

GARGI COLLEGE
University of Delhi
Siri Fort Road, New Delhi – 110049

Date : 23 September 2026

**SUBJECT: INVITATION OF QUOTATION FOR CHOREOGRAPHY, TRAINING AND
PRODUCTION REQUIREMENTS**

Gargi College, University of Delhi, invites quotations from choreographers/professional dance practitioners for undertaking the choreography, training, and production-related requirements for the INDIAN DANCE PRODUCTION (to know the form chosen by the society and other details, kindly mail us at nazaakat.gargicollege@gmail.com). The choreographer must be based in DELHI. The selected choreographer shall be responsible for providing the services and arrangements specified below and for ensuring their timely completion and coordination with the performers. Considering the given requirements the choreographers are requested to send their sealed quotations in the name of 'The Principal, Gargi College, Siri Fort Road, New Delhi - 110049'.

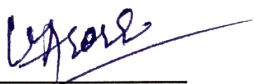
REQUIREMENTS

Serial Number	Requirements	Detailed Specifications
1	New & Authentic Choreography	The choreographer shall develop and teach completely new and original choreography. It should be thoughtfully conceptualised and should retain the traditional essence, cultural authenticity, distinctive movement vocabulary, aesthetic character and artistic integrity of the concerned dance form. The work should be adapted appropriately for stage presentation and developed through regular teaching, rehearsal, refinement and final polishing.
2	Recorded Audio	The choreographer shall arrange authentic recorded audio/music required for the complete production. The selected audio should complement the choreography, movement sequences and overall

		artistic presentation. The choreographer shall ensure that the required tracks are properly arranged, edited wherever necessary, and supplied in suitable quality and format for rehearsals and the final production.
3	Costumes (10 sets)	The choreographer shall arrange traditional and authentic costumes appropriate to the concerned dance form and the overall concept of the production. Costumes should be culturally appropriate, aesthetically coordinated with the choreography, suitable for stage presentation. The choreographer shall ensure that the costumes are available for final presentation as required.
4	Traditional Jewellery & Accessories (10 sets)	The choreographer shall arrange appropriate traditional jewellery, ornaments and accessories required to complete the prescribed appearance of the performers. These should be authentic in character, culturally appropriate and coordinated with the costumes and overall visual presentation.
5	Props (10 sets)	The choreographer shall arrange all props necessary for the choreography and final production. The props should be appropriate to the artistic requirements, safe and suitable for repeated rehearsal and stage use, and should be made available sufficiently in advance for performers to practise with them.
6	Practice & Training	The choreographer shall provide 100+ hours of

		teaching, practice, rehearsals and production preparation. The sessions shall cover teaching of choreography, performer training, repetition and correction, synchronisation, refinement of movements, rehearsals with music and props, and preparation for the final production. The choreographer shall provide regular guidance and ensure adequate preparation of the performers before the final presentation.
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The quotations must reach the college by 30 September 2026. The envelope must have "QUOTATIONS FOR NAZAAKAT" written on it.



 Prof. Vandana Luthra
 Principal (off)



 Dr. Smriti Sharma
 Convenor