural essence. Similarly, Maharashtra's Warli paintings, once a medium for documenting traditional knowledge and daily life, are now primarily used in interior design, often stripped of their original significance. Likewise, holy scriptures that were once memorised and recited with precision are now frequently accessed through abridged digital versions, their metaphysical significance lost in translation. The Rig Veda, one of the world's oldest texts, was originally passed down orally, with each syllable carefully sung to preserve its profound meaning. However, much of this linguistic precision is lost in translation, as modern versions fail to capture the nuanced subtleties of Sanskrit and the cultural backgrounds in which these works were composed. Classical music, once cultivated through the sacred Guru-Shishya parampara, now has to contend with the brevity of the latest fads and algorithmic entertainment.

The oldest and most contemplative of Hindustani classical music traditions, Dhrupad, now survives with only a handful of practitioners, overshadowed by more lucrative traditions. It is in vulnerability, however, that power lies. When the palm-leaf manuscripts of Nalanda were reduced to ashes, the wisdom they contained remained unbroken in the minds of traveling scholars, allowing The Indian Knowledge System to adapt and endure. Today, traditional art finds refuge in digital platforms, where artists reinterpret classical styles for modern audiences. Social media has emerged as a powerful tool, enabling the revival of mural traditions, tribal paintings, and miniature art while granting them access to a global market. Organizations such as the Indira Gandhi National Centre for the Arts (IGNCA) and internet projects such as Google Arts & Culture are playing a crucial role in preserving rare manuscripts and artworks, making them accessible to scholars and laymen worldwide. Literature too is experiencing a renaissance. Contemporary authors are reinventing history and mythology, thus making the ethical and philosophical debates of our predecessors continue to ignite controversy in contemporary society. Novels like Chitra Banerjee Divakaruni's *The Palace of Illusions* and Amish Tripathi's *Shiva Trilogy* reintroduce Indian epics to younger audiences, blending history with contemporary

storytelling. Even self-help literature, inspired by the Bhagavad Gita's teachings on leadership and mindfulness, has found relevance in corporate boardrooms and wellness communities. Recognising the importance of integrating ancient wisdom with modern education, the National Education Policy (NEP) 2020 focuses on incorporating IKS in contemporary education. Music, once confined to temples and royal courts, now transcends boundaries, seamlessly blending the ancient with the contemporary without sacrificing its soul. The devotional songs of the Bhakti movement that disseminated spiritual knowledge persist in different forms—from temple bhajans to Bollywood versions. Musicians such as Ricky Kej and Anoushka Shankar innovate with Indian classical music, introducing it to global audiences while preserving its traditional depth. Organizations like the Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY) actively promote Indian classical arts in schools and colleges, ensuring that these rich traditions are not lost to time. Cinema also plays a vital role in preserving and disseminating The Indian Knowledge System. Films such as Satyajit Ray's "Devi" debate abstract issues rooted in Indian thought, while contemporary documentaries on Ayurveda, yoga, and Vedic sciences reintroduce ancient wisdom into modern-day debates. Animation has also emerged as a powerful tool for cultural preservation, giving life to classics for a new generation. Productions like "Ramayana: The Legend of Prince Rama" and "Mahabharat" bring these narratives to life, ensuring that the legacies of Indian traditions continue to inspire new audiences. What makes The Indian Knowledge System truly invincible is its ability to evolve. It is not a rigid monument of the past but a flowing river that changes its course while retaining its essence. Today, Ayurvedic principles shape modern wellness practices, Vedic mathematics offers innovative solutions to contemporary problems, and ancient leadership philosophies inform models of governance. The arts in their own right do the same things—saving, transforming, and reinstating wisdom so it is applicable and available to subsequent generations. The responsibility is not merely to preserve what there is but to ensure that its knowledge, values, and philosophies continue to inspire the future. IKS ought not be locked up in books and museums but should actively shape debates, designs, and innovations. As long as art continues to narrate our history, literature engages with our evolving understanding, and music resonates with our innermost realities, The Indian Knowledge System will not only persist—it will flourish. Its strength lies in its ability to remain relevant, and the creative arts serve as its most powerful allies in ensuring its enduring presence in the modern world.

– Triyanshi Singh

B.A. (Hons.) Economics, 1st Year

The Indian Knowledge System

It is truly astonishing to realise that the land we belong to has a long and rich history of intellectual traditions, dating back to the Vedic period. Sometimes I wonder whether in the face of rapid global developments, we inadvertently underestimate our own legacy.

While we often admire the achievements of other nations, we overlook the vast depth of our own knowledge system, which interlinks intricately disciplines such as astronomy, mathematics, medicine, and philosophy.

India's moral and ethical values have been profoundly shaped by ancient texts like the Vedas and the Upanishads, which introduce fundamental concepts such as 'Moksha', 'Karma', and 'Dharma'.

The Indian Knowledge System has not only guided the work of past civilizations, but also continues to inspire scholars and researchers today, serving as a foundation for new discoveries. At its core, it promotes holistic development and offers a profound perspective on the meaning of life, what life truly means to us and its very essence.

It delves into concepts such as introspection, self-reflection, and the pursuit of truth, emphasising that the quest for knowledge is a lifelong journey.

It is essential for people to understand the history behind our Indian Knowledge System—its purpose, applications, significance, and how it remains an enduring part of our lives.

It is not merely an academic subject confined to textbooks; rather, it is a living tradition that infuses into our spiritual practices, daily lives, and actions in ways we may not always consciously recognise.

If we delve deeper into its origins and evolution, we will realise that the Indian Knowledge System is not just a relic of the past, it is a living, evolving tradition that continues to shape our present and future. More than just a collection of facts, it is a way of life, a continuous quest for understanding and liberation.

– **Tanishka Agrawal**
B.A. (Hons.) English, 1st Year

How Art Preserves

The Indian Knowledge System has been profoundly influenced by various art forms, including paintings, architecture, literature, and music, which have played a significant role in preserving and disseminating valuable ethical, philosophical, and cultural wisdom across generations. This rich cultural heritage has been instrumental in shaping the Indian identity and continues to inspire and educate future generations.

Indian art is deeply rooted in the Indian Knowledge System, intricately shaping its artistic expression in various forms. The Indian Knowledge System provides inspiration for exploring historical themes and aesthetics embedded in Indian society. Visual arts, particularly architectural styles of temples, folk art, and paintings, depict spiritual and mythological knowledge about ancient India, preserving traditional culture and teachings.

Notable examples include the temples of Khajuraho and Konark, which portray spiritual and astronomical knowledge through their Nagara architectural style and fine carvings. These magnificent structures have withstood the test of time, serving as a testament to India's rich cultural heritage. The intricate carvings and sculptures adorning these temples not only showcase the artistic prowess of Indian artisans but also provide valuable insights into the spiritual and philosophical traditions of ancient India.

Miniature paintings originating from ancient India are renowned for their fine detailing and cultural richness, depicting manuscripts, religious texts, and epics like the Ramayana and Mahabharata. These exquisite works of art have been carefully preserved and passed down through generations, serving as a window into India's rich cultural past. Literature, in the form of religious texts like Arthashastra and Panchatantra, provides valuable scientific and ethical knowledge, offering an integrated approach to knowledge and bridging the gap between empirical science and practical wisdom. These texts have been widely studied and revered for centuries, providing insights into the social, political, and economic norms of ancient Indian society.

Epics like the Ramayana and the Mahabharata serve as guiding forces for adhering to dharma and ethical values, imparting socio-political and moral wisdom. These timeless classics have been retold and reinterpreted in various forms of art and literature, continuing to inspire and educate audiences around the world.

Indian music, particularly classical music, beautifully portrays emotional states, philosophy, and subtle ways of life. The intricate ragas and melodies have been carefully crafted to evoke specific emotions and moods, providing a unique insight into the Indian psyche. Music in the form of qawwalis, folk songs, and bhajans spreads religious and spiritual wisdom, while Bollywood music blends modern and traditional styles, keeping poetic traditions alive.

In the modern world, art serves as a bridge between traditional knowledge and modernisation, reducing tension and conflict. It portrays traditional culture and wisdom in a relatable manner, creating a lasting impression on audiences. The Indian Knowledge System flourishes through art, making it a living testimony.

Ultimately, art has revolutionised the Indian Knowledge System, transforming it into a dynamic and vibrant entity that continues to inspire and educate future generations. By preserving and promoting India's rich cultural heritage, art ensures that the Indian Knowledge System remains a powerful tool for personal growth, social transformation, and cultural enrichment.

– **Aleena Khan**
B.A. (Hons.) English, 3rd Year

The Wisdom of Ages: Indian Knowledge System in a Modern World

Knowledge has always been the cornerstone of human civilisation, guiding societies through the ages. The Indian Knowledge System (IKS) represents a unique and profound intellectual tradition that has evolved over millennia. Rooted in ancient India's philosophical, scientific, and artistic pursuits, IKS offers timeless wisdom that continues to be relevant in the modern world. This essay explores the nature of knowledge in Indic traditions, its distinctive characteristics, various connotations, and potential applications in contemporary society.

In ancient Indic thought, knowledge (Jnana) was not merely the accumulation of facts but an experiential realisation of truth. The Vedas, the Upanishads, and other philosophical texts emphasise the pursuit of knowledge as a means to liberation (Moksha). Unlike Western epistemology, which often differentiates between objective and subjective knowledge, Indian traditions perceive knowledge holistically, integrating the material and spiritual dimensions of existence.

One of the most striking aspects of IKS is its classification of knowledge into two broad categories: Parā Vidyā (higher knowledge) and Aparā Vidyā (lower knowledge). Parā Vidyā refers to spiritual wisdom—the knowledge of the self and ultimate reality—while Aparā Vidyā encompasses empirical sciences, arts, and worldly disciplines. This dual approach ensures a balanced understanding of life, where intellectual rigour is harmonised with inner wisdom.

The Indian Knowledge System stands apart from other knowledge traditions due to its integrative nature. Unlike reductionist frameworks that compartmentalise disciplines, IKS embraces interdisciplinarity. Ancient Indian scholars like Aryabhata, Charaka, and Panini were polymaths, blending insights from diverse fields such as astronomy, medicine, and linguistics.

Furthermore, knowledge in the Indian tradition is often transmitted through oral traditions, sacred texts, and experiential learning rather than solely relying on written records. The Guru-Shishya Parampara (teacher-disciple lineage) ensured that wisdom was not merely learned but lived and internalised. This method fostered a deep intellectual and ethical connection between knowledge and its application.

Knowledge in the Indian context is not confined to intellectual pursuits but extends to ethical and spiritual dimensions. The Bhagavad Gita highlights that true knowledge is that which leads to self-realisation and service to humanity. The Upanishads assert that knowledge without wisdom or ethical grounding is incomplete. Nonetheless, Indian traditions distinguish between Shruti (revealed knowledge) and Smriti (remembered knowledge), acknowledging the dynamism of intellectual traditions while upholding foundational truths. This duality reflects the belief that while certain principles remain eternal, knowledge must evolve to stay relevant.

In today's fast-paced, technology-driven world, the relevance of IKS is more significant than ever. Ayurveda, an ancient Indian medical system, offers holistic health solutions that integrate well with modern medicine. Similarly, yogic practices, including mindfulness and meditation, are now widely accepted for their mental and physical health benefits. Sustainability, a pressing global concern, has long been embedded in Indian traditions. The concept of Dharma (righteous duty) encourages responsible living in harmony with nature. Ancient agricultural practices, water conservation techniques, and architecture based on Vastu Shastra offer eco-friendly alternatives to modern environmental challenges.

Art, literature, and music have always been crucial in preserving and disseminating Indian knowledge. Classical Indian dance forms like Bharatanatyam and Kathak tell mythological and philosophical stories, while Sanskrit literature, including the Mahabharata and the Ramayana, encapsulates ethical and metaphysical wisdom. Music, particularly the ragas of Indian classical traditions, is deeply intertwined with cosmic rhythms and human emotions. The oral transmission of folk songs and storytelling traditions such as Katha and Panchatantra ensures that IKS continues to inspire generations.

In conclusion, Indian Knowledge System, with its depth and diversity, offers invaluable insights that can help navigate contemporary challenges. It emphasises not only the acquisition of information but also the cultivation of wisdom, ethical living, and harmonious coexistence. By integrating ancient wisdom with modern innovations, we can create a future that is both scientifically advanced and spiritually enriched. As students and scholars, it is our responsibility to explore, preserve, and apply these traditions in meaningful ways, ensuring that the essence of IKS continues to illuminate the path ahead.

– Kanchan

B.A. (Hons.) English, 3rd Year

Indian Insights

India's ancient wisdom, timeless and true,
 Illuminates our path, guiding us anew.
 Let us pause and reflect on the past,
 To discover sustainable ways that last.
 India stands tall with knowledge profound,
 A legacy that forever astounds.
 Ancient wisdom lights our way,
 Bringing a bright dawn, a new day.
 India's insights guide us, come what may,
 Toward a brighter future, day by day.

– Priyanka
B.Com. (Prog.), 2nd Year

Indian Knowledge System: Preserving Knowledge through Time

Indian civilisation has long revered knowledge, fostering a rich tradition of intellectual inquiry that spans from the Vedic scriptures to contemporary philosophical thought. This essay explores the Indian Knowledge System (IKS), highlighting its deep rooted oral traditions, philosophical foundations, and the intricate relationship between folk and classical wisdom.

Knowledge in IKS is broadly categorised into darsana (philosophy), jnana (knowledge), and vidya (disciplines), with a further distinction between para vidya (higher, spiritual knowledge) and apara vidya (lower, empirical knowledge).

The Indian epistemological framework integrates both sensory perception and inner experiential wisdom, with meditation and reflection playing crucial roles.

In India, knowledge has traditionally been preserved through oral culture, with texts meticulously designed for memorisation and oral transmission. Oral texts employ mnemonic devices and a structured, taxonomic organisation to facilitate ease of learning. The commentary tradition (tika parampara) has played a vital role in interpreting and preserving texts, ensuring their continued relevance and accessibility across generations.

Indian Knowledge System encompasses a vast array of disciplines, including philosophy, medicine, mathematics, and the arts, structured into 18 major vidyas (branches of knowledge) and 64 kalas (arts and skills). Each discipline has evolved through a lineage of scholars and texts, fostering a continuous tradition of knowledge transmission and adaptation. The relationship between folk and classical knowledge is inherently symbiotic, with folk traditions enriching classical systems and classical knowledge, in turn, refining and structuring folk practices.

Indigenous health traditions in India encompass both classical systems such as Ayurveda and Siddha, as well as orally transmitted folk practices. Folk practitioners possess extensive knowledge of remedies, diagnostic procedures, and preventive measures, often using shared terminology with classical texts. Tamil proverbs and literature reflect traditional wisdom on health and nutrition, demonstrating the seamless integration of folk knowledge into everyday life.

Seasonal dietary practices have long been established, with customs adapting to fluctuations in digestive strength and environmental changes throughout the year. Folk knowledge is not considered inferior but is valued for its practical applications and contributions to holistic well-being. The role of experts is to systematise and validate these traditional insights, ensuring their continued relevance and accessibility within communities.

Folk traditions remain dynamic, evolving with time while preserving significant knowledge of medicinal plants among tribal communities. Research indicates that tribal communities possess knowledge of over 9,500 plant species, many of which have medicinal applications. The renewed interest in traditional knowledge systems presents opportunities to bridge folk and classical traditions, reinforcing their significance in contemporary society.

– **Sania Saifi**

B.A. (Hons.) English, 2nd Year

The Soul of Tradition

India has long been a nucleus of intellectual and philosophical advancements, with its ancient traditions spanning a multitude of disciplines, including philosophy, medicine, mathematics, astronomy, and spirituality. Collectively recognized as the Indian Knowledge System (IKS), these traditions have evolved over thousands of years, emphasizing the intrinsic interconnectedness of the mind, body, and spirit. The profound legacy of IKS is deeply embedded in ancient texts such as the Vedas, Upanishads, Arthashastra, and Manusmriti, which have served as cornerstones for diverse academic and philosophical disciplines, influencing generations of scholars and practitioners. The intellectual heritage of India has been significantly shaped by scholars such as Aryabhata, Chanakya, and Adi Shankaracharya, whose contributions have left an indelible mark on India's philosophical, scientific, and economic thought. Their pioneering work continues to inform contemporary discourse, demonstrating the enduring relevance of IKS. Despite the passage of time, IKS remains a living and evolving tradition, seamlessly integrating historical wisdom with contemporary thought while preserving its fundamental principles. The study and preservation of this vast knowledge reservoir not only strengthen cultural identity but also foster intercultural dialogue, enriching global intellectual landscapes and promoting a deeper understanding of holistic knowledge systems across multiple domains.

Unlike other knowledge systems that predominantly rely on written documentation, Indian wisdom has been preserved and disseminated through a dynamic spectrum of oral traditions, artistic expressions, literature, and music. These diverse and dynamic mediums have played an instrumental role in safeguarding India's intellectual heritage, ensuring its sustenance and relevance across generations. From Vedic chants that encode complex philosophical ideas to classical dance forms that depict mythological stories, India's creative traditions remain inextricably linked to its knowledge systems. Even in the modern era, as digital platforms increasingly shape the dissemination of information, these traditional forms continue to act as bridges between the historical past and the evolving present, thereby sustaining the rich tapestry of India's cultural and intellectual legacy.

One of the earliest and most profound avenues through which Indian knowledge has been preserved is its rich and expansive literary tradition. Central to Vedic culture was the oral transmission of knowledge, with seminal texts such as the Rigveda, Upanishads, and Puranas being memorized and passed down through generations. The Mahabharata and Ramayana transcend their identity as mere epics; they serve as vast repositories of ethical, philosophical, and strategic wisdom. Within the Mahabharata, the Bhagavad Gita imparts profound insights into dharma (duty), karma (action), and moksha (liberation)—principles that continue to shape Indian philosophical thought.

Beyond literature, India's artistic traditions have played an indispensable role in preserving and disseminating knowledge. Classical literary masterpieces such as those of Kalidasa, along with intricate sculptures and traditional dance forms, embody the nation's creative, philosophical, and intellectual depth. Philosophical schools like Samkhya, Nyaya, and Vedanta offer comprehensive frameworks for morality, logic, and existence—concepts that remain pertinent in contemporary ethical discourse. The intellectual landscape of India has also been greatly enriched by regional literature. Tamil Sangam poetry, as well as the spiritual compositions of Bhakti poets like Kabir and Mirabai, convey deep spiritual and philosophical truths. The Bhakti and Sufi movements played a transformative role in making knowledge more accessible to the masses by utilizing vernacular languages to express intricate philosophical concepts, thereby ensuring that even those who were not formally educated could understand and absorb them.

In the modern era, Indian authors have breathed new life into ancient wisdom, making it engaging and relevant for contemporary audiences. A.K. Ramanujan's "Three Hundred Ramayanas" highlights the extensive diversity of Ramayana retellings across different cultures and traditions. Amish Tripathi's "Shiva Trilogy" reimagines Lord Shiva as a mortal warrior, seamlessly blending mythology, history, and adventure. Similarly, Devdutt Pattanaik, through

works such as "Jaya" and "Sita," simplifies intricate epics while interweaving cultural and philosophical insights. By integrating mythology with contemporary storytelling, these authors ensure that India's intellectual and literary heritage remains vibrant, accessible, and relevant for future generations.

Music in India has always been more than a form of entertainment; it serves as a profound medium of spiritual, intellectual, and cultural expression. From ancient Vedic chants to contemporary fusion, Indian music has continuously evolved while preserving its deep-rooted philosophical and artistic wisdom. The chanting of Vedic hymns is not merely a religious practice but a sophisticated philosophical and cosmological exploration, believed to harmonize the mind and soul. Indian classical music, encompassing both Hindustani and Carnatic traditions, embodies advanced mathematical and scientific principles, with intricate ragas and talas structured to evoke specific human emotions and influence states of consciousness. Bharat Muni's "Natya Shastra," one of the oldest and most comprehensive treatises on performing arts, details the relationship between music, emotions, and human psychology, showcasing the depth of India's intellectual heritage.

Beyond its aesthetic appeal, Indian music has historically been a catalyst for spiritual and social transformation. The Bhakti movement harnessed the power of devotional music, including bhajans and kirtans, to spread messages of love, morality, and divine connection. Saints such as Tulsidas, Surdas, and Guru Nanak infused their teachings into music, making spiritual wisdom accessible across social strata. Similarly, Sufi music, with its evocative poetry and soul-stirring melodies, emphasized universal themes of love and unity. Folk traditions such as Baul songs from Bengal, Lavani from Maharashtra, and Bihu from Assam served as dynamic channels for transmitting ethical teachings, folklore, and social values, illustrating how music has functioned as a living repository of India's cultural and intellectual heritage. In the modern era, Indian music continues to evolve while remaining deeply rooted in tradition. Contemporary artists skillfully blend classical ragas, folk rhythms, and ancient Sanskrit shlokas with modern genres, ensuring that traditional knowledge remains both relevant and engaging. This seamless fusion of the ancient and the contemporary underscores the enduring vitality of Indian music as a dynamic vessel of wisdom, innovation, and cultural continuity.

India's temples, while known to be artistic marvels, transcend their status to serve as repositories of profound knowledge, seamlessly integrating art, science, and spirituality. Iconic heritage sites such as Ajanta, Ellora, Khajuraho, and Konark stand as testaments to the confluence of Hindu, Buddhist, and Jain traditions, featuring intricate carvings that narrate complex histories, philosophical ideologies, and cosmological insights. These temples not only reflect artistic excellence but also embody advanced scientific principles. The Brihadeeswarar Temple in Tamil Nadu, for instance, was expertly designed so that its shadow never falls on the ground at noon, illustrating India's sophisticated understanding of astronomy, engineering, and architectural precision.

