

9 October 2026

Ac/2026/700/855

## Gargi College

University of Delhi

Siri Fort Road, Siri Fort Institutional Area, New Delhi 110049

The Dramatic Society of Gargi College – **UPSTAGE** is planning its Annual Production for the academic year 2026-27 and seeks to engage an experienced mentor to guide the society through the process of training, rehearsals and production. We are looking for a mentor who can bring professional expertise, strong artistic vision and consistent involvement to help our team create a meaningful and high-quality production.

The mentor will work closely with the student members to develop their skills in performance, direction and production, and to enable them to understand theatre as a holistic process from concept to performance.

### Profile of the Mentor

- A **Master's degree in Theatre/Performing Arts** (from a recognised institution).
- At least a **Diploma in Mime** (from a recognised institute), with **certification under the Government of India**.
- **Minimum 10+ years of experience** in theatre and performance arts, with a strong background in Mime, Physical Theatre and contemporary theatre practices.
- Preferably **associated with the National School of Drama (NSD), New Delhi** (as a faculty member, alumnus or regular collaborator) and/or relevant professional theatre/film organisations.
- Demonstrated experience in **stage and screen acting**, training and direction, with exposure to both theatre productions and film/film-making.
- Proven expertise in **script development techniques**, dramaturgy and **short film development**, with the ability to mentor students in writing, adaptation and conceptualisation.
- A strong and credible **directorial experience**, having **directed 10+ productions** (stage/physical theatre/short films or similar projects).
- Previous experience of conducting **workshops and providing training for college theatre societies** and student groups, with a commitment to mentorship and capacity building.

### Scope of Engagement

The mentor will be expected to provide guidance and training in the following areas:

- **Performance Training:** Stage and screen acting, voice, speech and movement training.
- **Mime and Physical Theatre:** Techniques, exercises and performance methodology.
- **Script Development and Direction:** Conceptualisation, dramaturgy, adaptation and direction, including guidance on short film development techniques.
- **Stage Craft:** Blocking, use of space, set design, props, costumes and other technical elements (lighting, sound, etc.).
- **Production Mentorship:** Guidance throughout the production process – from ideation and rehearsals to the final performance showcase – with regular feedback and evaluation.
- **Collaborative Process:** Working closely with the society members to build a creative, disciplined and inclusive rehearsal environment.

### Timeframe

- **Tenure:** For the Annual Production 2026-27 (from the pre-production stage to the final showcase).

We believe that mentorship from an experienced professional will greatly enrich the learning experience of our members and contribute to the creative growth of the society. We request your kind approval to engage a suitable mentor for this tenure.

We look forward to your support in helping us bring our vision for the Annual Production 2026-27 to life.

Warm regards,

*Vandana Luthra*  
Prof. Vandana Luthra  
(Principal) *(Coff)*  
Gargi College

*Anamika*  
Dr. Anamika  
Teacher Convener  
UPSTAGE – The Dramatic Society of Gargi College

*Submission of Quotations → Interested mentors are requested to submit their sealed quotations in an envelope within 7 working days, that is 16 October 2026.*

*["The Principal, Gargi College, Siri Fort Road, New Delhi - 110049"]  
Please mention quotations for UPSTAGE*