



गार्गी महाविद्यालय GARGI COLLEGE

दिल्ली विश्वविद्यालय / University of Delhi

सिरी फोर्ट रोड, नई दिल्ली-110049 / Siri Fort Road, New Delhi - 110049
दूरभाष / Phone : +91-11-26497697, ई-मेल / E-mail : gargicollege7@gmail.com



30th Sept. 2026

Gargi College, University of Delhi, invites sealed quotations from Delhi-based creative and experienced musicians for its Indian Music Society - **SAMRANJINI** - for the following openings during the current session, 2026-27.

1. Indian Classical Music Mentor

The mentor is to undertake the composing, training and production of the annual composition of Samranjini, the Indian Music Society of Gargi College for the session 2026-27.

We are looking for a mentor who brings creativity, originality, strong technical knowledge, and a collaborative approach to the creative process, and who can work closely with the members of the Society, and the accompanists.

Requirements:

- Interested candidates should be willing to undertake both the composing of the annual production, and guiding of the Society members.
- Commit to a minimum of 15 sessions, with each session being approximately 4-5 hours
- Have a strong background in Indian Classical Music.
- Approach the production process with originality and creativity.
- Be collaborative in their approach, and willing to work in cooperation with the Society members and accompanists throughout the production process.
- Commit to the complete production process and timeline as decided in coordination with the Society and College.
- Be agreeable to guiding the team till the last competition of the cultural festival season.

2. Tabla Player

The tabla player should be willing to train, rehearse, and accompany the Samranjini team for the various competitions that they participate in. Expected to bring creativity, originality, strong technical knowledge, and a collaborative approach to the creative process, and work closely with the members of the Society, and the mentor-trainer.

Requirements:

- Commit to a minimum of 35 sessions, with each session being approximately 4-5 hours
- Have a strong background in Indian Classical Music.
- Demonstrated expertise and experience in playing the tabla.
- Be collaborative in their approach, and willing to work in cooperation with the Society members, Mentor-Trainer and, other accompanists throughout the production process.
- Commit to the complete production process and timeline as decided in coordination with the Society and College.
- Be agreeable to accompany the team till the last competition of the cultural festival season.

3. Keyboard Player

The Keyboard Player should be willing to practise with, and accompany the Samranjini team for the various competitions that they participate in. Expected to bring creativity, originality, strong technical knowledge, and a collaborative approach to the creative process, and work closely with the members of the Society, and the mentor-trainer.

Requirements:

- Commit to a minimum of 30 sessions, with each session being approximately 4-5 hours
- Have a strong background in Indian Classical Music.
- Demonstrated expertise and experience in playing the keyboard.
- Be collaborative in their approach, and willing to work in cooperation with the Society members, Mentor-Trainer and, other accompanists throughout the production process.
- Commit to the complete production process and timeline as decided in coordination with the Society and College.
- Be agreeable to accompany the team till the last competition of the cultural festival season.

4. Flautist

The flute player should be willing to practise with, and accompany the Samranjini team for the various competitions that they participate in. Expected to bring creativity, originality, strong technical knowledge, and a collaborative approach to the creative process, and work closely with the members of the Society, and the mentor-trainer.

Requirements:

- Commit to a minimum of 30 sessions, with each session being approximately 4-5 hours
- Have a strong background in Indian Classical Music.
- Demonstrated expertise and experience in playing the flute.
- Be collaborative in their approach, and willing to work in cooperation with the Society members, Mentor-Trainer and, other accompanists throughout the production process.
- Commit to the complete production process and timeline as decided in coordination with the Society and College.
- Be agreeable to accompany the team till the last competition of the cultural festival season.

Submission of Quotations:

Considering the requirements mentioned above, interested musicians after contacting us on our mail – samranjini.gc@gargi.du.ac.in - are requested to submit their sealed quotations in an envelope within 7 days of this notice that is 30th September, 2026, in the name of

The Principal, Gargi College, Siri Fort Road, New Delhi – 110049.

Please clearly mention "QUOTATION FOR SAMRANJINI" on the envelope.

We look forward to collaborating with a creative team to bring the Annual Production 2026-27 to successful fruition.

Warm regards,



(Prof. Vandna Luthra)

Principal (off)



(Dr. Deeksha Bhardwaj)

Faculty Convenor

All applicants to provide a self-certification of not being black listed.