Indian art has long functioned as a historical and cultural archive, preserving knowledge across generations. Traditional paintings such as Madhubani, Pattachitra, and Warli serve as vivid expressions of mythology, folklore, and societal customs. These artistic forms go beyond mere decoration; they act as visual narratives that encapsulate centuries-old oral traditions, ensuring the transmission of cultural wisdom. Likewise, Indian dance and theater breathe life into ancient epics and philosophical discourses. Classical dance forms such as Bharatanatyam, Kathakali, and Yakshagana employ expressive gestures, intricate movements, and vibrant storytelling to convey profound spiritual and moral teachings. These performances serve as living scriptures, bridging the gap between textual knowledge and embodied experience, making complex philosophical concepts accessible through the immersive interplay of movement, music, and drama.

Art, literature, and music have long constituted the lifeblood of the Indian Knowledge System, serving as dynamic mediums for the preservation, transmission, and evolution of intellectual and cultural heritage. While these traditions have continually adapted to societal transformations, their essence remains unchanged—to educate, inspire, and forge deep connections with India's rich historical and philosophical legacy. In an era of globalization and rapid digital innovation, striking a harmonious balance between preservation and progress has become more crucial than ever. Indian knowledge, whether expressed through classical ragas, folk paintings, or contemporary novels, reflects a timeless legacy where creativity serves as more than just artistic expression. It is an enduring vessel for wisdom, ensuring the transmission of intellectual and cultural wealth to future generations.

– Manya Wadhwa
B.A. Prog, 2nd Year

The Indian Knowledge System: A Timeless Tapestry of Wisdom

Imagine a sprawling banyan tree, its roots deeply embedded in the earth, its branches reaching towards the sky, whispering secrets to the wind. This image evokes the essence of the Indian Knowledge System (IKS), a vast and ancient body of wisdom that has nourished generations and continues to offer profound insights into the nature of reality. Like the banyan tree, the IKS is deeply rooted in experience, observation, and a profound respect for the interconnectedness of all things. It is a living tradition, its wisdom not confined to dusty manuscripts but woven into the fabric of Indian society, informing practices from agriculture to medicine, from art to spirituality.

Unearthing Ancient Wisdom: A Journey of Discovery

Exploring the IKS is a journey of discovery, a process of unearthing not just facts and figures but a holistic understanding of the world. It is a journey that takes us beyond the confines of academic institutions and into the heart of communities where ancient traditions are still alive. Imagine Dr. Maya Sharma, an Indologist, carefully brushing the dust off a palm leaf manuscript unearthed from the ruins of Nalanda University. This manuscript, a fragment of the Vrikshayurveda, the science of trees, reveals a sophisticated understanding of plant life, its medicinal properties, and its connection to the cosmos. It speaks of intricate grafting techniques, the cultivation of rare herbs, and advanced irrigation methods – knowledge that's not just historical, but remarkably relevant even today. Maya's journey takes her across India, from the Himalayas to the Western Ghats, where she encounters traditional healers, farmers, and artisans who still practice elements of the Vrikshayurveda. She meets a tribal woman in Kerala who can identify hundreds of medicinal plants, her knowledge gleaned not from books but from a deep, intuitive connection with the forests. She encounters a farmer in Rajasthan who uses ancient water harvesting techniques to cultivate crops in the arid desert, techniques that are described in the manuscript. These encounters reveal that the IKS is not merely a collection of texts but a living tradition, passed down through generations, often orally, interwoven with rituals and folklore.

The Holistic Nature of Indic Knowledge

The IKS is characterized by its holistic approach, integrating science, philosophy, and spirituality into a unified understanding of the world. It recognizes the interconnectedness of all things, the intricate web of relationships between the individual, society, and the environment. This integral perspective allows for a more comprehensive and balanced understanding, fostering innovation and a deeper appreciation for the complexities of life. It emphasizes not just what to know but how to know, valuing observation, experimentation, and critical thinking.

This holistic approach is evident in the diverse connotations of knowledge within the Indic tradition. Jnana consists of both intellectual understanding and direct experience, highlighting the importance of both rational inquiry and intuitive insight. Vidya refers to knowledge that liberates, freeing individuals from ignorance and suffering. Dharma encompasses knowledge that guides individuals toward righteous living, emphasizing ethics, morality, and duty. These varied connotations reflect the multifaceted nature of knowledge and the importance of integrating different ways of knowing.

The True Value of Knowledge: Liberation and Transformation

The true value of knowledge, according to Indic traditions, lies not in its accumulation or possession but in its application and sharing. Knowledge is seen as a transformative force, capable of liberating individuals from ignorance, suffering, and the cycle of birth and death. However, it should be applied ethically, with compassion and wisdom, for the benefit of all beings. The emphasis is on Dharma, righteous conduct, as the guiding principle in the application of knowledge. The ultimate purpose of knowledge is to liberate, elevate, and transform. It is a means of personal growth, self-realization, and spiritual evolution that empowers individuals to understand their place in the universe and to live in harmony with others and the environment.

Harnessing Ancient Wisdom for Contemporary Challenges

The IKS offers valuable insights for addressing contemporary challenges, from sustainable agriculture to holistic healthcare. Ayurveda, with its focus on health and preventive care, can offer solutions to the growing health crisis. Traditional agricultural practices, rooted in ecological understanding, can contribute to sustainable agriculture and food security. Ancient water management techniques can help address water scarcity. Moreover, the principles of yoga and meditation can promote mental well-being and stress reduction. By integrating ancient wisdom with modern science, we can develop innovative solutions to complex problems and create a more sustainable future. This requires a shift in perspective and a willingness to embrace the wisdom of ancient traditions using unconventional approaches. It requires collaboration between scientists, traditional healers, farmers, and other knowledgeable holders, working together to bridge the gap between ancient wisdom and modern science. The IKS is not just a historical relic but a living tradition, a source of wisdom that continues to inspire and guide us. By engaging with these timeless ideas, we

can cultivate a deeper understanding of ourselves, the world, and our place within it. The banyan tree, with its deep roots and far-reaching branches, serves as a powerful symbol of the enduring power of the Indian Knowledge System, a beacon of wisdom illuminating the path toward a sustainable and harmonious world.

– **Dipannita Mandal**
B.A. (Hons.) History, 3rd Year

A Cradle of Knowledge

A cradle of knowledge with ideas vivid.
Land whispering ancient wisdom avid.
Symphony of learning to guide
Diverse tapestry of legacy to take in pride.
A numeral's birth defined a universe of numbers
Shunya's origin paved an impeccable flow of wonders.
Decimal Finesse took us on an endless expedition
upright
Pi (π) discovery assisted in calculating a circle's might.
Scholars gazed a sight at heavenly charts when stars
aligned
Ahead of time, reckoned cosmic dance astounding
many creative minds.
Masters of their science, accuracy, their second name.
Entrenched in the heartland were astronomical
observatories that rose to stature and fame.
Forests house a boundless pharmacy of sacred herbs
charm a healing cast.
Ayurveda breathes a life of balance, letting the beats
of harmony last.
Nadi Pariksha (pulse diagnosis), a story told, every
pulse counts
Rerouting to the whispers of traditional shelter as
Health concerns mount.
Body, mind, and soul entwined, open the chakras
up till your spine
revives the core and untangles the knots,
Mediation in motion is what yoga defines.
Channel the inner asanas (postures) of your
true self with a stride
Faith of the cosmos in this prized possession of our
land resides.

Each handloom showcases distinctiveness and each
thread weaves a chronicle
Of ancient hands which crafted our textile identity
This magical.
Adorning India's rich creative heritage where
skill is a high
Having Bandhani, Chikankari, Banarasi, and
Patola saree is a sigh.
Silent scriptures, a beacon of enlightenment
and secrets transcending time.
From the minds of gurus came wisdom deeply
encouraging Shishyas to be in their prime.
The sound of Sanskrit reverberating our pride
Nalanda, Taksila, and Vikramshila are spectacles
that stood the change of tide.
Stone and bricks create architectural marvels.
Proving our mettle in faraway lands we travel.
From the temple's spire reaching celestial heights
to unexplored depths of the stepwell.
Creating our harmonious vision of form
will mark the rise of our spectacular history as well.
India is a land of unfathomed knowledge and mysteries
yet to unravel.
Exploring the unexplored endless trail of wisdom is
a must-travel.
The more you delve deeper, the more our land
amuses you
The euphoria it creates is a matter of pride and virtue.

– **Deeksha Mundra**
B.A. (Prog.) Economics + Political Science, 2nd Year

Investments: Through the Lens of Mahabharata

The Indian Knowledge System deals with the vast richness of our cultural heritage, using ancient texts like Vedas and Upanishads to solve modern day problems. We often invoke western theories into our application, forgetting that ancient Indian literature has already provided solutions to those problems. This article will focus on one of the interdisciplinary aspects of the Indian Knowledge system where we will look at modern day investment practices through the lenses of Mahabharata.

Mahabharata portrays two models of decision making, Yudhishtira and Duryodhana Model. Yudhishtira's model consists of transparency, accountability, humility and spiritual grounding that will provide sustainable growth in the long run for both personal finances and enterprises. The Duryodhana model, essentially of deceit and greed, will bring downfall and failure in the end. This can be seen in the modern context where many successful portfolios of individuals and firms have failed owing to malpractices like insider trading and financial market scams, among others. Just like Duryodhana's model of greed, financial misconduct eventually will never be rewarding.

Merely having financial knowledge on investment is not enough. One must strategize and analyse to achieve their best possible outcome. Both Pandavas and Kauravas were great warriors, but what differentiated them is the presence of a great strategist like Krishna. Just as Krishna in Mahabharata helped Pandavas in the battlefield with his expert knowledge and advice, one must delve deep into the market and carry out extensive market research before taking any pivotal decision.

In Mahabharat, we can see the amount of effort Arjuna did even before the battle of Mahabharat commenced. He walked miles after miles and did hard penance to beget all the blessings and "astras" from God. He never stopped his pursuit for learning. Similarly for investments, one must not stop at familiarizing with different investment techniques alone. It is a continuous process. Financial market area is a dynamic place, where changes happen day in and day out. It is important to constantly keep in touch with the investment world and to make sure that right decisions are being taken. Inadequacy of relevant financial information will drain out one's personal wealth. Let financial knowledge be our "Divyastra".

When Guru Dronacharya in one of his training sessions tasked everyone with hitting the bird's eye, all except Arjuna saw branches, trees, leaves etc in their vision. But it was only Arjuna who had only the bird's eye in his sight. Quite naturally, he was the one to hit the bull's eye. Similarly, we must not lose sight of our goals. First, we must set our goals, make investment for that goal and stick to those investments to achieve the goal. In simpler terms, one must set their investment goals and then start working towards attaining the same rather than investing first and then deciding on the goals.

Throughout the course of Mahabharata, we can find ample learnings, which a common man can apply in his daily investment practices. Not only Mahabharata but ancient scriptures like Arthashastras by Kautilya (Chanakya) give lessons on economic policies, trading practices, geopolitical strategies to mitigate issues of international and national conflicts. For one thing is evident that it is high time our youth start exploring our rich cultural heritage and bring those back in our mainstream academia.

– Brishti Datta

B.A. (Hons.) Economics, 2nd Year

Education as Freedom: Krishnamurthy's Vision in Classrooms

Beyond academics there is an approach towards Holistic classroom. And this approach is shared by renowned educationalist Jiddu Krishnamurthy.

Jiddu Krishnamurti was born on May 11, 1895, in Madanapalle, Andhra Pradesh, India. He came from a Telugu-speaking Brahmin family. His father, Jiddu Narayaniah, worked for the British administration. Jiddu Krishnamurti's teachings have had a profound impact on India, particularly in the fields of education, philosophy, and self-inquiry. Some of his most renowned works that are especially relevant to Indians include:

Education and the Significance of Life – Discusses the role of education in creating a free and intelligent mind, rather than simply producing conformists.

Think on These Things – A collection of dialogues with Indian students, teachers, and parents, addressing challenges in education and life.

The Whole Movement of Life is Learning – Explores how learning should not be limited to textbooks but should be a lifelong, holistic process.

He also established some schools in India such as Rishi Valley school in Andhra Pradesh, Rajghat Besant school in varanasi and The Valley school in Bangalore.

In his famous book titled *Education and Significance of life*, he presents a deep philosophical approach towards education, emphasising that the latter should be for merely conditioning individuals to fit into society rather than helping them understand life and themselves. His aims of education focus on freedom, Intelligence and self awareness rather than just acquiring knowledge. His thoughts on Education believed that education should keep individuals discover their own thoughts, emotions and conditioning rather simply conforming to social norms. For instance, if we look at the prevailing scenario in Indian classrooms, their is a huge focus on disciplining children. However, according to Krishnamurthy, if we want children to understand discipline, we should give them freedom so that they can understand their emotions and reactions. No authority according to Krishnamurthy can create independent thinking. To train children to be independent, we need to make our classrooms authority-free.

Intelligent vs. Intelligence

Krishnamurthy makes a distinction between intelligence and mere knowledge. He says intelligence comes from questioning, observing and understanding, and not from memorisation. In classrooms, we generally focus on memorisation of facts by the children in order to gain knowledge but we should give emphasis on causes and consequences which automatically would reflect students emotions on that and creates intelligence. According to Jiddu Krishnamurti, there is a fundamental difference between being intelligent and having intelligence.

Krishnamurthy believed that true education should awaken intelligence, not just make students "intelligent" in the conventional sense. He urged people to question everything, observe deeply, and free themselves from conditioning to discover real intelligence.

"Discipline means to learn, not to conform, not to suppress and not to imitate the pattern of what accepted authority considers noble," says Krishnamurthy. This powerful statement indicates that true discipline is about understanding oneself, one's thoughts, emotions and actions rather than learning mechanically to obey rules. Learning requires curiosity, observation and self-reflection and not a mere following of orders. By having a firm grip on our students, our education system is not only suppressing their voices, but also their desires, emotions and instincts, which only leads to an inner conflict in them.

In conclusion, it is important to reflect on Krishnamurthy's following words of wisdom: "Intelligence is the capacity to perceive the essential, the what is; and to awaken this capacity, in oneself and in others, is education."

– Tanya
B.El.Ed., 3rd Year

Where Creativity Meets Curriculum: A New Vision for Schools

Imagine a school where students engage in farming, cook for themselves, and learn practical skills like weaving, sewing, gardening, or building furniture. At first, this might sound absurd because when we hear the word 'school', we immediately think of classrooms, books, homework, and exams. This association isn't entirely wrong, as traditional schooling has revolved around bookish knowledge for decades. However, Mahatma Gandhi had a radically different vision of education. He believed that real knowledge was not about reading numerous books and memorizing facts; instead, he connected education with craft, creativity, and hands-on experiences.

According to Gandhi, education should focus on the holistic development of the body, mind, and soul. He was a strong critic of the British colonial education system, which, in his view, neither reflected the realities of Indian villages nor nurtured self-reliance. Instead, it alienated individuals from their own culture and emphasized rote learning, prioritizing employment over practical life skills. He proposed an alternative system rooted in Indian traditions, values, and real-life experiences. His idea of "Basic Education" emphasized integrating learning with productive skills, ensuring that students gained both intellectual and practical knowledge.

Gandhi argued that traditional schooling separated learning from real-life experiences by imposing a foreign model that did not cater to the needs of Indian society. In his book *Towards New Education*, he mentions Tolstoy Farm, a school he established in South Africa, where he experimented with his idea of Basic Education. At this school, experiential learning and character building took precedence over traditional academic education. However, this did not mean that Gandhi dismissed literacy and formal education. He acknowledged the importance of literary training alongside physical development. As a result, the school provided instruction in Hindi, Gujarati, English, and various other subjects while also focusing on manual skills.

One of Gandhi's most significant contributions to educational thought was his emphasis on using vernacular languages as the medium of instruction. He questioned why only English-speaking individuals were considered responsible for the nation's growth and advocated for educational reforms that would ensure access to quality education in one's mother tongue. He strongly believed in the importance of linguistic inclusivity in education. To quote:

"The nation must receive all education, including the highest, in its own vernacular."

"Among the many evils of foreign rule, this blighting imposition of a foreign medium upon the youth of a country will be counted as one of the greatest."

— *Towards New Education*, MK Gandhi; 1953

Even today, many languages are not treated equally in education. Gandhi's advocacy for linguistic diversity remains highly relevant, reminding us to rethink how we perceive different languages in the learning process. Education, Gandhi believed, is a fundamental right for every citizen, regardless of gender or financial status. He envisioned a system where education would be universal, free, and independent of state or commercial interests. He strongly opposed the idea that education should be a privilege reserved for the wealthy. Additionally, he proposed a revolutionary change in higher education, arguing that industries should take responsibility for training the graduates they require under state supervision. He believed that universities should be practical, beneficial to individuals, and aligned with national needs.

More than just a book, *Towards New Education* highlights a transformative vision of education. If Gandhi's vision of integrating learning with manual labour had been widely adopted, education would have become far more meaningful. Even in the 21st century, his concept of *Nai Talim* remains highly relevant, especially as the world recognizes the limitations of rote-based education and the growing need for hands-on, skill-oriented learning.

"Literary education must follow the education of the hand—the one gift that distinguishes man from beast." - Mahatma Gandhi

Khushi Choudhary
B.El.Ed., 3rd Year

Embracing Freedom: The Revolutionary Concept of Negative Education

The educational landscape has continually evolved, shaped by diverse philosophies that influence our understanding of teaching and learning. Among these, negative education stands out as a radical approach, deeply rooted in the enlightenment ideals of Jean-Jacques Rousseau. This philosophy challenges conventional educational practices by emphasizing the removal of obstacles to natural learning, rather than imposing rigid structures and curricula. Rousseau's vision, articulated in *Emile, or On Education*, posits that children are inherently good, but society, through its institutions, corrupts this natural state. Negative education, therefore, isn't about a lack of education, but rather a deliberate strategy to foster an environment where children can develop organically, unburdened by societal norms that stifle their growth.

At the heart of negative education lies the emphasis on direct experience. Rousseau believed children learn best through interactions with the world rather than formal instruction. Experiential learning fosters deeper understanding and knowledge retention. Instead of teaching about nature through books, Rousseau advocated outdoor exploration, observing plants and animals first-hand, which encourages curiosity and a genuine connection. Rousseau also emphasized childhood as a time of freedom and exploration, arguing against rushing children into adulthood. Allowing children to engage in play is crucial for developing social skills, problem-solving abilities, and creativity, aligning with contemporary views on child development.

Traditional educational systems often rely on strict discipline, but Rousseau advocated for a more organic approach. Instead of punishment, he suggested allowing children to learn from the natural consequences of their actions. If a child climbs a tree and falls, for instance, they learn about risk and safety without external reprimand. This approach encourages empathy and guidance, fostering a safe environment for exploration and learning from mistakes, a cornerstone of the educational process. Furthermore, Rousseau was critical of direct moral instruction, believing it could lead to hypocrisy. He suggested that children should develop their own moral compass through experiences and interactions, navigating social situations independently to form values based on real-life scenarios. This encourages critical thinking and personal reflection on ethical dilemmas, fostering genuine moral understanding. In addition to minimizing formal instruction, Rousseau emphasized the avoidance of rigid habit formation. Imposing habits, he argued, can stifle a child's natural development and creativity. Instead, habits should form organically as children engage with

their environment, fostering flexibility in learning styles and approaches. This personalization recognizes that each child learns differently, allowing educators to cater to individual needs and create a more supportive learning environment.

These principles of negative education present a compelling challenge to modern educators, prompting a re-evaluation of teaching and learning methodologies. In recent years, there's been a notable shift towards experiential learning, with project-based learning, outdoor classrooms, and hands-on activities becoming increasingly prevalent. These approaches align with Rousseau's emphasis on direct experience, encouraging educators to provide opportunities for active exploration rather than passive absorption of information. Similarly, the move towards child-centered education reflects Rousseau's belief in respecting children's natural development and interests. Modern pedagogies prioritize student agency, allowing learners to take ownership of their educational journeys, which fosters motivation and investment in learning. This shift acknowledges that students are more engaged when they have choices in their learning, fostering a more active and meaningful educational experience.

Rousseau's critique also prompts critical reflection on curriculum. The focus on standardized testing and rote memorization can stifle creativity and critical thinking. A more flexible curriculum, prioritizing inquiry-based learning and real-world applications, can foster an environment where students are encouraged to think critically rather than simply memorize facts. This empowers students to develop critical thinking skills and apply their knowledge to real-world situations, fostering a deeper understanding of the world around them. Finally, Rousseau's rejection of formal discipline aligns with contemporary understandings of emotional intelligence.

Creating supportive environments where students feel safe expressing themselves cultivates emotional awareness and resilience, essential qualities for success both inside and outside the classroom. Social-Emotional Learning Programs are gaining traction in schools, promoting self-awareness, empathy, and interpersonal skills, fostering a more holistic and supportive educational environment.

To conclude, the concept of negative education offers invaluable insights into creating an educational environment that prioritizes natural development. By emphasizing direct experience, freedom in childhood, organic habit formation, and critical reflection on

curricula, educators can cultivate independent thinkers, capable of curiosity, creativity, and compassion. Rousseau's principles remind us that education should empower individuals, nurturing a lifelong love of learning. Embracing these ideas can lead us towards a more holistic understanding of education, one that equips future generations with the tools they need to thrive and contribute meaningfully to the world.

– **Shivani**

B.El.Ed., 3rd Year





German Section



Best Article in German

Zeitlose Weisheit für moderne Herausforderungen: Das indische Wissen als Schlüssel zur Zukunft

“Die Vergangenheit erleuchtet die Zukunft.”

Das Indian Knowledge System (IKS) ist ein komplexes Wissenssystem, das über viele Generationen hinweg von indigenen Gemeinschaften durch ihre Interaktion mit der Umwelt entwickelt wurde. Es umfasst praktisches Wissen und Ideen darüber, wie Lebewesen miteinander und mit ihrer Umwelt umgehen, und wird kulturell von einer Generation zur nächsten weitergegeben.

Das Indian Knowledge System beinhaltet alte Schriften wie die Veden, Upanishaden und Shastras. Es deckt viele Bereiche ab, darunter Philosophie, Astronomie, Mathematik, Ayurveda, Medizin, Kunst und Musik. Es bietet eine ganzheitliche Sichtweise und betont sowohl materielles als auch spirituelles Wohlergehen sowie die Verbundenheit aller Dinge. Aber warum ist es in der heutigen Welt wichtig?

In der heutigen Welt mit ihren zahlreichen Herausforderungen könnten wir unser traditionelles Wissen mit modernem Wissen kombinieren, um aktuelle Probleme zu bewältigen. Dieses Wissen wurde über viele Generationen weitergegeben und umfasst praktische Ideen, die das Leben einfacher und harmonischer machen können. Aus Texten wie dem Ramayana und Mahabharata kann man viel lernen und diese Lehren im eigenen Leben anwenden.

Die indische Philosophie legt besonderen Wert auf Prinzipien wie Dharma (Pflichten und Verantwortlichkeiten) und Ahimsa (Gewaltlosigkeit). Diese Werte tragen dazu bei, ein Leben in Einklang mit anderen und der Natur zu führen. In einer Welt, die häufig von Konflikten und Ungleichheit geprägt ist, können diese Grundsätze dazu beitragen, soziale Probleme zu lösen und den Frieden zu fördern.

Ayurveda und Yoga: Heilung für Körper und Geist

Ayurveda, das traditionelle indische Gesundheitssystem, ist bekannt für seine ganzheitliche Sichtweise. Es behandelt Körper, Geist und Seele als Einheit. Methoden wie die Verwendung natürlicher Heilmittel, eine ausgewogene Ernährung und regelmäßige Entspannung können moderne Gesundheitsprobleme wie Stress und chronische Krankheiten effektiv bekämpfen. Eine der bekanntesten Gaben des indischen Wissenssystems ist Yoga. Es trägt zur Reduzierung von Stress bei und verbessert die geistige Klarheit. Yoga wird heute weltweit praktiziert und gilt als effektives Mittel zur Förderung der mentalen Gesundheit. Durch regelmäßiges Üben kann man nicht nur Stress reduzieren, sondern auch die Konzentration und das allgemeine Wohlbefinden verbessern.

Nachhaltigkeit und Umweltschutz

Indische Konzepte wie Prakriti (Natur) heben hervor, wie wichtig ein respektvoller Umgang mit der Umwelt ist. Auch herkömmliche Methoden wie das Regenwassersammeln oder der sorgsame Umgang mit natürlichen Ressourcen können zur Steigerung unserer Nachhaltigkeit beitragen. Angesichts unserer Suche nach Antworten auf die Umweltkrise sind diese Ideen heute so relevant wie nie.

Bildung und Werte

Das Gurukula-System, das in der alten indischen Bildung verwendet wurde, konzentrierte sich auf praktisches Lernen und die Entwicklung von Charakter und Werten. Moderne Bildungssysteme können von diesen Ansätzen profitieren, indem sie ethisches Verhalten und lebensnahes Lernen fördern.

Fazit

Das Indische Wissenssystem demonstriert, wie traditionelles Wissen angewendet werden kann, um gegenwärtige Probleme zu lösen. Es vereint die spirituellen und materiellen Aspekte des Lebens und hält Lösungen bereit, die nachhaltig und wirksam sind. Dieses wertvolle Wissen gilt es nun zu bewahren und in unsere heutige Welt zu integrieren, um eine bessere Zukunft zu gestalten.

~ Chhavista Singh

B.A Programme (German & Political Science), 3rd Year

Indische Insel des Wissens: Ein Erbe der Erleuchtung

In Indien, weit und voller Pracht,
Wo Wissen tief und weise erwacht,
Wird Wissen nicht nur hier entfacht,
Es strahlt hinaus mit aller Macht.

Von Nalanda bis Takshashila,
Wo Gelehrte forschten in vielerlei Weise,
Philosophie, Kunst und Medizin,
Wurden im Einklang stets gesehen im Sinn.

„Vasudhaiva Kutumbakam“, ein Ruf voller Licht,
„Die Welt ist eine Familie“, das vereint uns in Sicht.
Ein Gedanke, der das Wissen leitet
und die Harmonie unter den Menschen verbreitet.

Max Müller, der Indologe weise,
Brachte Indiens Wissen in den Westen durch seine Reise,
Indien, ein Schatz voller Weisheit und Klang,
Der die Menschheit erleuchtet, ein Leben lang.

Die Weisheit aus Indien, sie lebt auch heute,
In einer Welt, die sich schnell veränderte, wie heute,
Die NEP (National Education Policy 2020) fördert, was längst war bekannt,
Das Wissen der alten Welt, das mit uns allen stand.

Nicht nur zu lernen, sondern anzuwenden,
Um die Welt mit Ethik und Sinn zu verändern,
Das indische Wissen, so tief und klar,
Hilft uns, die Zukunft zu gestalten, wie wunderbar.

In Weisheit geteilt, wird es nie verloren,
Im globalen Geist stets neu geboren,
Indien, die Quelle, die immer wieder fließt,
Und das dafür sorgt, dass jeder von uns, das Wissen genießt.

Simran Dhingra

Economics Hons.

Allied Course: German

Batch: 2013-2016

Alumna

Kinder wie Schwämme

alles gesehen nicht gelesen
Mahabhartar, Ramayana und etwas Bhagvad Gita
es war immer da im Fernseher

als ich ein Kind war
als ich ein Kind war
beobachte ich viel
wie beeindruckend Bhishma Pitamah und seine Worte waren
solch eine Lebensweise versuchte ich zu übernehmen

als ich ein Kind war
beobachte ich viel
wie gerecht Rama und sein Benehmen waren
solche Tugenden versuchte ich zu übernehmen

als ich ein Kind war
beobachte ich viel
wie mit aller Weisheit der Welt Arjuna gekämpft hat
solche Weisheit versuchte ich zu übernehmen

als Erwachsene erkenne ich
wie beeindruckbar
wie ungerecht Sita gegenüber
wie unweise Draupadi gegenüber

als Erwachsene erkenne ich
die Lebensweise, die Tugenden, und die Weisheit
beobachte, verstehe und analysiere ich
Mahabhartar, Ramayana und etwas Bhagvad Gita

Mehak Talwar

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Alumna

DAS INDISCHE WISSENSSYSTEM : EIN ERBE ZEITLOSER WEISHEIT

“Wissen ist das, was befreit“ — Bhagavad Gita

Indiens Wissenstradition ist nicht nur eine Sammlung von Fakten, sondern ein tiefgreifendes System der Weisheit, das Zivilisationen seit Tausenden von Jahren prägt. Es ist eine faszinierende Mischung aus Wissenschaft, Philosophie, Kunst und praktischem Wissen, tief verwurzelt im kulturellen und intellektuellen Erbe des Landes. Im Gegensatz zur westlichen akademischen Methode, die Wissen oft in einzelne Bereiche trennt, integriert das Indische Wissenssystem (IKS) materielle und spirituelle Dimensionen und verfolgt eine ganzheitliche Sichtweise.

Diese alte Weisheit, die über Generationen weitergegeben wurde, beeinflusst bis heute das Leben, das Denken und die Interaktion der Menschen mit ihrer Umwelt.

Eine Reise durch die Tiefen des Wissens

Stellen Sie sich eine Zeit vor, in der Weisheitssuchende unter dem Schatten von Banyan-Bäumen zusammenkamen und Weise tiefgehende Diskussionen über die Geheimnisse des Universums, die menschliche Existenz und die Verbundenheit allen Lebens führten. Wissen in Indien war nie statisch – es war immer dynamisch, sich entwickelnd und tief erfahrungsbasiert.

Die Wurzeln des IKS reichen in verschiedene Bereiche wie Mathematik, Astronomie, Medizin, Linguistik und Staatsführung hinein. Das Dezimalsystem, das Konzept der Null und die chirurgischen Fortschritte von Sushruta sind nur einige Beispiele für Indiens intellektuelles Erbe. Schriften wie die Vedas, Upanishads und das Arthashastra dokumentieren nicht nur Wissen, sondern betonen auch dessen Anwendung im täglichen Leben – Wissen als transformative Erfahrung statt bloßer Informationsansammlung.

Über Fakten hinaus: Die Bedeutung und der Wert von Wissen

In der indischen Philosophie ist Wissen (Vidya oder Jnana) mehr als eine intellektuelle Errungenschaft – es ist der Schlüssel zum Verständnis des Lebens selbst. Es wird in zwei Hauptformen unterteilt:

1. Para Vidya (Transzendentes Wissen):

- Dies ist die höchste Weisheit, die zur Selbstverwirklichung und Befreiung (Moksha) führt.

- Die Upanishaden lehren, dass wahres Wissen darin besteht, das Selbst (Atman) als eins mit dem universellen Bewusstsein (Brahman) zu erkennen.

2. Apra Vidya (Materielles Wissen):

- Umfasst empirische Wissenschaften, Künste und weltliches Verständnis.
- Schriften wie Ayurveda und das Arthashastra verkörpern diese Form, indem sie Erkenntnisse über Medizin, Wirtschaft und Staatsführung bieten.

Der Rigveda fasst die Weite des Wissens wunderschön in einem Vers zusammen:

“Aano Bhadra Krtavo Yantu Vishwatah” – “Lass edle Gedanken aus allen Richtungen zu uns kommen.”

Diese Offenheit gegenüber verschiedenen Perspektiven hat das indische Wissen zu einem Leuchtturm für kontinuierliches Lernen und Anpassung gemacht.

Was macht indisches Wissen einzigartig?

Während westliche Traditionen oft den Wissenden, den Prozess des Wissens und das zu erkennende Objekt trennen, integriert das indische Denken diese Elemente in eine nahtlose Entdeckungsreise. Die Wissenssuche in Indien basiert auf drei grundlegenden Prinzipien:

- **Ein Weg zur Befreiung:** Die Upanishads definieren wahres Wissen (Jnana) als das, was Unwissenheit (Avidya) vertreibt und die höchste Realität (Brahman) offenbart.
- **Ein Werkzeug für ethische und soziale Harmonie:** Die Bhagavad Gita betont Karma Yoga, bei dem Wissen seinen wahren Wert erhält, wenn es dem Wohl aller dient.
- **Ein fortwährender Prozess:** Das Konzept von Neti-Neti („nicht dies, nicht das“) im Rigveda zeigt, dass Wissen unendlich ist und sich durch kontinuierliche Forschung und Erfahrung weiterentwickelt.

Die vielen Facetten des Wissens

Indische Traditionen erkennen verschiedene Dimensionen des Wissens an, die jeweils eine entscheidende Rolle im menschlichen Verständnis spielen:

- **Jnana (Spirituelle Weisheit):** Führt zur Selbstverwirklichung und innerem Frieden.
- **Vijnana (Wissenschaftliches Wissen):** Zu finden in Disziplinen wie Ayurveda, Astronomie und Linguistik.
- **Prajna (Intuitives Wissen):** Entsteht durch tiefe Meditation und Reflexion.
- **Shastra (Schriftliches Wissen):** Regelt Philosophie, Recht und gesellschaftliche Strukturen.
- **Kala (Künstlerisches Wissen):** Ausgedrückt durch Musik, Tanz und Poesie, um universelle Wahrheiten kreativ darzustellen.

So ist das indische Wissen eine lebendige Kraft, die Spiritualität, Ethik, Wissenschaft und Kunst miteinander verbindet – ganzheitlich, integrativ und zeitlos.

Wissen als Kraft für Wachstum und Transformation

Das wahre Ziel von Wissen ist nicht nur die persönliche Bereicherung, sondern das Wohlergehen der Gesellschaft. Die indische Philosophie lehrt, dass Weisheit drei zentrale Zwecke erfüllen sollte:

- **Selbstverwirklichung:** Wissen sollte Menschen zu Selbstbewusstsein und innerer Transformation führen.
- **Gesellschaftlicher Fortschritt:** Wahre Weisheit wird ethisch angewendet, um Gerechtigkeit, Nachhaltigkeit und Innovation zu fördern.
- **Kosmisches Gleichgewicht:** Indem menschliche Handlungen mit Dharma (universeller Ordnung) in Einklang gebracht werden, entsteht Harmonie mit Natur und Gesellschaft.

Diese Perspektive ist besonders relevant in unserer schnelllebigen Welt, in der technologische Fortschritte oft ethische Überlegungen überholen. Durch die Verankerung von Fortschritt in Weisheit kann die Gesellschaft sowohl materielles als auch spirituelles Wohlbefinden erreichen.

Alte Weisheit für moderne Herausforderungen nutzen

Die alte indische Weisheit bietet Lösungen für aktuelle Herausforderungen, indem sie Nachhaltigkeit, ethisches Leben und integratives Denken fördert:

Ayurvedas präventive Gesundheitsansätze helfen, moderne Zivilisationskrankheiten zu bekämpfen. Vastu Shastra-Prinzipien inspirieren umweltfreundliche Stadtplanung. Die Regierungsmodelle des Arthashastra

bieten Strategien für ethische Führung. Vedantische Philosophie fördert Achtsamkeit und mentales Wohlbefinden in einer stressigen Welt. Durch die Verbindung von altem Wissen mit moderner Wissenschaft und Technologie können wir eine Zukunft schaffen, die ausgewogen, ethisch und nachhaltig ist.

Kunst, Literatur und Musik als Bewahrer des IKS

Kunst, Literatur und Musik dienen als kraftvolle Werkzeuge zur Weitergabe indischen Wissens.

Klassische Tanzformen wie **Bharatanatyam** und **Odissi**, verwurzelt im **Natya Shastra**, drücken philosophische und mythologische Weisheiten aus.

Epische Literatur wie das **Ramayana** und **Mahabharata** bewahrt ethische und spirituelle Lehren, während Volkstraditionen wie **Madhubani-Malerei** Geschichten des kulturellen Erbes erzählen.

Digitale Plattformen und das Kino haben die Reichweite des IKS erweitert und stellen sicher, dass diese Traditionen für jüngere Generationen relevant bleiben. Die Verschmelzung traditioneller Weisheit mit modernen Medien ist ein Beweis für die Widerstandsfähigkeit und Anpassungsfähigkeit des indischen intellektuellen Erbes.

Fazit: Ein lebendiges Erbe

Das Indische Wissenssystem ist kein Relikt der Vergangenheit, sondern eine lebendige Tradition, die unsere Gegenwart und Zukunft prägt. In einer sich ständig verändernden Welt bietet das IKS Stabilität und Orientierung. Indem wir die Weisheit unserer Vorfahren annehmen und anwenden, können wir eine Gesellschaft schaffen, die nicht nur technologisch fortschrittlich, sondern auch ethisch stark und kulturell verwurzelt ist.

Wahres Wissen bedeutet nicht, nur zurückzublicken – es bedeutet, mit Weisheit und Zielstrebigkeit voranzuschreiten.

Shubhi Sharma

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Shreya Pateriya

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हिंदी खंड



सर्वश्रेष्ठ हिन्दी आलेख

हृदय और बुद्धि का सहसंबंध

बुद्धि (मन) और हृदय — दोनों ही मनोवैज्ञानिक शब्द हैं। साहित्य शास्त्र में इन्हें मनोविकार की श्रेणी में भी रखा गया है। हृदय का संबंध भावना से है, जबकि मन का संबंध विचार या तर्क से होता है।

जहाँ हृदय अनुभूति के आधार पर बोध ग्रहण करता है, वहीं मन इंद्रियों के आधार पर किसी विषय पर निर्णय देता है। यदि मन का कार्य विश्लेषण करना है, तो हृदय का कार्य उस वस्तु से प्रभावित होकर इंद्रियों को तृप्त करना है।

कुल मिलाकर, यदि हृदय मनुष्य के विचारों का आंतरिक पक्ष है, तो मन उसका बाह्य पक्ष है। इसी संदर्भ में रामचंद्र शुक्ल जी की एक उक्ति याद आती है: “सिद्धता के रास्ते पर निकले जीव, लेकिन बुद्धि एवं हृदय का संतुलन लेकर।”

अतः जब मन और हृदय का संगम होता है, तभी आनंदलोक की स्थापना संभव है।

जब तक ये दोनों अपने-अपने मार्ग पर अलग-अलग चलते रहेंगे, तब तक आज के इस आपाधापी के युग में ना तो मन को शांति मिलेगी और ना ही हृदय को तृप्ति। सार यह है कि मन और हृदय का संबंध गहन और बहुआयामी है।

आनंद की खोज प्रत्येक प्राणी का स्वाभाविक धर्म है। इस खोज के लिए उसने साहित्य, साधना, विज्ञान, दर्शन जैसे अनेक मार्ग अपनाए। उदाहरण के लिए: हिम से ढका हुआ पर्वत, जिस पर प्रातःकालीन सूर्य की किरणें पड़ती हैं — दर्शक के लिए यह दृश्य जिज्ञासा का विषय हो सकता है, वैज्ञानिक के लिए शोध का विषय, और साहित्यकार के लिए कविता का।

यह आत्मसमर्पण का भाव है — जहाँ व्यक्ति वर्णभेद, जातिभेद, लिंगभेद, रंगभेद, अच्छे-बुरे, ऊँच-नीच — इन सभी भेदों को भूल जाता है। जब व्यक्ति का हृदय समरसता के भाव से भर उठता है, तो उसके भीतर का देवत्व जागृत हो जाता है।

तभी तो बड़े-बड़े डाकू, लुटेरे, भ्रष्टाचारी, मूर्ख — जब हृदय खुलता है, तो वे भी ‘आनुकूलस्य प्रकृतिः कुलस्य वंशम्’ के अनुयायी बन जाते हैं।

गौतम बुद्ध ने हृदय का सहारा लेकर अंगुलिमाल में करुणा जगाई, सप्त ऋषियों ने वाल्मीकि में ज्ञान की लौ प्रज्वलित की, रत्नावली ने तुलसीदास को, विद्युतमा ने कालिदास को, और विष्णु शर्मा ने पंचतंत्र की कहानियाँ सुनाकर राजा के मूर्ख पुत्रों में चेतना का संचार किया — जिससे वे “तमसो मा ज्योतिर्गमय” के प्रतीक बन गए।

तो क्या हृदय ही सर्वस्व है? अगर हाँ, तो फिर क्यों कहा जाता है — “मन के हारे हार है, मन के जीते जीत।” या फिर — क्या आज मनुष्य ने हृदय को मित्र मानकर, केवल ‘मन’ की बात मान ली है?

और अंततः, हमेशा की तरह मैं निष्कर्ष पर नहीं पहुँची — प्रश्न के उत्तर की जगह फिर एक प्रश्न खड़ा हो गया है।

और अब मुझे नींद आ रही है — यह नींद शरीर और मस्तिष्क की थकान की है या इन विचारों की उलझन की — इसका निर्णय मैं अब अपने पाठकों पर छोड़ती हूँ।

अंत में बस इतना कहूँगी — दृष्टि बदल जाए तो सृष्टि बदल जाती है — बस उसी की प्रतीक्षा है।

क्योंकि किसी कवि ने सत्य ही कहा है:

“धीरे-धीरे रे मना, धीरे-धीरे सब होय,
माली सींचे सौ घड़ा, पर ऋतु आए फल होय।”

— अक्षिता द्विवेदी
बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष

नारी स्वतंत्रता

नारी किसी परिचय की मोहताज नहीं है।

प्राचीन काल से लेकर आधुनिक युग तक उसे विभिन्न उपाधियों से नवाजा गया है — यही है नारी। किसी ने उसे देवी मानकर पूजा, तो किसी ने अबला कहकर दुत्कारा।
किसी ने उसे धरती की धूल के समान समझा।

हाँ, एक बात यह भी है कि “नर स्वतंत्रता” जैसे शब्द सुनने को नहीं मिलते — प्रश्न उठता है क्यों? शायद इसलिए कि इस संसार की भागदौड़ पुरुषों ने थाम रखी थी।
शायद स्त्रियों ने स्वयं से अपना साक्षात्कार ही नहीं किया।
कारण जो भी हो, कानों में केवल यही गूँजता है — नारी स्वतंत्रता।

नारी कोई सजावट की वस्तु नहीं है, जिसे हर व्यक्ति केवल अपनी सीमा में रखना चाहता है।
वह एक ऐसी शक्ति है जिसने समाज रूपी गाड़ी को चलाने में एक पहिए के रूप में अपने अस्तित्व को समर्पित कर दिया।

समय के साथ बहुत से परिवर्तन हुए — क्योंकि परिवर्तन ही संसार का नियम है। लेकिन आज भी कुछ ऐसा है जो अपरिवर्तित और निष्क्रिय पड़ा हुआ है — और वह है स्त्रियों की स्वतंत्रता, उनका अस्तित्व।

विज्ञान ने न जाने कितनी अद्भुत खोजें की हैं जिनकी पहले कल्पना भी नहीं की जा सकती थी, लेकिन यदि किसी एक खोज से वह चूक गया है,
तो वह है — इस पुरुषप्रधान समाज में नारी को उसका उचित अधिकार दिलाना।

यदि केवल 2-4 अक्षर पढ़-लिख लेने से समाज की सोच बदल जाती, तो यह ब्रह्मांड की सबसे महान खोज होती। आज भले ही नारी आकाश को छू रही है, लेकिन वहीं दूसरी ओर, वह अपने ही घर, समाज और देश में सुरक्षित नहीं है। यदि समाज नारी के अस्तित्व की कद्र करता, तो उसे न जौहर करना पड़ता और न ही वह कन्याएँ अग्नि में समर्पित होतीं।

विचारों में शुद्धता और समानता ही नारी स्वतंत्रता की ओर पहला कदम है।

— चाँदनी कुमारी

बी.ए. हिन्दी ऑनर्स, द्वितीय वर्ष

विद्वान हो तुम

कवियों की पहचान हो तुम,
शिक्षा को आत्मसात करने वाले महान हो तुम।
नामुमकिन को मुमकिन करने वाले जवान हो तुम,
विद्यार्थी का अर्थ जान चुके हो —
वह सच्चे विद्वान हो तुम।

तुम्हें यह जान लेना होगा,
संघर्ष में अपना योगदान देना होगा।
अपने भीतर झाँकना होगा,
फिर स्वयं को और निखारना होगा।

हमारा नवीन निर्माण हो तुम,
नव वीणा का मधुर गान हो तुम।
विद्यार्थी का अर्थ जान चुके हो —
वह जागरूक विद्वान हो तुम।

समय तुम्हारे साथ चलता है,
तुम समय के पाबंद हो।
भविष्य तुम्हारे कंधों पर टिका है,
नई किरण की आस हो तुम।

विद्यार्थी डगमगाता नहीं अपने पथ से,
इस राह को सदाबहार बनाने वाला बाग हो तुम।
धैर्य, वीरता, और गंभीरता का स्वरूप हो तुम —
विद्यार्थी का अर्थ जान चुके हो —
वह संतुलित विद्वान हो तुम।

मेरे विद्यालय की शान हो तुम,
इस ज्ञान-मंदिर का सम्मान हो तुम।
शिक्षा का संदेश फैलाने वाले,
अनुशासन का मोल जानने वाले —
तुम वास्तव में समझदार हो तुम।

विद्यार्थी का अर्थ जान चुके हो —
वह विद्वान हो तुम।

— जन्नत फरजाना नाहिद

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष

खयाल

एक खयाल आया — कि क्यों न खयाल करें,
हमने क्या पाया है, और क्या गंवाया है।
कुछ खोकर भी बहुत कुछ पाया,
और कुछ पाकर भी बहुत कुछ गंवाया है।।

कुछ बिना मांगे ही मिल गया जिंदगी में,
कुछ दुआओं में माँग कर पाया है।
कुछ अनजाने ही छिन गया जिंदगी से,
कुछ जानकर भी गंवाया है।।

यूँ ही नहीं जनाब,
हमने जिंदगी में बहुत कुछ पाया है।।

बाक़ी है अभी बहुत कुछ,
जिंदगी में पाने और खोने को।

इसलिए —
जिंदगी में जो मिला है, उसका शुक्र अदा करो,
और जो न मिला, उस पर सब्र करो।
तब यह जीवन साथी बनेगा,
जब जीवन में अमृत रहेगा।।

— मेहशर

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष

अब न्याय दिलाना होगा!

सुनो बेटियों, चुप मत बैठो —
अब आवाज़ उठानी होगी।
झाँसी की रानी बनकर
अपना क़दम आगे बढ़ाना होगा।

इतिहास को सुनना छोड़ो अब,
अब मुँह मोड़ना सीखो।
रज़िया सुल्तान की तरह
पर्दा प्रथा को हटाना होगा।

अब हाथों में न गहना,
तलवार उठानी होगी।
अपने हक़ के लिए
लक्ष्मीबाई बनकर दिखाना होगा।

जिसे दिन-दहाड़े आंगन में
अहिल्या की तरह पत्थर बना दिया गया —

उसे अब न्याय दिलाना होगा।

और वह पिता —
जिसने अपनी ही बेटी के
चढ़ते लहू पर कर दी हत्या —
उसे अब सरस्वती के रूप में
साबित कर के दिखाना होगा।

अपने संवेदनाओं को
वेद-ज्ञान में घोलना होगा।
वेदवती गार्गी बनकर
नया इतिहास रचना होगा।

— प्रियांशु कुमारी

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष

समय बदल गया

समय बदल गया,
गाँव का खुलापन
आज शहर की घुटन में बदल गया।
सुबह चिड़ियों का चहचहाना,
अब गाड़ियों और मोटरों के शोर में बदल गया।

कूस के मिट्टी के घर
आज बड़े-बड़े मकानों में बदल गए।
क्योंकि — समय ही बदल गया...

पहले सब कुछ समयानुसार होता था,
आज तो समय ही बदल गया।
पहले रास्ता सरल था,
अब वह कई दिशाओं में बदल गया।

स्कूल की दस किताबों का भार
अब कॉलेज की एक किताब में बदल गया।
क्योंकि — समय ही बदल गया...

गाँव का स्वच्छ वातावरण
अब शहर की बीमारियों में बदल गया।
पहले के कई खेल-खिलौने
अब एक मात्र यंत्र — फोन — में बदल गए।

गाँव का साग और चूल्हे की रोटी
अब पिज़्ज़ा-बर्गर में बदल गई।
क्योंकि — समय ही बदल गया...

भारतीय संस्कृति और सभ्यता
धीरे-धीरे पाश्चात्य रंग में रंग गई।
क्योंकि — समय ही बदल गया...

सुख-चैन से भरी रातें और दिन,
अब तनाव की गहराइयों में बदल गए।
क्योंकि — समय ही बदल गया...

— मोहिनी शुक्ला

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष



गाँव-शहर

तेरी बुराइयों को हर अखबार कहता है,
और तू मेरे गाँव को “गाँवार” कहता है...
ऐ शहर! मुझे तेरी औकात पता है,
तू चुल्लू भर पानी को ‘वाटर पार्क’ कहता है।

थक गया है हर शख्स नाम कमाते-कमाते,
और तू इसे अमीरी का बाज़ार कहता है...
गाँव चलो — वहाँ ही वहाँ है सबके पास,
तेरी सारी सुविधा को ‘इतवार’ कहता है...

मौन होकर फ़ोन पर रिश्ते निभाए जा रहे हैं,
तू इस मशीनी दौर को ‘परिवार’ कहता है...
जिन्होंने सेवा में बिता दी सारी ज़िंदगी,
तू उन माँ-बाप को बोझ कहता है...

वो ज़माने आते थे तो दिल साथ लाते थे,
तू दस्तूर निभाने को रिश्तेदार कहता है...
बड़े-बड़े मसले हल करती थीं यहाँ पंचायतें,
तू आँधी-भरी दलीलों को ‘दरबार’ कहता है...

बैठ जाते थे अपने-पराए साथ बैलगाड़ी में,
पूरा परिवार भी ना समाए, उसे तू ‘कार’ कहता है...
अब बच्चे भी बड़ों का आदर भूल गए हैं,
तू इस नए दौर को ‘संस्कार’ कहता है...

ज़िंदा है आज भी गाँव में देश की संस्कृति,
तू अपनी सभ्यता भूलकर खुद को ‘शहर’ कहता है...
शहर घूमता है काले चश्मे लगाकर,
गाँव अब भी नज़रें मिलाकर बात करता है...

शहर बीमार होता है दवाओं से,
गाँव बीमारी में भी खुद को जीला लेता है...
शहर से लौटते हैं लोग खाली हाथ,
गाँव में बर्तन भी खाली नहीं लौटते हैं...

नीले चेहरे गाँव में भी हैं, पर आँखें सच्ची हैं,
शहर की शोर-भरी आत्मा से
आटा चक्की की ‘पुई-पुई’ अच्छी है...
गाँव में देखो — मुस्कुराती हैं धुली गोदियाँ,
शहर ने पहले बाल रंगे, फिर हरी साड़ियाँ...

मेरी दुआ है, खूब तरक्की करे यह ज़माना,
पर गाँव की लाश पर — शहर मत उगाना!!

— स्नेहलता

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष

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खबर आई!

हर रोज़ एक खबर आई,
मैंने उसी दिन उस घटना पर अपनी कलम चलाई।
किसी की नग्न अवस्था में लाश पड़ी थी सड़क पर —
पता नहीं क्यों लोगों को
उसे अस्पताल ले जाने में शर्म आई...

हर रोज़ एक खबर आई!
कौन थी वह? कैसे वहाँ पाई गई?
क्यों किसी को वह लाश पहचान में नहीं आई?
शायद वह एक निर्भया थी
इसलिए जब जनता अपने सवाल पर आई,
तब पुलिस के जवाब में कमी नज़र आई...

हर रोज़ एक खबर आई!
साल बीते, दिन गुज़रे,
पर उसके इंसाफ़ की तारीख नहीं आई।
हर रोज़ एक खबर आई,
पर अब उस खबर में
वही निर्भया नहीं, कोई और लड़की नज़र आई...

— डॉली

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष



मुझे तारा बनना है

बाकियों का नहीं जानती,
लेकिन मुझे चाँद से ज़्यादा तारे प्यारे लगते हैं —
हल्की, मद्धम सी रोशनी में टिमटिमाते हुए तारे...

और अगर ‘अगले जन्म’ वाली बातें सच हैं न,



तो भगवान जी ! मुझे वैसा ही एक तारा बना देना —
 वो तारा, जो चाँद की परिक्रमा न करता हो,
 ना ही सितारों की भीड़ में खोया हो —
 जो चाँद और बाकी सितारों से दूर,
 अपना एक अलग वजूद बनाता हो।

और पता है — ऐसा तारा बनकर मैं क्या करूँगी ?
 मैं ऊपर से पूरी दुनिया को देखूँगी
 और ढूँढ़ूँगी वो दो आँखें —
 जो चाँद और सितारों की चकाचौंध में भी
 मेरे मद्धम से वजूद को पहचानें।

मैं नहीं चाहती कि हजारों आँखें मुझे देखें,
 बस चाहती हूँ — वो दो आँखें...
 जो चमकते आकाश में भी
 मुझे ही तलाशती हों।

वो आँखें,
 जो हर रात सोने से पहले मेरे दीदार को तरसती हों,
 जो छत पर बैठी मेरे इंतजार में घड़ी न निहारती हों,
 जो मेरे न दिखने पर किसी और तारे की ओर न देखती हों —
 हाँ ! वही दो आँखें,
 जो मेरा अक्स देखकर
 बीती रात चैन से सो जाती हों।

बस, एक तारा बनकर मुझे वही दो आँखें तलाशनी हैं —
 जो इस चकाचौंध की भीड़ में
 सिर्फ मुझे ढूँढ़ती हों।

इसलिए...
 अगले जन्म में मुझे तारा बनना है —
 ऊपर से सारी दुनिया देखनी है,
 और ढूँढ़नी हैं... बस वही दो आँखें
 जो सिर्फ मेरी हों।

— सिमरन

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष

बदल रही तस्वीर है...

बदली पारिवारिक परिपाटी,
 बदल रही तस्वीर है।
 बहती जहरीली, नमोही,
 शीतल सुरा-सी समीर है।

चाहे लिखें गीत या नव छंद,
 खड़ी जवानी का चरित्र है बंद।

बेमतलब की अंदरूनी दुविधाएँ
 बुढ़ापे में भी ढोना —
 मदमस्ती में मद झलकाते
 संतानें हैं बेपीर (निष्ठुर)।
 बहती जहरीली, नमोही,
 शीतल सुरा-सी समीर है।

जिन्होंने जिंदगी दी खाने को,
 जिन्होंने दिए तिरा श्रम करने को,
 कौन सुनेगा आज उन वृद्धों की ?
 गूंगी-बहरी सी दिशाएँ हैं मौन।

रोज़-रोज़ प्रहारों में
 बनती नई-नई नज़ीर है —
 बहती जहरीली, नमोही,
 शीतल सुरा-सी समीर है।

— अक्षिता द्विवेदी

बी.ए. हिन्दी ऑनर्स, तृतीय वर्ष

ऐ जिंदगी, तू अब क्या चाहती है ?

तू अपने लफ़्ज़ों से तो बयां नहीं करती,
 मगर अपनी ख़ामोशियों से बहुत शोर मचाती है —
 ऐ जिंदगी, तू अब क्या चाहती है ?

तेरे अलफ़ाज़ों का मुझे ज्ञान नहीं,
 मगर तेरी सादगी से मन, बदन और आत्मा तक चोट खा जाते
 हैं —
 ऐ जिंदगी, तू अब क्या चाहती है ?

भूत — तब समझ आता है जब वह बीत जाता है,
 फिर केवल पछतावा शेष रह जाता है।
 और भविष्य ?
 उसका तो कोई स्पष्ट चेहरा ही नहीं होता।

तेरी शांति — जैसे तूफ़ान से पहले की शांति हो,
 तेरा शोर — जैसे भीतर ही भीतर उठता बवंडर।

तू तो मेरी ही है न —
 फिर तुझसे डर क्यों लगता है ?

तेरे फ़ैसलों पर मेरा क़दम टिका होता है,
 और मेरे क़दमों पर तू —
 इसका संतुलन कभी समझ नहीं आता।

कभी तू बादलों की तरह मोहक लगती है,
 तो कभी उन्हीं की बूँदें — मैले कीचड़-सी।

तेरे निर्णयों से जुड़ी हैं न जाने कितनी व्यवस्थाएँ,
फिर भी — मुझे कभी-कभी तेरे परिणामों पर संदेह होता है।
ऐ ज़िंदगी, तू आखिर चाहती क्या है?

तू चाहती थी हम बच्चे से युवा बनें,
फिर युवा से वृद्ध तक का सफ़र तय करें —
मगर क्या तूने इस पूरे सफ़र में आने वाली
हर कठिनाई की कोई सूची बनाई है?

सारणी कब बनाती है तू
हमारे कर्मों, कर्तव्यों और उनके परिणामों की?

सुना है — तू बहुत व्यस्त रहती है...
तो ऐ ज़िंदगी,
अब तू क्या चाहती है?

मैं, हम, और तू —
इस रिश्ते के बारे में तूने क्या सोचा है?
क्योंकि सच में, ऐ ज़िंदगी —
अब तू क्या चाहती है?

— सोनाली कुमारी

बी.ए. संस्कृत ऑनर्स, द्वितीय वर्ष

मेरी ज़िंदगी

मेरी ज़िंदगी इतनी हसीन नहीं है,
और दर्द भी कुछ कम नहीं है।
लम्हे तो गुज़र रहे हैं सही —
क्या ये समय की तोहीन नहीं है?

वो लोग जो मुझे कभी समझ न सके,
शायद मैं भी उन्हें समझ नहीं पाई।
कैसे बताऊँ तुम्हें —
ज़िंदगी वाकई इतनी हसीन नहीं है।

कभी मैं खुद को उठाकर खड़ी होती हूँ,
संभालने की कोशिश करती हूँ —
मगर दुनिया का तमाचा
कुछ इस तरह पड़ता है,
कि ज़िंदगी किसी मरीज़ सी लगती है।

मैं हार मानने वालों में नहीं,
क्या हुआ अगर मेरा कल अच्छा नहीं था?
लेकिन उनकी धोखेबाज़ी
किसी बैरागी के छल से कम नहीं थी।

समय ने अगर साथ नहीं दिया,
तो दुख तो होगा ही...
मगर अगर मैं सब कुछ समय पर छोड़ दूँ,
और मेहनत करना छोड़ दूँ —
तो क्या ये समय की तोहीन नहीं है?

— शैली चौधरी

बी.ए. हिन्दी ऑनर्स, प्रथम वर्ष

चींटी

चींटी — जो मेहनत से कभी न घबराती है,
चाहे ठंडी हो या गर्मी या बरसात की आहट,
वह सदैव परिश्रम करती जाती है।

एक नन्हीं-सी जान —
जो हमें बहुत कुछ सिखा जाती है,
जो एक प्यारी-सी, सरल-सी,
चींटी कहलाती है।

वह जो एक साथ चलती है —
हमें एकता का पाठ पढ़ाती है।
अपने से ज़्यादा वज़न ढोती है,
हमें परिश्रम और संघर्ष का पाठ पढ़ाती है —
वह नन्हीं सी प्यारी सी चींटी कहलाती है।

पैर के नीचे आ जाए,
तो भी कैसे बच जाती है —
वह हमें सिखा जाती है
संघर्षों से कैसे उबरना है।
जो गिरकर भी चलती जाती है —
वह नन्हीं सी प्यारी सी चींटी कहलाती है।

वह हमेशा लक्ष्य पर नज़र रखती है,
अपने मार्ग पर अडिग चलती है।
कभी किसी बाधा से नहीं डरती —
वह अपने मंज़िल को पाने के लिए
सदैव चलती रहती है।
हाँ, वही — नन्हीं सी प्यारी सी चींटी कहलाती है।

— अंजू वर्मा

बी.ए. हिन्दी ऑनर्स, प्रथम वर्ष

संस्कृतखण्डः

भवन्तः सर्वे मधुरां संस्कृतभाषां पठन्तु
लिखन्तु स्वीकुर्वन्तु च।



संस्कृते सर्वोत्तमा सृजनात्मककृतिः

संस्कृतग्रंथाः कृत्रिमबुद्धिजीवी च नूतनः आरम्भः

प्राचीनसंस्कृतग्रन्थानां पाण्डुलिपिनां च संरक्षणे पुनरुत्थाने च कृत्रिमबुद्धेः भूमिका भारतस्य समृद्धज्ञानपरम्परायाः सांस्कृतिकविरासतं च मूलं आधारं संस्कृतग्रन्थाः प्राचीनपाण्डुलिप्याः च सन्ति। वेदाः, उपनिषदाः, आयुर्वेदः, गणितः, खगोलशास्त्रम्, दर्शनम्, साहित्यम् इत्यादिषु अनेकविषयेषु आधारिताः एते ग्रन्थाः भारतीयज्ञानव्यवस्थायाः आधारं भवन्ति।

परंच कालान्तरेण एतेषां पाण्डुलिपिनां विनाशः, तेषां दुर्गति-अवस्थायाः, संस्कृतभाषायाः जटिलतायाः च कारणात् एतत् ज्ञानं सामान्यजनानाम् अप्राप्यतः बहिः अभवत्। एतादृशे समये कृत्रिमबुद्धिः आधुनिकसाधनरूपेण उद्भूतवती यत् न केवलं एतेषां ग्रन्थानां अङ्गीकरणं कर्तुं शक्नोति अपितु तेषां अर्थं व्याख्यानं च अवगन्तुं साहाय्यं कर्तुं शक्नोति। कृत्रिमबुद्धिः अस्माकं प्राचीनसंस्कृतग्रन्थानां यथा पाण्डुलिप्याः, शिलालेखाः, भोजपत्रादीनां संरक्षणे प्रचारे च कथं सहायकं भवति। पाण्डुलिपिनां शिलालेखानां च स्कैनङ्गम् – उच्चगुणवत्तायुक्तं स्कैनङ्गम्: कृत्रिमबुद्धिः प्रौद्योगिक्याः उपयोगेन प्राचीनपाण्डुलिपिनां शिलालेखानां च उच्चसंकल्पेन स्कैनङ्गं कृत्वा तेषां डिजिटलप्रतिः निर्मायन्ते। दस्तावेजानां संरक्षणे एषा प्रक्रिया महत्वपूर्णाः सन्ति, यतः तेषां संग्रहणं अङ्गीयरूपेण च सहजतया कर्तुं शक्यते।

ऑप्टिकल कैरेक्टर रिकग्निशन - कृत्रिमबुद्धिः आधारित ऑप्टिकल कैरेक्टर रिकग्निशन प्रणाल्याः संस्कृतलिप्याः जटिलतां मनसि कृत्वा -आधारित—प्रणाल्याः विकासः कृतः यत् एतेभ्यः स्कैन-कृत्वा चित्रेभ्यः पाठं ज्ञात्वा सम्पादनीय-अङ्गीय-पाठे परिणमयति। उदाहरणतया:- आईआईटी खडगपुरः अत्रत्याः शोधकर्तृभिः प्रणाली विकसिताः या संस्कृतग्रन्थानां सुलभं कर्तुं साहाय्यं करोति। संस्कृतपरियोजनाः एषा परियोजना शास्त्रीयसंस्कृतदस्तावेजानां कृते ओसीआर-प्रतिरूपं प्रदाति, यत् उच्चसटीकतया पाठं ज्ञातुं समर्थः भवति। संरक्षणार्थं इत्यस्य उपयोगः -प्रौद्योगिक्याः उपयोगेन एतासां पाण्डुलिपिनां अङ्गीकरणं क्रियते, येन उच्चगुणवत्तायुक्तानि डिजिटलप्रतिकृतयः निर्मातुं शक्यन्ते। एषा प्रक्रिया निम्नलिखितपदेषु क्रियन्ते। उच्च-संकल्प-स्कैनङ्गम्: पाण्डुलिपिनां सूक्ष्मतं विवरणानां अपि ग्रहणार्थं उच्चगुणवत्तायां स्कैनङ्गं भवति। आधारित चित्रसंसाधनम् : स्कैन कृतानि चित्राणि प्रौद्योगिक्याः साहाय्येन संसाधितानि भवन्ति येन धुन्धलः वा क्षतिग्रस्तं वा भागं सम्यक् भवति। सुलभता च: डिजिटल-स्वरूपेण परिवर्तिताः पाण्डुलिप्याः सुरक्षित-सर्वर-मध्ये संगृह्यन्ते, येन ताः शोधकर्तृभ्यः छात्रेभ्यः च सुलभतया सुलभाः भवन्ति। संस्कृतस्य प्रचारः - वर्चुअल म्यूजियम एण्ड पोर्टलः : इत्यस्य साहाय्येन संस्कृतसाहित्यकला डिजिटलमञ्चेषु प्रस्तुतं भवन्ति। यथा इन्दिरागान्धी राष्ट्रियकलाकेन्द्रेण वैदिकविरासतपोर्टलस्य आरम्भः कृतः यत् युवानां पीढी वेदोपनिषदयोः प्रज्ञायाः परिचितः भवेत्। वेदस्य अङ्गीयसामग्री : पोर्टल ऋग्वेदस्य, यजुर्वेदस्य, सामवेदस्य, अथर्ववेदस्य च विद्यमानशाखाभ्यः १८,००० तः अधिकानां मन्त्राणां प्रायः ५५० घोरः श्रव्यदृश्य-रिकार्डिंग्-पर्यन्तं प्रवेशं प्राप्नोति लिखितमन्त्राः अनुवादश्च

: मन्त्राणां लिखितरूपं तेषां अनुवादाः च श्रव्यदृश्यसामग्रीभिः सह अपि प्रदत्ताः सन्ति, येन उपयोक्तारः मन्त्रान् श्रोतुं, पठितुं, अवगन्तुं च शक्नुवन्ति। वैज्ञानिकसंशोधनं व्याख्यानञ्च: आधुनिकविज्ञानस्य सन्दर्भे वैदिकज्ञानस्य प्रासंगिकतायाः विषये शोधलेखाः व्याख्यानानि च पोर्टले आतिथ्यं कुर्वन्ति। अतः संस्कृतभाषासाहित्ययोः संरक्षणाय प्रसाराय च कृत्रिमबुद्धिः महत्त्वपूर्णं भूमिकां निर्वहति। इत्यस्य साहाय्येन प्राचीनपाण्डुलिप्याः अङ्गीयकरणं भवति, दुर्लभग्रन्थानां संरक्षणं भवति, अङ्गीयमञ्चेषु संस्कृतसाहित्य कला च प्रस्तुतं भवति। एते प्रयत्नाः न केवलं अस्माकं सांस्कृतिकविरासतां रक्षणं कुर्वन्ति, अपितु आधुनिकयुगे संस्कृतस्य पुनरुत्थाने व्यापकप्रसारेण च सहायकाः सिद्धाः भवन्ति।

वन्दना

स्नातक, संस्कृत विशेष, तृतीय वर्ष

गुरुकुलं पारम्परिकं शिक्षणं नालन्दा, तक्षशिला, विक्रमशिला च इत्येषां विरासत्

उपोद्घातः

प्राचीनभारते शिक्षा केवलं ज्ञानप्राप्तेः साधनं नासीत्, अपितु आत्मज्ञानस्य आत्मानुशासनस्य च मार्गः। पारम्परिकशिक्षायाः प्रणाली गुरुकुलकेन्द्रिता आसीत्, यत्र छात्राः स्वगुरुणा सह निवसन्तः आध्यात्मिकः नैतिकः बौद्धिकः च ज्ञानं प्राप्नुवन्ति स्म। आधुनिकशिक्षायाः विपरीतं केवलं शैक्षिकसिद्धिषु केन्द्रिता अस्ति, गुरुकुलप्रणाली चारित्रनिर्माणे अनुशासने च विशेषरूपेण दृष्टिं ददाति स्म। अयं ज्ञानपरम्परा तक्षशिला, नालन्दा, विक्रमशिला इत्यादिषु सुप्रसिद्धेषु शिक्षणकेन्द्रेषु विकसति स्म, यः भारतीयज्ञानप्रणाल्याः निर्मितौ अतीव महत्वपूर्णं योगदानं दत्तवन्तः।

एतानि संस्थानानि केवलं शिक्षास्थलानि नासन्, अपितु बौद्धिककेन्द्राणि आसन्, ये विश्वस्य विद्वानः आकर्षितवन्तः। तेषां प्रभावः भारतात् परं विस्तृतः, येन दर्शनम्, गणितम्, चिकित्साशास्त्रम्, खगोलविज्ञानम्, राजनैतिकशास्त्रम् च इत्येतेषु विषयेषु वैश्विकं शैक्षिकविमर्शं निर्मितम्। विदेशीआक्रमणैः एतेषां केन्द्राणां विध्वंसः जातः, यस्य परिणामः ज्ञानस्य महानाशः अभवत्, तथापि तेषां विरासत् आधुनिकशिक्षायाम् अपि प्रेरणां ददाति। अयं लेखः गुरुकुलप्रणालीं, तक्षशिला-नालन्दा-विक्रमशिलानां योगदानं, च आधुनिकजगति पारम्परिकशिक्षायाः महत्वं च विवेचयति।

गुरुकुलप्रणालीः पारम्परिकशिक्षायाः आधारः

गुरुकुलप्रणाली भारतस्य प्राचीनतमः शिक्षाव्यवस्था आसीत्। "गुरुकुल" इति पदं संस्कृतस्य "गुरु" (शिक्षकः) तथा "कुलः" (परिवार) इत्येताभ्यां निष्पन्नम्, यः शिक्षकेन छात्रेण च सहवासं दर्शयति। आधुनिकविद्यालयेभ्यः भिन्नम्, यत्र छात्राः पाठशालोपरान्तं स्वगृहं

गच्छन्ति, गुरुकुले छात्राः स्वगुरुणा सह निवसन्तः सर्वतोमुखविकासं प्राप्नुवन्ति। अस्य प्रणालीस्य उद्देश्यं केवलं विद्या न, अपितु चारित्रनिर्माणं, अनुशासनं, व्यावहारिकशिक्षां च आसीत्।

गुरुकुलेषु शिक्षा केवलं पुस्तकेषु नासीत्, अपितु जीवनशैलीः आसीत्। छात्राः मौखिकसंचारणेन, स्मृतिप्रयोगेण, कठोरविवादैश्च ज्ञानं आत्मसात् कुर्वन्ति स्म। पाठ्यक्रमे वेदाः, दर्शनम्, गणितम्, खगोलविज्ञानम्, आयुर्वेदः, न्यायशास्त्रम्, राजनीतिशास्त्रम्, युद्धविद्या च सम्मिलितम्। गुरवः केवलं शिक्षकाः न, अपितु आध्यात्मिकमार्गदर्शकाः च आसन्। एषा प्रणाली आत्मानुशासनं, विनयं, समाजस्य प्रति कर्तव्यभावनां च विकसयति स्म, येन शिक्षा एकः पवित्रः परिवर्तनकारी च अनुभवः अभवत्।

तक्षशिला: जगतः प्रथमं विश्वविद्यालयम्

भारते उच्चशिक्षायाः आरम्भकेन्द्राणि तक्षशिला आसीत्, यः जगतः प्रथमं विश्वविद्यालयम् इति परिगण्यते। अद्यतन पाक् देशे स्थितः अयं शिक्षाकेंद्रः ६०० ई.पू. – ५०० ई.सन् मध्ये प्रख्यातः आसीत्, यः भारतस्य, पारस्य, यूनानस्य, चीनस्य च विद्वान् आजाकषितवान्। अयं एकः शिक्षणसंस्थानः नासीत्, अपितु शिक्षणकेन्द्राणां समूहः आसीत्, यत्र छात्राः विविधविषयेषु शिक्षां प्राप्नुवन्ति स्म।

अत्र चिकित्सा, राजनीतिशास्त्रं, गणितम्, भाषा-विज्ञानं, खगोलशास्त्रं, सैन्यशास्त्रं च पठ्यते स्म। चाणक्यः, पाणिनिः, चरकः इत्येते विद्वान् अत्र शिक्षां प्राप्य महानः अभवन्। परं, ५वीं शताब्दी ई. मध्ये हूणैः विध्वंसः जातः, येन ज्ञानस्य महाहानिः अभवत्।

नालन्दा विश्वविद्यालयः प्राचीनशिक्षायाः शिखरः

यदि तक्षशिला प्रथमशिक्षाकेंद्रः आसीत्, तर्हि नालन्दा तस्य शिखरम्। अयं विश्वविद्यालयः ५वीं शताब्दी ई. मध्ये कुमारगुप्तेन स्थापितः, यः बौद्धशास्त्रस्य, दर्शनस्य, विज्ञानस्य च केन्द्रः आसीत्। अद्यतन बिहारराज्ये स्थितः अयं संस्थानं दशसहस्रं छात्रान् द्विसहस्रं शिक्षकैः सह पालितम्।

अत्र बौद्धदर्शनं, गणितम्, न्यायशास्त्रं, चिकित्सा, खगोलशास्त्रं च पठ्यते स्म। धर्मगङ्गाः नामकं पुस्तकालयं हजाराधिकानि पाण्डुलिप्यः सञ्चिताः आसन्। परन्तु ११९३ ई. मध्ये बख्तियारखिल्जिना अस्य विध्वंसः कृतः, येन ज्ञानसंपदा नष्टः अभवत्। तथापि, नालन्दायाः विरासत् अद्यतनशिक्षायाम् अपि प्रेरणां ददाति।

विक्रमशिला: बौद्धज्ञानस्य केन्द्रम्

विक्रमशिला विश्वविद्यालयः ८वीं शताब्दी ई. मध्ये पालराजेन धर्मपालेन स्थापितः। अत्र बौद्धतांत्रिकविद्या, तर्कशास्त्रं, नैतिकशास्त्रं च पठ्यते स्म। अतीशदीपंकरः अत्र सुप्रसिद्धः विद्वान् आसीत्। परं, १२वीं शताब्दी ई. मध्ये तुर्क्याः आक्रमणेन विध्वंसः जातः।

पारम्परिकशिक्षायाः लाभाः

भारतीयपरम्परायाः शिक्षणव्यवस्थायाः अनेकानि लाभाः आसन्। अयं केवलं ज्ञानप्राप्तये न, अपितु चारित्रनिर्माणाय अपि केन्द्रितः आसीत्। अनुभवजन्यशिक्षायाः माध्यमेन छात्राणां गम्भीरज्ञानं संवर्धितम्।

उपसंहारः

गुरुकुलप्रणाली, तक्षशिला, नालन्दा, विक्रमशिला च

भारतीयबौद्धिकधरोहरस्य आधारशिलाः आसन्। तेषां समग्रशिक्षा, चिन्तनप्रवृत्तिः, चारित्रनिर्माणं च आधुनिकशिक्षायामपि प्रेरणां ददाति। यदि आधुनिकशिक्षायाम् एषाः परम्पराः पुनः स्थापिताः स्युः, तर्हि भारतं पुनः ज्ञानस्य केन्द्रं भविष्यति।

अंशिका

स्नातक, संस्कृत विशेष, तृतीय वर्ष

वेदानां महत्त्वम्

वेदाः भारतीय संस्कृतिवेत्तृषु अत्यन्तं महत्त्वपूर्णाः ग्रन्थाः सन्ति। ते न केवलं धार्मिके दृष्टिकोणस्मिन् अपितु समाजे, दार्शनिके, वैज्ञानिके च दृष्टिकोणस्मिन् महत्त्वपूर्णाः सन्ति। वेदाः “श्रुति” इति उच्यन्ते, कारणं यः ते दिव्यं ज्ञानं प्राप्तवन्तः मनुष्येभ्यः प्रतिपादयामासुः। संस्कृतभाषायाम् रचिते वेदेषु धर्मस्य, समाजस्य, आचारधर्मस्य च प्रतिपत्तिः लभ्यते। वेदे चत्वारि भागाः सन्ति। यथा – ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः च – अतीव महत्त्वपूर्णाः सन्ति। ऋग्वेदः वेदेषु प्राचीनतमः इति प्रसिद्धः अस्ति। एषः वेदः यज्ञेभ्यः, देवतानां स्तुत्याः च मन्त्राः संकलयति। ऋग्वेदे न केवलं देवतानां पूजाः, अपितु मानवधर्मः, समाजधर्मः च प्रतिपादयति। एषः वेदः सृजनशक्तिः, अस्तित्वं, जीवात्मनः परमात्मनः च सम्मीलयति। यजुर्वेदः कर्मकाण्डस्य महत्त्वपूर्णः वेदः अस्ति। एषः वेदः यज्ञानां विधिः, प्रवृत्तिं च स्पष्टं निरूपयति। यजुर्वेदे देवतायाः रचनाः, यज्ञकर्म, तदानुसारम् उच्चारणे पठितानि मन्त्राः प्राप्तानि सन्ति। यजुर्वेदे न केवलं कर्मकाण्डमंत्रं अपि तु अन्यसम्बन्धं च प्रतिपादयति। सामवेदः संगीतविद्यायाः महत्त्वं स्पष्टयति। यदा यज्ञे सामवेदे पाठ्यं मन्त्रः गायते, तदा यज्ञकर्म अद्भुतं फलसिद्धिं प्राप्नोति। सामवेदस्य मन्त्राः साधारणतः गायनपद्धतिः प्रतिपादयन्ति यः संगीतकला सहितं वेदज्ञानं प्रदानयति। अथर्ववेदः मानवजीवनस्य आयुर्वेदः तन्त्रमंत्रं च कर्मप्रशासनस्य संबन्धं प्रतिपादयति। एषः वेदः यथार्थज्ञानं जनस्वास्थ्यं च स्पर्शयति। सः वेदः यः चिकित्सायाः, औषधिरचनायाः च प्राथमिकं स्रोतं समर्पयति।

वेदानां महत्त्वः वेदानां महत्त्वं केवलेन धार्मिकदृष्टिकोणमात्रेण न खलु, परं सम्पूर्णजीवनस्य मार्गदर्शनस्य स्रोतः अस्ति। वेदेषु प्रकटितं ज्ञानं मानवजीवनस्य कर्तव्यं, सत्यं, शान्तः च प्रतिष्ठापयति। वेदाः समाजे उच्चतमं नैतिकमूल्यमं प्रतिपादयन्ति। वेदज्ञानम् आत्मविकासाय, चरित्रसुधारणाय च प्रेरणास्त्रोतम् अस्ति। तेऽपि तत्त्वज्ञानं, यथार्थज्ञानं च प्रदत्तानि। अस्मिन् ज्ञानभूमौ वेदेषु समाहितं विज्ञानं, गणितं, तथा आयुर्वेदं आधुनिकवैज्ञानिकदृष्टिकोनात् अपि सम्पूर्णविश्वे प्रतिष्ठा प्राप्तम् अस्ति। उदाहरणार्थं, ऋग्वेदे प्रकटिता जलवायुः, पर्यावरणसुरक्षायाः महत्त्वम् आजकालीन सन्दर्भे नूतनं रूपेण अवलम्ब्यते। वेदाः भारतीयसंस्कृतिसंवर्धनाय, जीवनदृष्टिसंवेदनाय च अत्यन्तं महत्त्वपूर्णाः सन्ति। यद्यपि वेदाः एकत्र धर्मशास्त्रतन्त्राणि अस्मिन् अतीव महत्त्वपूर्णं, परंतु ये मनुष्येण सम्यक् अन्वेषणं कृतं तस्य प्रत्येकं जीवनस्थितेः समाधानं प्रतिपादयन्ति। वेददृष्टे आत्मविकासे, जीवनधर्मे च प्रयोगयित्वा मनुष्येण सर्वोत्तमा उन्नतिं साध्यते।

भूमिका पाण्डेय

स्नातक, संस्कृत विशेष, तृतीय

संस्कृतस्य महत्त्वम्

संस्कृतभाषायाः भारतीयसंस्कृतस्य, दर्शनस्य, विज्ञानस्य च मूलाधारभूतम् अस्ति। एषा भाषा न केवलं भारतदेशे, अपितु सम्पूर्ण विश्वे एकः अत्यन्तं महत्त्वपूर्णः संस्कृतभाषायाः रूपेण प्रसिद्धः अस्ति। संस्कृतस्य महत्त्वं धार्मिके, दार्शनिके, सांस्कृतिके च क्षेत्रे स्पष्टं दृश्यते। एषा भाषा न केवलं प्राचीनकालीन ग्रन्थानां रचनायाः आधारभूतः अस्ति, अपि तु आधुनिकसमाजे अपि तस्याः महत्त्वं निर्विवादं अस्ति।

धार्मिकदृष्ट्या संस्कृतस्य महत्त्वम्

संस्कृतभाषा वेदग्रन्थेषु, उपनिषदेषु, भगवद्गीतायां च अत्यन्तं महत्त्वपूर्णं स्थानं धारयति। वेदाः, उपनिषदाः, पुराणानि च संस्कृतभाषायां रचितानि सन्ति, यत्र जीवनस्य शाश्वततत्त्वे, आत्मा-परमात्मा सम्बन्धे, धर्म-नैतिकतायाः च सम्बन्धे गूढविवरणम् अस्ति। संस्कृतभाषायाः माध्यमेन संसारजन्य दुःखादीनां समाधानं प्राप्तं शक्यते।

दार्शनिके दृष्टिकोनात् संस्कृतस्य महत्त्वम्

संस्कृतं एकम् उत्तमं दार्शनिकभाषा मान्यते। संस्कृतभाषायां प्रकटितानि तत्त्वज्ञानं, ब्रह्मज्ञानं, आत्म-परमात्मन्यायाः सिद्धान्तानि सम्पूर्ण जगत्संस्कृतिशास्त्रेषु प्रमुखं स्थानं धारयन्ति। विशेषतया अद्वैतवेदान्तं, योगदर्शनं, सांख्यदर्शनं च संस्कृतभाषायामेव प्रतिपादितानि सन्ति। तस्याः गूढदृष्ट्या जीवनस्य सत्यं, ब्रह्मं, आत्मज्ञानं च सुलभतया ददाति।

संस्कृतभाषायाम् अतीव परिष्कृतव्याकरणं अस्ति यः भाषाशास्त्रज्ञाने अति महत्त्वपूर्णं स्थानं प्राप्तः। संस्कृतस्य शब्दार्थनिर्माणे संज्ञा, क्रिया, विशेषण च प्रत्यय-प्रत्ययप्रयोगे यः शुद्धता अस्ति, तस्य कारणे अनेके आधुनिक भाषाशास्त्रज्ञानि मननं कर्तुं शक्नुवन्ति। संस्कृतशब्दः अत्यन्तं सूक्ष्मदृष्ट्या बोधकं अस्ति, यः अन्याभाषासु न दृश्यते। संस्कृतवाङ्मये भाषायाः अतीव स्पष्टता गूढतायाः च अद्वितीयं योगदानम् अस्ति।

संस्कृतस्य सांस्कृतिके महत्त्वम्

संस्कृतभाषा भारतीयसंस्कृत्याः शक्तिः अस्ति। तस्मिन्याः माध्यमेन साहित्यकाव्ये, संगीत-नृत्ये, कला-चिन्तायाः च आधारभूतं ज्ञानं व्यक्तं कृतम् अस्ति। संस्कृतग्रन्थाः, महाकाव्ये, शास्त्रकार्ये च भारतीयजीवनपद्धत्याः विस्तृतरूपेण वर्णनं कुर्वन्ति। महाभारतम्, रामायणं, भगवद्गीतां च संस्कृतभाषायामेव रचनायाः आदर्शरूपेण प्रतिष्ठितानि सन्ति। एतेषु ग्रन्थेषु मानवीय मूल्याणां, जीवनदर्शनस्य, कर्मधर्मस्य च सुस्पष्टविवरणम् अस्ति।

संस्कृतस्य शैक्षिके महत्त्वम्

संस्कृतभाषायाः अध्ययनं मानवबुद्धेः विकासे महत्त्वपूर्णं योगदानं दत्ते। संस्कृतव्याकरणे सूक्ष्मतया कृतं लेखनं, उच्चारणं च छात्रेभ्यः बोधकं एवं मानसिकधैर्यं दत्ते। संस्कृतपाठनं मनसिकं शुद्धतां, ज्ञानं च वृद्धयति। यः छात्रः संस्कृतं अध्ययनं करोति, सः बोधवृद्धिं, विचारक्षमता च साधयति। संस्कृतभाषा भारतीयसंस्कृत्याः चित्ते स्थिता अस्ति। संस्कृतस्य अध्ययनं केवलं एकां भाषाशास्त्रविद्यायाः साधना न अस्ति, अपितु एकं जीवनदृष्टिकोणं प्रदानयति। संस्कृतभाषायाः माध्यमेन व्यक्तित्वविकासः, बौद्धिकवृद्धिः च संभवति। अतः संस्कृतस्य संरक्षणं, संवर्धनं च अत्यन्तं आवश्यकम् अस्ति। संस्कृतभाषा केवलं अतीतेः धरोहरं नास्ति, अपि तु वर्तमाने च भविष्ये संस्कृतस्य महत्त्वं अविरलमस्ति।

भूमिका पाण्डेय

स्नातक, संस्कृत विशेष, तृतीय वर्ष

भारतीयज्ञानपरंपरायाः सोपानानि

भारतीयसंस्कृतिः प्राचीनकालेभ्यः ज्ञानपरम्परायाः महानं स्रोतः इति परिगण्यते। अस्मिन् देशे वेदाः, उपनिषदाः, दर्शनानि, योगः, आयुर्वेदः, गणितम्, ज्योतिषम्, वास्तुशास्त्रम्, साहित्यं च ज्ञानस्य विविधमूर्तयः प्रवाहमाणाः सन्ति। भारतीयज्ञानपरम्परा न केवलं आध्यात्मिकं किन्तु वैज्ञानिकमपि अस्ति।

वेदाः—ज्ञानस्य मूलम्

वेदाः भारतीयज्ञानपरम्परायाः मूलस्रोतः। ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदश्च ज्ञानस्य चत्वारि स्तम्भाः अस्ति। एतेषु यज्ञविद्या, ब्रह्मविद्या, आयुर्वेदः, ध्वनिशास्त्रं, गणितशास्त्रं च विस्तृतरूपेण उपलभ्यते। उपनिषदाः वेदान्तस्य ज्ञानमूलम् अस्ति यत्र आत्मा, ब्रह्म, मोक्षः इत्यादीनां गूढतत्त्वानि निरूप्यन्ते।

दर्शनशास्त्रं तत्त्वचिन्तनम्

भारतीयदर्शनानि षड्विधानि भवन्ति—साङ्ख्यम्, योगः, न्यायः, वैशेषिकः, मीमांसा, वेदान्तः। एतेषु दर्शनानि न केवलं आध्यात्मिकं चिन्तनं अपितु वैज्ञानिकदृष्टिकोनात् अपि महत्त्वपूर्णानि। साङ्ख्यदर्शनं प्रकृतिपुरुषयोः विचारं करोति, योगदर्शनं मनःशरीरयोः संयमनं वर्णयति, न्यायः तर्कविज्ञानस्य आधारभूतः।

गणितम्—संख्यानां विज्ञानम्

भारतीयगणितम् अति प्राचीनम् अस्ति। आर्यभटः, ब्रह्मगुप्तः, भास्कराचार्यः इत्यादयः गणितशास्त्रस्य विकासे महत्त्वपूर्णं योगदानं दत्तवन्तः। शून्यस्य आविष्करणं, दशमिकसंख्या-पद्धतिः, बीजगणितं, त्रिकोणमिति, कलनगणितं च भारतीयगणितज्ञैः विकसितानि।

आयुर्वेदः—स्वास्थ्यस्य शास्त्रम् च

आयुर्वेदः केवलं चिकित्साशास्त्रं न अपितु जीवनशैल्याः विज्ञानमपि अस्ति। चरकसंहिता, सुश्रुतसंहिता, अष्टाङ्गहृदयं इत्यादयः ग्रन्थाः आयुर्वेदस्य प्राचीनस्रोतः अस्ति। पंचकर्म, धातुविज्ञानं, दोषसिद्धान्तः, औषधशास्त्रं च आयुर्वेदे प्रतिपादितानि सन्ति।

ज्योतिषशास्त्रं खगोलविज्ञानं च

भारतीयज्योतिषशास्त्रे ग्रहाणां गतयः, कालगणना, मुहूर्तनिर्णयः च प्रतिपाद्यन्ते। आर्यभटः, वराहमिहिरः, भास्कराचार्यः इत्यादयः ज्योतिषशास्त्रे अद्वितीयं योगदानं दत्तवन्तः। ग्रहगणना, नक्षत्रविज्ञानं, कालचक्रविज्ञानं च ज्योतिषस्य मुख्यभागाः सन्ति।

भारतीयज्ञानपरम्परा केवलं अतीतानां अवशेषः न, अपितु भविष्यस्य मार्गदर्शिका अपि अस्ति। अस्याः अध्ययनं, अनुसन्धानं, प्रयोगः च आवश्यकः इति। भारतीयज्ञानपरम्परा न केवलं भारतस्य गौरवः, अपितु सम्पूर्णस्य विश्वस्य अमूल्यं धनम् अस्ति।

ईशान्य

स्नातक, संस्कृत विशेष, प्रथम वर्ष

रामायणस्य कथा – भारतीय ज्ञानसंस्थायाः एकं प्रमुखं महाकाव्यम्

रामायणं भारतीयसंस्कृतेः अत्यन्तं प्रसिद्धं महाकाव्यम् अस्ति। एतत् काव्यं वाल्मीकि-महर्षिणा विरचितं यत्र धर्मः, आदर्शः, सत्यं, कर्तव्यपरायणता इत्यादयः प्रमुखाः विषयाः प्रतिपादिताः। रामायणं रामस्य, सीतायाः, लक्ष्मणस्य, हनूमतः च प्रमुखानि पात्राणि यत्र रावणस्य पराजयः, धर्मस्य पालनं च उल्लिखितम् अस्ति।

रामायणस्य प्रारम्भः

रामायणस्य आरम्भे वाल्मीकि-महर्षिः रामस्य जीवनकथां विस्तरेण वर्णयति। रामो नाम जनकपुत्रीसीतायाः पतिः, अयोध्यायां दशरथराजस्य ज्येष्ठः पुत्रः आसीत्। सः शौर्ये, सत्ये, दयायां, धर्मप्रियतायां च प्रमुखं व्यक्तित्वम् आसीत्। तस्य जीवनं अत्यन्तं प्रेरणादायकम् अस्ति। एकदा, दशरथराजस्य इच्छया रामः अयोध्यायां राजपदग्रहणार्थं निर्दिष्टः आसीत्। किन्तु मातुः कैकेय्याः वरदानेन रामः चतुर्दशवर्षपर्यन्तं वनवासं गन्तुम् बाध्यः अभवत्। सः सीतया सह भ्रात्रा लक्ष्मणेन च वनं प्रति निर्गतः।

सीताहरणं – रावणस्य कृत्यम्

रामायणे एकः प्रमुखः प्रसङ्गः सीताहरणम् अस्ति। रावणः, लङ्कायाः राक्षसराजः, मायया सीतां हत्वा लङ्कायां स्थितवान्। रामः लक्ष्मणेन सह सीतायाः उद्धारणाय यत्नं कृतवान्।

हनूमान् रामस्य परमभक्तः, लङ्कायां गत्वा सीतायाः स्थितिं ज्ञात्वा तस्याः सन्देशं रामाय प्रापयत्। ततः रामः वानरसैन्येन सह लङ्कां गत्वा रावणेन सह युद्धं कृतवान्।

रामस्य युद्धं रावणेन सह

रामः रावणं पराजयितुम् प्रयत्नं कृतवान्। रावणः शक्तिशाली राजा आसीत्, तथापि रामस्य सत्यधर्मस्य प्रभावेन सः अन्ततः पराजितः।

हनूमानः, अङ्गदः च रामस्य सहायं कृत्वा राक्षससेनां पराजितवन्तः। युद्धे रामः रावणं हत्वा सीतां पुनः प्राप्तवान्।

रामराज्यं स्थापना

रामः रावणं पराजित्य, सीतया सह अयोध्यां प्रत्यागच्छत्। ततः सः रामराज्यं स्थाप्य धर्मेण राज्यं शासनं च कृत्वा प्रजानां सुखसमृद्धिं सुनिश्चितवान्। रामराज्ये सत्यं, धर्मः, दया च प्रमुखं आदर्शरूपेण स्थितानि।

निष्कर्षः

रामायणं केवलं काव्यं न अस्ति, अपि तु जीवनदर्शनं धर्मदर्शनं च। रामः आदर्शपुत्रः, आदर्शभ्राता, आदर्शपतिः, आदर्शराजा च आसीत्। तस्य जीवनकथायां धर्मः, सत्यं, कर्तव्यपरायणता, प्रेम च महत्वपूर्णं स्थानं धारयन्ति। रामायणं मानवता, समता, धर्मपालनस्य च अतिमूल्यवान् आदर्शं प्रदर्शयति। एतत् महाकाव्यं सर्वेषां जीवनाय प्रेरणादायकम् अस्ति।

गुण

स्नातक, संस्कृत विशेष द्वितीय वर्ष

भविष्ये कृत्रिमबुद्धेः महत्त्वम्

आधुनिकयुगे कृत्रिमबुद्धिः मानवजीवने अत्यन्तं प्रभावशाली प्रविधिः भवति, या भविष्ये विविधक्षेत्रेषु क्रान्तिं जनयितुं सक्षमास्ति। शिक्षायां कृत्रिमबुद्धिः व्यक्तिशिक्षणं, स्वचालितशिक्षकान्, भाषानुवादप्रणाली च विकसितुं शक्नोति, येन शिक्षा सर्वसुलभा भवति। आरोग्यक्षेत्रे एषा रोगाणां शीघ्रनिदानं, औषधिनिर्माणं, तथा रोबोटिक-शल्यक्रियासु सहाय्यं करिष्यति, येन चिकित्सा अधिकं प्रभावशाली भविष्यति। उद्योगे स्वचालनं कृत्रिमबुद्ध्या सम्भवति, येन उत्पादनक्षमता वर्धते, वित्तीयनियन्त्रणं च सुगमं भवति। परिवहने स्वचालितयानानि, उन्नतसुरक्षाप्रणाली च कृत्रिमबुद्ध्या विकसितुं शक्येते, येन दुर्घटनाः न्यूनीभवन्ति। पर्यावरणसंरक्षणे कृत्रिमबुद्धिः जलवायुपरिवर्तनस्य पूर्वानुमानं कर्तुं, नवीकरणीयउर्जायाः उपयोगं वर्धयितुं च सहाय्यं करिष्यति। यद्यपि कृत्रिमबुद्धेः अतीव प्रयोगः कर्मसंस्थानां हासं, नैतिकसमस्याः, तथा व्यक्तिगततथ्यानां संकटं जनयितुं शक्नोति, तथापि यदि अस्य विवेकपूर्वकं उपयोगः क्रियते, तर्हि एषा मानवजीवनस्य उन्नतिं, सुरक्षिततां च संवर्धयितुं समर्थाः भविष्यन्ति। अतः कृत्रिमबुद्धिः मानवस्य प्रतिस्थापिका न, अपितु तस्य सहायकशक्तिः अस्ति, या भविष्ये समृद्धं, कुशलं च समाजं निर्मातुं साहाय्यं करिष्यति।

जया

स्नातक, संस्कृत विशेष, द्वितीय वर्ष

भारतीयज्ञानपरम्पराविभागः

भारतीयज्ञानपरम्पराविभागः वा भारतीयज्ञानप्रणालीविभागः नवीनदिल्लीनगरस्य अखिल भारतीय तकनीकी शिक्षा परिषदं इत्यत्र शिक्षामन्त्रालयस्य अन्तर्गतः एकः नवीनताकोष्ठकः अस्ति। आईकेएसस्य सर्वेषु पक्षेषु अन्तरविषयसंशोधनस्य प्रवर्धनार्थं, आईकेएसस्य संरक्षणाय प्रसाराय च अग्रे अनुसन्धानार्थं सामाजिकप्रयोगाय च अस्य स्थापना कृता अस्ति। अस्माकं देशस्य समृद्धविरासतां, पारम्परिकज्ञानस्य च कलासाहित्यं, कृषिः, मूलभूतविज्ञानं, अभियांत्रिकी, प्रौद्योगिक्याः, च वास्तुकला, प्रबन्धनम्, अर्थशास्त्रम् इत्यादिषु क्षेत्रेषु प्रसारणं कर्तुं सक्रियरूपेण संलग्नं भविष्यति। भारतेन सहस्रवर्षेभ्यः स्वज्ञानव्यवस्थायाः विकासः, परीक्षणः, प्रमाणीकरणं, सुधारः च कृतः। फलतः भारतीयज्ञानव्यवस्था 'सर्वस्य कल्याणस्य' आधारेण भवति। "सर्वेभवन्तु सुखिनः सर्वेसंतु निरामयाः", "वसुधैव कुटुम्बकम्" एकमस्त विप्रबहुधावदन्ति कृण्वन्तोविश्वनार्यं मानवस्य अपि च प्रकृतेः सम्पूर्णस्य अस्तित्वस्य च गहनबोधस्य आधारेण अस्ति। मानवस्य अस्तित्वस्य सर्वेषु स्तरेषु सामञ्जस्यपूर्वकं जीवितुं सम्यक् अवगमनं स्पष्टतां च सुनिश्चितं करोति इति ज्ञानव्यवस्था समग्रं मानवतावादी च ज्ञानव्यवस्था इति वक्तुं शक्यते। अनेकाः संस्कृतिः सभ्यताः च सहस्राब्देषु एतादृशानां ज्ञानव्यवस्थानां विकासाय प्रयतन्ते। एकमस्तु विप्रबहुधावदन्ति भारतीयसंस्कृतिः सभ्यता च अस्य उदाहरणम् अस्ति।

राष्ट्रिय शैक्षणिकनीतिः २०२० शिक्षायाः सर्वेषु स्तरेषु भारतीयज्ञानव्यवस्थानां पाठ्यक्रमे समावेशस्य अनुशंसां करोति।

यत् प्राचीनस्य शाश्वतस्य भारतीयज्ञानपरम्परा विचारस्य विरासतः च अस्याः नीतेः मार्गदर्शकशक्तिः अभवत्। ज्ञानस्य प्रज्ञायाः सत्यस्य अनुसरणं सर्वदा विचारेण दर्शने च सर्वोच्चं मानवीयं लक्ष्यं मन्यते स्म। भारतीयशिक्षाव्यवस्थायाः कारणात् चरकः, सुश्रुतः, आर्यभट्टः, वराहमिहिरः, भास्कराचार्यः, ब्रह्मगुप्तः, चाणक्यः, चक्रपाणीदत्तः, माधवः, पाणिनीः, पतंजलिः, नागार्जुनः, गौतमः, पिंगलाः, शंकरादेवः, मैत्रेयी, गार्गी, तिरुवल्लीवरः इत्यादयः महान् विद्वांसः उत्पन्नाः, ये गणितीयक्षेत्रेषु, एकम् इत्यादिषु विविधक्षेत्रेषु विश्वज्ञानेषु मौलिकं योगदानं दत्तवन्तः खगोलविज्ञानं, धातुविज्ञानं, चिकित्साविज्ञानं, शल्यविज्ञानं च, सिविलइन्जिनीयरिंग्, वास्तुकलाः, जहाजनिर्माणं, नौकायानं च योगः, ललितकला, शतरंजः, इत्यादयः। भारतीयसंस्कृतेः दर्शनस्य च विश्वे गहनः प्रभावः अभवत्। विश्वविरासतस्य एतानि समृद्धविरासतां भविष्यपीढीनां कृते पोषितानि संरक्षितानि च भवितुंर्हति। अस्माकं शिक्षाव्यवस्थायाः माध्यमेन शोधं, वर्धनं, नूतनप्रयोगं च करणीयम्। यूजीसी स्नातक-स्नातकोत्तर-पाठ्यक्रमेषु, आईकेएस-सङ्केतस्य मार्गदर्शिकाः प्रददति। भारतीयज्ञानव्यवस्थानां विषये अनुसन्धानं अस्माकं सर्वैः उच्चशिक्षासंस्थाभिः कृतेषु अनिवार्यकार्येषु अन्यतमं भवितुंर्हति। अस्माकं विद्यालयेषु, महाविद्यालयेषु, अन्येषु उच्चशिक्षासंस्थासु च पाठ्यमानस्य, पाठ्यक्रमस्य अनिवार्यः भागः भारतीयज्ञानव्यवस्था भवितुंर्हति।

अस्माकं पाठ्यक्रमस्य शिक्षाशास्त्रस्य च भारतीयसन्दर्भे जडीकरणस्य महत्त्वं दृष्ट्वा च एनईपी 2020 इत्यस्मिन् भारतीयज्ञानव्यवस्थानां कोर्पसं दृष्ट्वा, यूजी, पीजी कार्यक्रमे नामाङ्कित् प्रत्येकं छात्रस्य आईकेएस-मध्ये क्रेडिट् पाठ्यक्रमं ग्रहीतुं प्रोत्साहयितव्यं, यत्र कुल-अनिवार्य-क्रेडिट्-मध्ये न्यूनातिन्यूनं पञ्च-प्रतिशतं भवति। कल्पितं यत् यूजी, पीजी च पाठ्यक्रमेषु अध्ययनं कुर्वन्तः इच्छुकाः छात्राः आईकेएस क्षेत्रेषु कुल अनिवार्यक्रेडिट् इत्यस्य बृहत्तरं भागं ग्रहीतुं शक्नुवन्ति।

भारतीयज्ञानपरम्परायाः विषये आवंटितानां क्रेडिट्-मध्ये न्यूनातिन्यूनं ५०% भागः प्रमुखविषयेण सह सम्बद्धः भवितुंर्हति, प्रमुखविषयाः आवंटित-क्रेडिट्-प्रति गणनीयः च।

चतुर्वर्षीय-यूजी-कार्यक्रमेषु नामाङ्कितानां सर्वेषां छात्राणां प्रोत्साहनं करणीयम् यत् ते आईकेएस-मध्ये पर्याप्तसङ्ख्यायां पाठ्यक्रमं ग्रहीतुं शक्नुवन्ति येन आईकेएस-मध्ये ग्रहीतानां पाठ्यक्रमानां कुल-क्रेडिट् कुल-अनिवार्य-क्रेडिट्-मध्ये न्यूनातिन्यूनं पञ्चाशत्प्रतिशतं भवति। छात्रान् एतान् पाठ्यक्रमान् ग्रहीतुं प्रोत्साहितुं शक्यन्ते, अधिमानतः यूजी कार्यक्रमस्य प्रथमचतुर्णां सत्रेषु। एतेषां अनिवार्यक्रेडिट्-मध्ये न्यूनातिन्यूनं आर्थं तेषु विषयेषु पाठ्यक्रमेषु भवितुंर्हति ये आईकेएस-अङ्गाः सन्ति च विशेषज्ञताः प्रमुखक्षेत्रेण सह सम्बद्धाः येषां अनुसरणं छात्रः यूजी-कार्यक्रमे कुर्वन्ति।

सर्वेषां छात्राणां कृते भारतीयज्ञानपरम्परायाः विषयस्य विविधविषयाणां सामान्या अन्तर्निहितस्य दार्शनिकस्य आधारस्य परिचयः करणीयः।

भारतीयज्ञानपरम्परायाः संकायः आईकेएस-विषयेण परिचितः भवतु इति आईकेएस-सम्बद्धस्य मूलभूतपदार्थस्य विषये न्यूनातिन्यूनं एकतः द्वौ यावत् व्याख्यानौ करणीयः। मध्ये प्रयुक्तैः सामान्यपदैः परिचितं कर्तुं शक्नोति।

गहनबोधं प्राप्तुं अत्यावश्यकानां आईकेएस-सङ्घस्य मूलभूतग्रन्थानां परिचये विशेषं बलं दातव्यम्।

मनीषा

स्नातक, संस्कृत विशेष, प्रथम वर्ष

भारतस्य ज्ञानव्यवस्था

भारतस्य ज्ञानव्यवस्था अतीव पुरातनी अस्ति। अस्मिन् देशे सहस्रवर्षाणां पूर्वं अपि अनेके विद्वांसः विज्ञानं, गणितं, दर्शनं, आयुर्वेदं, योगशास्त्रं च विकसितवन्तः। एषा ज्ञानव्यवस्था केवलं भौतिकजीवनस्य विकासाय न, अपितु आत्मज्ञानाय अपि महत्वपूर्णा अस्ति। भारतस्य ज्ञानस्य मूलं वेदाः अस्ति। वेदाः चत्वारि सन्ति—ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः। अस्मिन्सु वेदेषु धर्मस्य, ज्ञानस्य, योगस्य, संगीतस्य च वर्णनम् अस्ति। उपनिषदः आत्मज्ञानस्य गूढतत्त्वानि दर्शयन्ति। भगवद्गीता मानवजीवनस्य मार्गदर्शनं करोति। भारतीयाः गणितज्ञाः अपि अतीव प्रसिद्धाः। आर्यभट्टः, ब्रह्मगुप्तः, भास्कराचार्यः इत्यादयः गणिते महान् योगदानं दत्तवन्तः। शून्यस्य अवधारणां प्रथमं भारतदेशे एव प्राप्ता। दशमलव-पद्धतिः अपि भारततः जगति प्रसारिता। आयुर्वेदः अपि भारतीयज्ञानव्यवस्थायाः महत्वपूर्णः भागः अस्ति। चरकः, सुश्रुतः, वाग्भटः इत्यादयः प्रसिद्धाः आयुर्वेदाचार्याः सन्ति। ते आरोग्याय अनेकानि सिद्धान्तानि प्रतिपादितवन्तः। योगः अपि भारतीयज्ञानस्य विशेषभागः अस्ति। पतञ्जलिः योगसूत्राणि लिखितानि, यत्र ध्यानस्य, प्राणायामस्य च वर्णनम् अस्ति। अद्यतनकाले अपि भारतीयज्ञानव्यवस्था महत्वपूर्णा अस्ति। आधुनिकविज्ञाने, चिकित्सायाम्, योगे च भारतीयपरम्परा उपयोगी भवति। सम्पूर्णं विश्वं भारतीयज्ञानस्य महत्त्वं स्वीकरोति। अतः अस्माभिः अपि अस्य ज्ञानस्य अध्ययनं करणीयम्।

पायल झा

स्नातक, संस्कृत विशेष, प्रथम वर्ष

संस्कृतस्य भारतीयज्ञानपरम्परायाः प्रभावः

संस्कृतं भारतीये ज्ञानपरम्परायां प्रमुखं स्थानं धारयति। एषा भाषा केवलं प्राचीनं सम्प्रदायं न, अपितु ज्ञानस्य, तत्त्वचिन्तायाः, विज्ञानस्य च मूलं वर्तते। वेदाः, उपनिषदाः, महाकाव्यानि, व्याकरणं, गणितम्, आयुर्वेदः इत्यादयः समस्तः भारतीयः ज्ञानविज्ञानविषयाः संस्कृतेन लिखिताः सन्ति। अतः संस्कृतस्य प्रभावः केवलं भाषा-क्षेत्रे न, अपितु समग्रे भारतीयज्ञानसंस्कृते व्यापकः अस्ति।

संस्कृतस्य ज्ञानपरम्परायाः मूलं

संस्कृतं वैदिककालात् प्रारभ्य ज्ञानपरम्परायाः आधाररूपेण प्रतिष्ठितम्। वेदाः, ब्राह्मणग्रन्थाः, उपनिषदाः, स्मृतयाः, महाभारतम्, रामायणम्, पुराणानि च भारतीयदर्शनस्य महत्वपूर्णानि स्रोतांसि भवन्ति।

- वेदाः – ज्ञानस्य परमोच्च स्रोतं, यत्र यज्ञः, अध्यात्म, संगीतः, समाजनीतिः च निर्दिष्टम्।
- उपनिषदाः – अद्वैत, द्वैत, विशिष्टाद्वैत इत्यादीनां सिद्धान्तानां आधारभूतग्रन्थाः।
- धर्मशास्त्राणि – समाजस्य आचारधर्मान्, न्यायनीतिं च प्रतिपादयन्ति।

1. संस्कृतस्य प्रभावः विभिन्नेषु क्षेत्रेषु

भारतीयदर्शनम् संस्कृतेन लिखितः षड्दर्शनानि (न्यायः, वैशेषिकः, सांख्यः, योगः, मीमांसा, वेदान्तः) भारतीयज्ञानपरम्परायाः प्रमुखं

आधारं वर्तन्ते। अत्र आत्मा, मोक्षः, कर्म, पुनर्जन्म इत्यादीनि विचाराः विस्तृतरूपेण चर्चिताः।

२. गणितं ज्योतिःशास्त्रं च

भारतीयगणितशास्त्रस्य आधारभूतग्रन्थाः संस्कृतेन लिखिताः।

- आर्यभटः, ब्राह्मस्फुटसिद्धान्तः, लीलावती इत्यादयः ग्रन्थाः संस्कृतस्रोताः।
- शून्यस्य परिकल्पना संस्कृतेन लिखितेषु ग्रन्थेषु प्रथमतया उपलब्धा।

३. आयुर्वेदः

संस्कृतेन रचितौ प्रमुखौ ग्रन्थौ – चरकसंहिता सुश्रुतसंहिता च।

- चरकसंहितायां औषधयः, रोगनिदानं, चिकित्सा पद्धतयः वर्णिताः।
- सुश्रुतसंहितायां शल्यचिकित्सा विषये विस्तृतं वर्णनम् अस्ति।

४. भाषा एवं व्याकरणम्

संस्कृतस्य व्याकरणम् पाणिनिना अष्टाध्याय्या इति ग्रन्थे प्रतिष्ठापितम्।

- एषा व्याकरणप्रणाली सर्वेषु भाषासु वैज्ञानिकं आधारं निर्माति।
- संस्कृतं समासं, सन्धिः, प्रत्ययाः, धातुरूपः इत्यादीनां नियमैः अत्यन्तं समुन्नतम् अस्ति।

५. साहित्यं काव्यं च

संस्कृतभाषायां महाकाव्यानां महत्त्वपूर्णाः ग्रन्थाः लिखिताः।

- महाकाव्यानि – रामायणं (वाल्मीकि), महाभारतम् (व्यासः)।
- काव्यग्रन्थाः – कालिदासस्य अभिज्ञानशाकुन्तलम्, कुमारसम्भवः, मेघदूतम्।

६. वास्तुशास्त्रं शिल्पकलाः च

संस्कृतग्रन्थेषु वास्तुशास्त्रं, शिल्पशास्त्रं, चित्रकला, नाट्यशास्त्रं च निरूपिताः।

- नाट्यशास्त्रं भरतमुनिना लिखितं नाट्यकला एवं अभिनयस्य विज्ञानं प्रतिपादयति।
- मन्दिरनिर्माणे वास्तुशास्त्रस्य प्रधानं योगदानम् अस्ति।

संस्कृतस्य वैश्विक प्रभावः

संस्कृतस्य प्रभावः केवलं भारतमध्ये न, अपितु विदेशेषु अपि दृष्टव्यः।

- जर्मनी, अमेरिका, जापान, फ्रान्स् इत्यादिषु संस्कृताध्ययनं लोकप्रियम् अस्ति।
- वेदान्तदर्शनं, योगशास्त्रं, आयुर्वेदः च जगति प्रसिद्धानि।

संस्कृतं केवलं भाषा न, अपितु भारतीयज्ञानपरम्परायाः मूलाधारः। एषा भाषा समग्रं भारतीयसंस्कृतिं, विज्ञानं, कला, धर्मं च सञ्चारयति। अतः संस्कृतस्य अध्ययनं केवलं अतीतस्य स्मरणं न, अपितु नूतनं ज्ञानं निर्मातुं आवश्यकं साधनं भवति।

“संस्कृतं जीवतु, भारतीयं ज्ञानं विकसितं भवतु!”

प्रिया डिगारी

स्नातक, संस्कृत विशेष, द्वितीय वर्ष

भारतीयभाषासाहित्यं च

भूमिका

भारतं विविधभाषाणां तथा समृद्धसाहित्यस्य केन्द्रं भवति। अस्मिन्भारतीयसंस्कृतौ संस्कृतम्, तमिळ्, पालि, प्राकृतम्, हिन्दी, बङ्गला, मराठी, तेलुगु, कन्नड, मल्याळम् इत्यादयः प्रमुखाः भाषाः सन्ति। संस्कृतं भारते प्राचीनतमः भाषा अस्ति। वेदाः, उपनिषदः, महाकाव्यानि, पुराणानि, शास्त्राणि च संस्कृतभाषायामेव रचितानि। भारते सर्वेषां भाषाणां मूलं संस्कृतमेव अस्ति। तमिळ्, तेलुगु, कन्नड, मल्याळम् इत्यादयः द्रविडभाषासु प्रमुखाः। तमिळ् भाषा पुरातनं साहित्यं धारयति, विशेषतः संगम साहित्यं अत्र प्रसिद्धम्।

भारतीयसाहित्यं बहुविधं अस्ति –

1. वेदसाहित्यं – ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः।
2. महाकाव्यसाहित्यं – रामायणं, महाभारतम्।
3. नाट्यसाहित्यं – कालिदासस्य ‘अभिज्ञानशाकुन्तलम्’, भवभूतेः ‘उत्तररामचरितम्’।
4. गद्यसाहित्यं – पंचतन्त्रकथाः, हितोपदेशः।
5. भक्तिसाहित्यं – तिरुवाचकम्, आलवारसाहित्यं, भक्तिसूत्राणि।
6. संगीतसाहित्यं – नाट्यशास्त्रम्, संगीतशास्त्रम्।

भारतीयभाषाणां योगदानम्

भारतीयभाषाः केवलं संवादस्य साधनं न, अपितु ज्ञानविज्ञानयोः स्रोतः अपि। संस्कृतम् वैज्ञानिकता, योगः, दर्शनं च वितरति। तमिळ्भाषा पुरातनं तमिळ्काव्यं संगृह्णाति। हिन्दी, मराठी, बङ्गला, ओडिया इत्यादयः भाषाः आधुनिकसाहित्यस्य केन्द्राणि। भारतीयभाषाः एवं साहित्यं विश्वसंस्कृतेः एकं महत्त्वपूर्णं अंशं अस्ति।

रिया चौधरी

स्नातक, संस्कृत विशेष, तृतीय वर्ष

प्राचीनभारते विज्ञानं प्रौद्योगिकी च

भारतस्य प्राचीनसंस्कृतेः विज्ञानं प्रौद्योगिकी च महानं योगदानं अस्ति। गणितं, खगोलविज्ञानं, रसायनशास्त्रं, धातुविज्ञानं, जलप्रबन्धनं, स्थापत्यशास्त्रं, औषधशास्त्रं च इत्यादयः विज्ञानस्य विविधक्षेत्राणि प्राचीनभारते विकसितानि। एतानि सर्वाणि आधुनिकविज्ञानस्य आधारशिलाः इति कथयितुं शक्यते।

गणितं ज्योतिःशास्त्रं च

भारतीयगणितं विश्वस्य महानतमं योगदानं अस्ति।

शून्यस्य संकल्पनाः – आर्यभटः, ब्रह्मगुप्तः च शून्यस्य संकल्पनां प्रतिपादितवन्तौ।

दशमलवसङ्ख्यासमीकरणम् – भारतीयगणितज्ञाः दशमलवपद्धतिं विकसयित्वा गणनायाः सरलतां प्रदत्तवन्तः।

बीजगणितस्य विकासः – भास्कराचार्यस्य “लीलावती” ग्रन्थे

बीजगणितस्य सिद्धान्ताः वर्णिताः।

त्रिकोणमिति – आर्यभटः वराहमिहिरः च त्रिकोणमितेः मूलतत्त्वानि प्रतिपादितवन्तौ।

ज्योतिःशास्त्रस्य क्षेत्रे अपि भारतीयाः महानं योगदानं कृतवन्तः। आर्यभटस्य “आर्यभटीयम्” ग्रन्थे ग्रहाणां गमनक्रमः, सूर्यग्रहणं, चन्द्रग्रहणं च वर्णितम्।

रसायनशास्त्रं धातुविज्ञानं च

भारते रसायनशास्त्रस्य समृद्धपरम्परा अस्ति।

रसायनं (रसायनशास्त्रः) – रसशास्त्रस्य विकासः भारतस्य प्राचीनरसायनज्ञैः जातः। आयुर्वेदे अपि रसायनस्य विशेषमहत्वं वर्णितम्।

धातुविज्ञानं – प्राचीनभारते स्वर्णं, रजतं, ताम्रं, लोहं, इस्पातं च निर्माणविज्ञानं विकसितम्। उदाहरणरूपेण दिल्लीस्थे “अश्रुहनिस्तम्भः” (Iron Pillar of Delhi) यः हजारवर्षाणां कालात् अपि न जीर्णीतः।

जलप्रबन्धनम्

भारते प्राचीनकाले जलसङ्ग्रहणस्य विशेषप्रणाली आसीत्।

रिया चौधरी

स्नातक, संस्कृत विशेष, तृतीय वर्ष

बुद्धानुयायिभिः, ऋषिभिः, कविभिः च संस्कृतभाषां स्वकाव्यलेखानां माध्यमत्वेन प्रयुज्य द्विधा साहित्यस्य निर्माणं जातम् – १. शुद्धसंस्कृत एवं २. मिश्र संस्कृत। अस्मिन् एकतः अश्वघोषः शान्तिदेवः इत्यादयः महाकविः, दिग्गजः, धर्मिकर्तिः इत्यादयः दार्शनिकाः च शुद्धसंस्कृते साहित्यस्य रचनां कृतवन्तः; अपरं तु वैपुल्यासूत्रं, जातकं, अवदानसाहित्यं च मिश्रसंस्कृते रचितम् आसीत्। अश्वघोषयुगस्य भारते प्रत्येकस्मिन् गृहे तस्य रचनाः गायन्ति स्म। हुअनसङ्गस्य मते अश्वघोषः, आर्यदेवः, नागार्जुनः, कुमारलता च चत्वारः प्रकाशमानाः साहित्यकागस्य सूर्याः सन्ति ये जगत् प्रकाशितवन्तः। अस्मिन् महाकाव्यानि, रूपकानि, गद्यसाहित्यं, चम्पूकाव्यं च रचितम्। बुद्धचरितं, सुन्दरानन्द, पद्मचूडामणि, कल्पनामन्दतिका, कप्फिनाभ्युदय, बोधिसत्त्ववदनामला इत्यादीनि बहूनि काव्यानि तस्मिन् उपलभ्यन्ते। बौद्धसंस्कृतसाहित्ये असंख्यकाव्यानि प्राप्यन्ते। तस्मिन् प्राप्यमाणानि बौद्धसंस्कृतस्तोत्राणि स्तोत्राणि च अतीव सुन्दराणि सन्ति। आधुनिकसंस्कृतसाहित्ये अपि बहुसंख्याकाः काव्यानि रचिताः सन्ति। अपरं तु मिश्रसंस्कृते अपि अतीव सुन्दरं साहित्यं रचितम् आसीत्। पाली-संस्कृतयोः अस्य मिश्ररूपस्य कारणात् विदेशीयाः शोधकर्तृभिः विद्वांसैः च “बौद्धसंस्कृतसाहित्यम्” इति उक्तम्। अयं बौद्धसंस्कृतसाहित्यः अतीव विशालः विस्तृतः च अस्ति। एतत् साहित्यं द्वादशभागेषु उपलभ्यते। अतः-

सूत्राणां व्याकरणं गथोदानावदानकं भवति।

अस्याः समस्यायाः समाधानं वैपुल्याः दण्डः एव।

उपदेशाद्भूतौ धर्मो द्वादशङ्गमिदं वचः।

संस्कृतसाहित्यपरम्परा

संस्कृतसाहित्ये अनेकविषयेषु, शास्त्रेषु, दर्शनेषु च विविधविधासु उपविधासु च साहित्यस्य रचना अभवत्। अस्मिन् वैदिकधर्मेन सह बौद्धधर्मजैनधर्मविषयकसाहित्यमपि संकलितम्। संस्कृतसाहित्यपरम्परायां जैनविद्वांसः कविः च अप्रतिमं योगदानं दत्तवन्तः इति सर्वविदितम्। तथैव अनेके बौद्धकवयः विद्वांसः च संस्कृतसाहित्यस्य लेखनं कृत्वा संस्कृतसाहित्यस्य समृद्धिं कृतवन्तः। बौद्धकवयः स्वग्रन्थेषु भगवतः बुद्धस्य जीवनस्य दर्शनस्य च विशेषतया वर्णनं कृतवन्तः। बौद्धकाव्यग्रन्थान् भगवतः बुद्धस्य व्यक्तित्वस्य तस्य धर्मस्य च मूर्तरूपं वक्तुं शक्नुमः; यतः एतेषु काव्येषु उभयम् अपि प्रतिबिम्बितम् अस्ति। यद्यपि शास्त्रं कटु औषधवत् अस्ति तथापि साहित्यद्वारा तस्य भोगः सुलभः भवति। प्रायः सर्वाणि बौद्धकाव्यग्रन्थानि तथागतबुद्धस्य विचाराणां सिद्धान्तानां च मूर्तरूपाः सन्ति। पश्चात् लिखिते संस्कृतसाहित्ये बुद्धस्य वचनस्य अगाधः प्रभावः आसीत्। यद्यपि भगवान् बुद्धः सामान्यभाषायां मगढी (पाली) इत्यत्र धार्मिकशिक्षां दत्तवान्; परन्तु पश्चात् बौद्धकवयः आचार्याः च दार्शनिकतत्त्वानां प्रसारार्थं संस्कृतस्य आश्रयं स्वीकृतवन्तः। बौद्धधर्मस्य महायानपरम्परा विशेषतया संस्कृतं स्वीकृतवती। फलतः संस्कृतमाध्यमेन प्रचुरसाहित्यस्य लेखनम् अभवत्, बौद्धधर्मस्य प्रचारः च अभवत्। एकप्रकारेण एतेन सर्वेण संस्कृतस्य वृद्धिः अभवत्। प्रसंगवशं बौद्धसंस्कृतसाहित्ये अपि बौद्धराजानाम्, महापुरुषाणां, महाव्यक्तित्वानां च वर्णनं भवति।

एकतः बौद्धसंस्कृतकवयः स्वकाव्यवीणातः दार्शनिकधर्मगीतानां टिङ्कणेन काव्यरसिकानां मनः आनन्दयन्ति स्म; अपरपक्षे सः साहित्यिक-सांस्कृतिक-ऐतिहासिकदृष्ट्या अपि स्वस्य वैभवं क्रीडति स्म। अलङ्कारतत्त्वम् अस्मिन् साहित्ये स्पष्टतया दृश्यते। बौद्धकवयः एतेषां द्वादशभागानाम् आधारेण भारतात् बहिः दूरदेशेषु शुभबौद्धधर्मस्य ध्वजं उत्थाप्य सम्यकसंबुद्धस्य अद्वितीयजीवनकथां, तस्य उदात्तचरित्रं, तस्य लौकिकं अलौकिकगुणानां आदर्शं च विश्वस्य समक्षं प्रस्तुत्य भारतमातुः शिरः उत्थापितवन्तः। किन्तु, अहो ! दुःखदं यत् बुद्धेन प्रस्तावितः धर्मः इव बौद्धकाव्यग्रन्थाः अपि अस्मिन् भारतदेशे यथायोग्यं सम्मानं प्राप्तुं न शक्तवन्तः; यस्मात् कारणात् वयं बौद्धकविनां कविनां च वचनात् प्रायः वंचिताः अभवम। आर्यमञ्जुश्रीमूलकल्पं विहाय अस्य देशस्य सीमान्तरे एकमपि बौद्धग्रन्थं न लब्धम्। अद्यत्वे यत्किमपि बौद्धसाहित्यं उपलब्धं भवति तस्य सम्पूर्णं श्रेयः तेभ्यः विदेशीयविद्वद्भ्यः गच्छति ये इन्डोलोजी-शास्त्रे भक्ताः सन्ति। तस्य महता प्रयत्नेन अज्ञानस्य अन्धकारे नष्टाः बौद्धग्रन्थाः उद्धारिताः, तेषु कतिपये एव प्रकाशनं कर्तुं शक्यन्ते स्म एतेषां पुस्तकानां प्रकाशनानन्तरम् अपि बौद्धसाहित्यस्य भूमौ स्वतन्त्रतया प्रवहन्त्याः बौद्धकाव्यस्य मन्दाकिनी इत्यस्य पवित्रतमस्य अमृतजलस्य स्वादनस्य अवसरः अद्यावधि दयालुः साहित्यसमीक्षकाः न प्राप्तवन्तः। बौद्धपरम्परा काव्यशास्त्रस्य दृष्ट्या संस्कृतसाहित्ये अनेकानि नवीनवस्तूनि दत्तवती अस्ति। शान्त-रसस्य उद्भवः संस्कृतकाव्यशास्त्रे बौद्धपरम्परायाः विशेषं योगदानम् अस्ति। नाट्यशास्त्रे केवलं अष्टौ

रसाः उल्लिखिताः सन्ति। यदा बौद्धधर्मसम्बद्धानि काव्यानि रच्यन्ते स्म तदा काव्यशास्त्रस्य परम्परायां तन्त्ररसस्य विश्लेषणस्य आरम्भः अभवत्। बौद्धपरम्परायाः प्रभावेण एव वयं संवेदनानि अनुभवस्य उत्पादत्वेन अवगन्तुं शक्नुमः। तथैव बौद्धदर्शनस्य न्यायपरम्परायां विशिष्टं योगदानं कृतम् अस्ति; येन अलङ्कारस्य विकासे योगदानम् अभवत्। विद्वांसः मते महालंकारशिक्षकौ भामहा, दण्डी च बौद्धधर्मस्य अनुयायिनौ आस्ताम्। मम्मात् इत्यादयः स्वामिनः बौद्धदर्शनस्य सन्दर्भे स्वचिन्तनस्य व्याप्तेः विस्तारं कृत्वा शब्दानां शक्तिनां व्याख्यानानि प्रस्तुतवन्तः। अस्याः परम्परायां सुबोधलंकरः स्वभावलंकारः इति अलङ्कारग्रन्थाः सन्ति। तथा च चन्दोररत्नक इति काव्यविषयकपुस्तकमपि प्राप्यते एवं भिन्न-भिन्न-कालेषु एतत् बौद्ध-मिश्रित-संस्कृत-साहित्यम् अपि तिब्बती-चीनी-भाषायां अनुवादितम् अभवत्। एतेषु तिब्बती-चीनीभाषासु उपलभ्यमानं साहित्यं विद्वांसैः संस्कृतभाषायां अनुवादितम्; येन अस्माकं हस्तात् यत् बहुमूल्यं धनं नष्टम् आसीत् तत् पुनः प्राप्तम्। यथा - महाकविना अश्वघोषेन लिखितस्य 'बुद्धचरित' इत्यस्य उत्तरभागः प्रथमार्धस्य केनचित् विखण्डितश्लोकेन सह १४ कान्टोभिः युक्तः, बहुप्रयत्नेन संस्कृतेन रचयितुं शक्यते स्म। जॉन्स्टन् नामकः विदेशीयः विद्वान् तिब्बती-चीनीभाषायां उपलभ्यमानस्य बुद्धचरितस्य आङ्ग्लभाषायां अनुवादं कृत्वा प्रकाशितवान्, यस्य हिन्दीभाषायां अनुवादः आचार्यसूर्यनारायणचौधरी इत्यनेन कृतः। तदनन्तरं आचार्यैः अस्मात् हिन्दी-अनुवादात् संस्कृत-पद्यानुवादः कृतः। तिब्बतीभाषायां चीनीभाषायां च एतादृशाः सहस्राणि ग्रन्थाः प्राप्यन्ते। पुनः संस्कृते अनुवादः करणीयः। यदा वयं संस्कृतकाव्यशास्त्रस्य दृष्ट्या बौद्धकाव्यानां वा साहित्यस्य वा अध्ययनं समीक्षां च कुर्मः तदा वयं ज्ञास्यामः यत् साहित्यजगतः अन्यग्रन्थानां इव तेषु सर्वेऽपि काव्यगुणाः प्राप्यन्ते। इदं बौद्धसंस्कृतकाव्यं भावना, मीटर, अलङ्कारगुणानां च दृष्ट्या उत्तमकाव्यं सिद्धं भवति। अस्य कारणात् विश्वसाहित्ये एतेषां बौद्धग्रन्थानां महत्त्वपूर्णं स्थानम् अस्ति। भगवान् बुद्धस्य शिक्षाः सम्पूर्णं विश्वसमाजं अन्तर्राष्ट्रीयस्तरस्य एकत्र बध्नुन्ति। अतः एतत् बौद्धसाहित्यं 'विश्वसाहित्यम्' इति वक्तुं शक्यते एवं अनुवादस्य, अनुसन्धानस्य, आलोचनायाः च अभावात् सहस्राणि ग्रन्थाः उपेक्षिताः भवन्ति। तेषां अनुवादः अनुसन्धानं च अवश्यमेव भारतीय-इतिहासस्य संस्कृतिस्य च अनाविष्कृतपक्षं अधिकं स्पष्टं करिष्यति तथा च अस्मिन् विषये बहवः नवीनाः साहित्यिक-आयामाः अपि प्रकाशयिष्यन्ति। एतादृशं महत् कार्यं सफलं कर्तुं विचारान् प्रस्तुतुं प्रचारं च कर्तुं भारतसर्वकारस्य मानवसंसाधनविकासमन्त्रालयस्य अधीनस्थस्य राष्ट्रीयसंस्कृतसंस्थानस्य देवप्रयागस्य श्री रघुनाथकीर्तिपरिसरस्य साहित्यविभागेन अस्याः अन्तर्राष्ट्रीयगोष्ठ्याः आयोजनं क्रियते। अस्य अन्तर्राष्ट्रीयगोष्ठ्याः आयोजनं परिसरे ३०-३१ जनवरी, २०१९ दिनाङ्के भविष्यति।

उल्लेखनीयं यत् राष्ट्रियसंस्कृतसंस्था पाली-प्राकृतभाषाभिः सह संस्कृतस्य अध्ययनं, अनुसन्धानं, प्रचारं च कर्तुं प्रतिबद्धा अस्ति। सम्प्रति संस्था संस्कृतीकरणेन सह पाली-प्राकृतभाषायाः साहित्यस्य हिन्दी-आङ्ग्लभाषायां अनुवादं कर्तुं प्रवृत्ता अस्ति। अस्मिन् सन्दर्भे वयं मन्यामहे यत् एषा अन्तर्राष्ट्रीयगोष्ठी अवश्यमेव किञ्चित् नूतनं अद्वितीयं च संभावनां जनयिष्यति। बौद्धसंस्कृतसाहित्यस्य अनुवादेन,

अनुसन्धानेन, चर्चायाः च माध्यमेन भारतस्य वैभवः अवश्यमेव सर्वत्र प्रसरति इति वयं दृढतया विश्वसामः।

रूपम्

स्नातक, संस्कृत विशेष, द्वितीय वर्ष

आर्यभट्टः, ब्रह्मगुप्तः, भास्करः च केरल-गणित-शालायाः योगदानम्

भारतीयगणितस्य इतिहासे आर्यभट्टः, ब्रह्मगुप्तः, भास्करः च प्रमुखः स्थानं गृहीत्वा गणितस्य विकासे महत्त्वपूर्णं योगदानं दत्तवन्तः। विशेषतः केरल-गणित-शाला, या गणितस्य क्षेत्रे एकं अद्वितीयं केन्द्रं, तेषां योगदानं विशेषतया प्रकाशयति।

आर्यभट्टः (476-550 ईस्वी)

आर्यभट्टः भारतीयगणितज्ञः खगोलज्ञः च आसीत्। तस्य आर्यभटीयम् इति ग्रन्थः गणितस्य मूलभूतसिद्धान्तान् खगोलशास्त्रस्य नियमान् च वर्णयति। आर्यभट्टस्य प्रमुखयोगदानानि:

18. स्थानमूल्यप्रणालीः

आर्यभट्टः स्थानमूल्यप्रणालीं प्रयुक्तवान्, या आधुनिकगणिताय महत्त्वपूर्णा अस्ति। सः शून्यं स्थानधारकं प्रवर्तयत्, यत् क्रान्तिकारि आसीत्। एषः सिद्धान्तः गणिते संख्यायाः मूल्यं ज्ञातुं अत्यन्तं सहायकः अस्ति।

19. गणितीय सूत्राणि:

आर्यभट्टः त्रिकोणमिति, पाई (π) इत्यादिषु गणितीय सूत्राणि च प्रतिपादितवान्। तस्य गणितीय सूत्राणि अद्यापि उपयोगी सन्ति।

20. खगोलशास्त्रः

आर्यभट्टः चन्द्रमा, सूर्यः, ग्रहाः च यथाक्रमं गत्याः विषये विस्तृतं विवेचनं कृतवान्। तस्य खगोलशास्त्रस्य सिद्धान्ताः अद्यापि प्रासंगिकाः सन्ति।

ब्रह्मगुप्तः (598-668 ईस्वी)

ब्रह्मगुप्तः गणितज्ञः च खगोलज्ञः अपि आसीत्। तस्य "ब्रह्मस्फुटसिद्धान्तः" इति ग्रन्थः गणितस्य क्षेत्रे एकं महत्त्वपूर्णं कार्यं अस्ति।

ब्रह्मगुप्तस्य प्रमुखयोगदानानि:

3. शून्यस्य उपयोगः:

ब्रह्मगुप्तः शून्यस्य गणिते उपयोगं प्रतिपादितवान्। एषः सिद्धान्तः गणिते क्रान्तिकारी परिवर्तनं कृतवान्।

4. समीकरणानि:

सः रेखीय समीकरणानां समाधानं च प्रतिपादितवान्। तस्य कार्यं गणितीय समस्याः समाधानाय अत्यन्तं उपयोगी अस्ति।

भास्करः (1114-1185 ईस्वी)

भास्करः गणितज्ञः च खगोलज्ञः अपि आसीत्। तस्य “लीलावती” इति ग्रन्थः गणितस्य शिक्षायाम् अत्यन्तं प्रसिद्धः अस्ति।

भास्करस्य प्रमुखयोगदानानि:

4. गणितीय समस्याः:

भास्करः गणितीय समस्याः चित्तवृत्तिः च प्रतिपादितवान्। तस्य कार्यं विद्यार्थिनां गणिते रुचिं वर्धयति।

5. खगोलशास्त्रः

भास्करः खगोलशास्त्रस्य क्षेत्रे अपि महत्वपूर्ण योगदानं दत्तवान्। तस्य सिद्धान्ताः अद्यापि प्रासंगिकाः सन्ति।

केरल-गणित-शाला:

केरल-गणित-शाला, या गणितस्य क्षेत्रे एकं अद्वितीयं केन्द्रं, आर्यभट्टः, ब्रह्मगुप्तः, भास्करः च यैः योगदानं प्राप्तं, तेषां कार्याणां विकासं प्रदर्शयति। एषः विद्यालयः गणितस्य क्षेत्रे नवीनं दृष्टिकोणं ददाति, यत्र गणितीय सिद्धान्ताः, सूत्राणि च विकसितानि सन्ति।

उपसंहारः:

आर्यभट्टः, ब्रह्मगुप्तः, भास्करः च भारतीयगणितस्य विकासे महत्वपूर्ण स्थानं गृहीत्वा, गणितस्य क्षेत्रे अद्वितीयं योगदानं दत्तवन्तः। तेषां कार्याणां प्रभावः अद्यापि गणितज्ञेषु, विद्यार्थिषु च दृष्टव्यः अस्ति। केरल-गणित-शाला तेषां योगदानं प्रकाशयति, यत्र गणितस्य नवीनं दृष्टिकोणं प्रकटितं अस्ति।

सौम्या

स्नातक, संस्कृत विशेष, प्रथम वर्ष

तथापि भवतः परिणामेषु कदाचित् शङ्काः भवन्ति।
अहो जीवनम् इदानीं किं इच्छसि ?
त्वं इच्छसि यत् वयं बाल्यकालात् एव युवानः भवेम,
युवातः वृद्धपर्यन्तं यात्रां कुर्मः।
तस्मिन् यात्रायां ये विषयाः भविष्यन्ति
तेषां सूचीं भवता कृतं वा?

सोनाली

स्नातक, संस्कृत विशेष, द्वितीय वर्ष

नारीणां योगदानम्

भारतीयज्ञानव्यवस्थायां महिलाः अनिवार्यरूपेण योगदानं दत्तवत्यः, प्राचीनकालात् एव तस्याः विकासस्य आकारं दत्तवत्यः। तेषां प्रभावः केवलं सहभागितायाः परं विस्तृतः अस्ति, संरक्षणे, संचरणे, नवीनतायां च महत्त्वपूर्णाः भूमिकाः समाविष्टाः सन्ति। वैदिकयुगे गार्गी, मैत्रेयी इत्यादयः विद्वांसः बौद्धिकपराक्रमं प्रदर्शयन् गहनदार्शनिकप्रवचनेषु प्रवृत्ताः आसन्। औपचारिकविद्वत्तायाः परं लोककथानां, संस्कारस्य, सांस्कृतिककथानां च रक्षणं कृत्वा मौखिकपरम्पराणां प्राथमिकं रक्षिकाः महिलाः आसन्। विशेषतः कृषिक्षेत्रे जडीबुटीचिकित्सायां च पारम्परिकपारिस्थितिकीज्ञानस्य गहनबोधेन प्राकृतिकसंसाधनानां स्थायिप्रयोगः सुनिश्चितः अभवत्। चिकित्सिकाः इति नाम्ना तेषां औषधीयवनस्पतयः, व्यवहाराः च इति जटिलं ज्ञानं आसीत्, येन स्वास्थ्यसेवायां महत्त्वपूर्ण योगदानं भवति स्म। कथाकथनेन पवित्रज्ञानस्य संरक्षणेन च ते सांस्कृतिकविरासतां निरन्तरताम् अङ्गीकृतवन्तः। परिवारेषु समुदायेषु च शिक्षाविद्वत्तया तेषां भूमिकाः पीढयः यावत् मूल्यानां प्रज्ञायाः च संचरणं सुनिश्चितवत्यः। एते बहुपक्षीययोगदानाः भारतीयज्ञानव्यवस्थायाः समृद्धस्य टेपेस्ट्री-निर्माणे महिलानां स्थायि-अत्यावश्यक-भूमिकां रेखांकयन्ति।

तृप्ति

स्नातक, संस्कृत विशेष, प्रथम वर्ष

“हे प्राणः, इदानीं किं इच्छसि?”

त्वं स्ववचनेन न व्यञ्जयसि किन्तु...
त्वं मौनैः बहु कोलाहलं करोषि।।
भवतः वचनस्य विषये अहं न जानामि किन्तु...
भवतः सरलता मम मनः, शरीरं च व्यथयति।।
अहो जीवनम् इदानीं किं इच्छसि ?
भूताः, वयं गमनानन्तरं अवगच्छामः,
तदा केवलं खेदः एव अवशिष्टः।
अपरं तु भविष्यस्य विषये,
अस्माकं कोऽपि विचारः नास्ति।।
तव शान्तिः तूफानस्य पुरतः शान्तः इव अस्ति अतः भवतः कोलाहलः
एव मुक्तिभावं ददाति।
त्वं मम, तर्हि किमर्थं मम भयम् अनुभवामि।।
भवतः निर्णये मम पदम्
भवतः च मम पदानि अनुसृत्य
तस्य सामञ्जस्यं कदापि न अवगन्तुं शक्नोमि।।
कदाचित् मेघ इव मां मोहयसि
तथा नित्यम्
तस्य बिन्दवः पङ्क्तवत् प्रसृताः।।
भवतः कारणात् सर्वं निश्चितं भवति

पुराणं भारतीयज्ञानप्रणाली च

समाजे ज्ञानं वैज्ञानिकप्रगतिः च मौलिकभूमिकां निर्वहति। यथार्थाः, प्रकृतिः, मानवजीवन, च तस्य सिद्धान्तानां ज्ञानं तथा विकसितानां विविधसामाजिकपः, भौतिकः, सांस्कृतिकः, आर्थिकः, पर्यावरणः, व्यवस्थानां च अभिन्नः भागाः सन्ति। एतेषु ज्ञानव्यवस्थासु विज्ञानेषु च समर्पितानां जनानां प्रयत्नेन एतत् ज्ञानं संस्कृतिः सभ्यता च प्रगच्छति। भारतीयसन्दर्भे वेदाः ज्ञानस्य विज्ञानस्य च प्रमुखाः स्रोताः सन्ति (वेदः ‘विद्’ इति मूलतः आगतः यस्य अर्थः ‘ज्ञातुं’ इति)। वेदस्य अध्ययनस्य आरम्भातः पूर्वं वेदङ्गसदृशं पर्याप्तं ज्ञानं प्रशिक्षणं च प्राप्तव्यम्। अपरं तु वेदज्ञानं पुराणेषु यथा सामान्यजनैः अवगन्तुं सम्बद्धं च भवति तथा वर्णितम् अस्ति। इतिहासं पौराणिकं च विना भारतीयसंस्कृतं कल्पना कर्तुं न शक्यते। इतिहासपुराणयोः वर्णिताः कथाः परम्पराः

च सहस्राब्दपर्यन्तं विद्यमानाः सन्ति, सभ्यतायाः निरन्तरतायां च महती भूमिकां निर्वहन्ति। कथाः जनानां मध्ये तुल्यकालिकरूपेण प्रसिद्धाः सन्ति, अद्यापि तेषां हृदये मनसि च जीविताः सन्ति। अस्मिन् लेखमालायां वयं भारतीयज्ञानव्यवस्थानां विश्वकोशरूपेण पुराणानि अवलोकयिष्यामः। भारतीयज्ञानव्यवस्था भारतस्य प्राचीनं समृद्धा च ज्ञानपरम्परा अस्ति, या सहस्रवर्षेभ्यः विकसितः अस्ति। अस्मिन् दर्शनशास्त्रम्, आयुर्वेदः, गणितम्, ज्योतिषशास्त्रम्, विज्ञानम्, कला, संगीतम्, योगः, राजनीतिः, अर्थशास्त्रम्, अध्यात्मम् इत्यादयः अनेके विषयाः सन्ति। भारतीयज्ञानव्यवस्थायाः प्रमुखाः स्रोताः वेदाः, उपनिषदाः, स्मृतिः, पुराणाः च सन्ति। पुराणानि अस्माकं प्राचीनधर्मस्य संस्कृतिस्य इतिहासस्य नैतिकशिक्षायां भण्डारः सन्ति। 'पुराणः' अर्थात् – प्राचीनकथा वा इतिहास। पुराणानां संख्या मुख्यतया ,

मद्वयं बद्धयं चैवब्रत्रयं वाचतुष्टयं।

अनापलिंगकुस्कानि पुराणानि प्रचक्षते।।

१८ इति मन्यते। ये महापुराणाः इति उच्यन्ते, एतेभ्यः अतिरिक्तं उपपुराणानि अपि सन्ति। पुराणेषु ब्रह्माण्डस्य उत्पत्तिः, देवदानवकथाः, राजर्षिणां वंशावली, धर्मकर्म, मोक्षः, योगः, भक्तिः, नैतिकता च उपदेशाः सन्ति। भगवत्पुराणे भगवन् श्रीकृष्णस्य शोषणानां भक्तीनां च विस्तरेण वर्णनितं अस्ति, शिवपुराणे भगवतः शिवस्य महिमा कथाः च सन्ति, विष्णुपुराणे च भगवतः विष्णवस्य कथाः, सृष्टस्य रहस्याः, धर्मस्य सिद्धान्ताः च सन्ति। पुराणानां माध्यमेन भारतीयज्ञानव्यवस्था सरल-रोचक-कथारूपेण जटिलविषयान् जनान् प्रति प्रसारयति स्म। अध अपि एते महान् ग्रन्थाः सन्ति ये अस्माकं जीवनं दिशां ददति, नैतिकताम् अध्यात्मं च उपदिशन्ति। अतः भारतीयज्ञानव्यवस्था पुराणानि च अस्माकं देशस्य प्राचीनं गहनं च सांस्कृतिकं, दार्शनिकं, वैज्ञानिकं च धरोहरं वर्तते। पुराणाः केवलं धार्मिकग्रन्थाः एव न सन्ति, अपितु जीवनस्य प्रत्येकं पक्षं – धर्मः, नीतिशास्त्रं, विज्ञानं, इतिहासः, नैतिकता, भक्तिः च आच्छादयन्ति। एतेषां ग्रन्थानां माध्यमेन भारतीयसमाजः सहस्रवर्षेभ्यः स्वस्य ज्ञानं, संस्कृतिं, मूल्यानि च संरक्षितवान्, प्रसारितवान् च। अद्यतनस्य आधुनिकयुगे अपि मानवजीवनं सन्तुलितं, नैतिकं, आध्यात्मिकं च कर्तुं पुराणानां, भारतीयज्ञानव्यवस्थायाः च उपदेशाः अतीव सहायकाः सन्ति। अतः अस्माभिः एतेभ्यः प्राचीनग्रन्थेभ्यः शिक्षित्वा जीवने सद् आचरणं गुणं च स्वीकृत्युः।

वन्दना

स्नातक, संस्कृत विशेष, तृतीय वर्ष

भौतिकविज्ञानस्य वैशिष्ट्यम्

भौतिकविज्ञानस्यः

एकः प्रमुखः विज्ञानशाखा अस्ति, यः प्रकृतेः भौतिकतत्त्वानि, ऊर्जा, गतिः, बलं, तापः, प्रकाशः, विद्युतः, चुम्बकत्वं च अध्ययनं करोति। भौतिक विज्ञानस्य उद्देश्यं प्राकृतिक नियमानां विश्लेषणं कृत्वा तेषां व्यावहारिकोपयोगं सुनिश्चितं अस्ति।

भौतिकविज्ञानस्य इतिहासः

प्राचीनकाले भारतदेशे ऋषयः भौतिकविज्ञानं ज्ञातवन्तः। महर्षि कणादः परमाणुवादस्य सिद्धांतः प्रतिपादितवान्। तस्य मतानुसारं सर्वम् द्रव्यम् परमाणुभ्यः निर्मितवन्तः। आधुनिकयुगे गैलिलियो, न्यूटनः, आइंस्टीनः, मैक्सवेलः इत्यादयः वैज्ञानिकाः भौतिकविज्ञानस्य विविधक्षेत्रेषु अनुसंधानं कृत्वा नवीनसिद्धान्तान् प्रतिपादितवन्तः।

भौतिकविज्ञानस्य प्रमुखाः शाखाः यान्त्रिकी – यत्र वस्तूनां गतिः, बलं, त्वरणं च अध्ययनं क्रियते।

विद्युतः चुम्बकत्वं च एवमेव ऊष्मागतिकी क्वाण्टम भौतिकविज्ञानं, प्रकाशविज्ञानं अपि एषाः शाखाः सन्ति।

भौतिक विज्ञानस्य उपयोगः - भौतिकविज्ञानस्य मानवजीवनस्य विविधक्षेत्रेषु उपयोगीः अस्ति।

विज्ञानप्रौद्योगिकी – दूरवाणी, संगणकः, उपग्रहः, रोबोटिक्स च। वैद्यकीय क्षेत्रे- एक्सरे, एमआरआई, अल्ट्रासाउण्ड लेसर- चिकित्सा इत्यादयः यातायात व्यवस्था -वायुयानं, रेलयाने च।

ऊर्जा उत्पादनं – सौर ऊर्जा, पवनऊर्जा नाभिकीय ऊर्जा इत्यादयः।

भौतिकविज्ञानं वैज्ञानिकानां चिकीर्षायाः अनुसंधानस्य -च मूलाधारः अस्ति। अस्य ज्ञानस्य प्रसारः नवसंकल्पानां सृष्टिः करोति।

अतः भौतिकविज्ञानस्य अध्ययनं, अनुसंधाने च निरंतरं कर्तव्यं, यतः अस्य विकासेन मानवसमाजस्य उन्नतिः भवति।

वर्षा

स्नातक, संस्कृत विशेष, तृतीय वर्ष

गणितस्य महत्त्वम्

गणितं विज्ञानानां मूलाधाररूपेण परिगण्यते। एषः शास्त्रं संख्याः रेखाः आकृतयः, समीकरणानि गणना-पद्धत्यश्च अध्ययनं करोति। गणितं न केवलं शिक्षायां उपयोगीः अपितु दैनंदिनजीवने अपि अतीव आवश्यकं अस्ति।

गणितस्य इतिहासः :-

गणितस्य इतिहासः अतीव पुरातनः अस्ति। भारतदेशे प्राचीनकाले आर्यभट्टः, ब्रह्मगुप्तः भास्कराचार्यः इत्यादयः गणितज्ञाः अनेकान् महत्वपूर्णान् सिद्धान्तान् प्रतिपादितवन्तः। शून्यस्य दशमलवः च संख्यापद्धतेः अविष्कारः भारतीयगणितलैः कृतः। आधुनिकगणिते पायथागोरस यूक्लिडः, गाऊसः नूतनः रामानुजनः च गणितस्य उन्नतिः संवर्धितवन्तः।

गणितस्य प्रमुखाः शाखाः :-

अंकगणितम् – संख्यानां गणना, योगः, गुणनम् विभाजनम् च।
बीजगणितं चिन्हाना तथा समीकरणानां अध्ययनम्।
ज्यामिति – रेखाः, कोणाः, त्रिभुजाः, वृत्तानि च अध्ययनम्।
त्रिकोणमिति – कोणानां तथा त्रिभुजानां गुणधर्माः अध्ययनम्,
कलनशास्त्रम्, अवकलनम्, समाकलनम् च अध्ययनम्।

गणितस्य उपयोगः--

एतस्य उपयोगः सर्वत्र द्रश्यते।
वाणिज्ये -गणनां, लेखांकनं, वित्तीययोजनाय च।
विज्ञानप्रौद्योगिक्यां – संगणके, सॉफ्टवेयरविकासे च।
वैद्यकशास्त्रे – औषधीयमापनं, सांख्यिकी, शरीरः शास्त्रीयविश्लेषणं च।
अंतरिक्षविज्ञाने- ग्रहगणनां, कक्षानिर्धारणं, उपग्रहविज्ञानं च।
गणितं मानवसमाजस्य उन्नतिः प्रेरयति। अस्य प्रयोगः सर्वत्र दृश्यते, यतः अस्य ज्ञानं सर्वैः अर्जयितव्यं। गणितं न केवलं शास्त्रः अपितु एकः कला अपि अस्ति। यः मानवजीवने सुव्यवस्थितं करोति। अतः अस्य अध्ययनं सर्वेभ्यः आवश्यकं भवति।

वर्षा शर्मा

स्नातक, संस्कृत विशेष, तृतीय वर्ष



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